

# The Carmel Pine Cone

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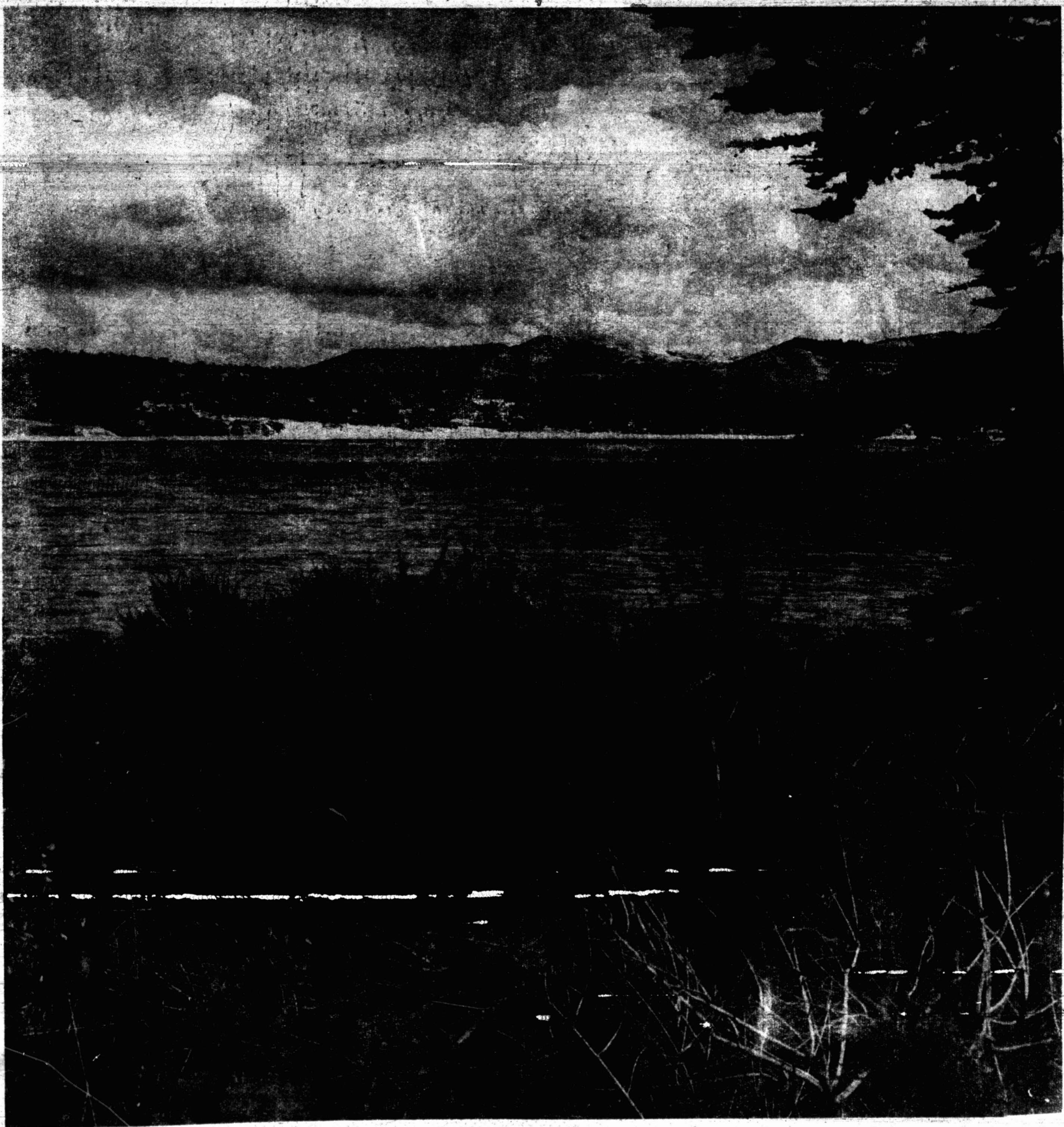
VOL. 60, NO. 29

15¢

Published weekly at Carmel-by-the-Sea, Calif. 93921

2 Sections 40 Pages

JULY 18, 1974



STORM CLOUDS over Carmel last week were captured in this photo taken from Pebble Beach. (Photo by Grant Huntington.)

# Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Recent letters to the Pine Cone on annexation largely skirt the main issue which is what constitutes the best form of government for all the people involved. Certainly Carmel Point, the Walker Tract, Hatton Fields and Carmel Woods in geography and character are part of Carmel, whether in the city limits or not, but this is subsidiary to whether the residents are better off as a minute appendage of the county government in Salinas or would benefit from inclusion in a homogeneous, closely-knit, small-town entity like Carmel.

In sheer numbers these areas would compose about 40 per cent of an expanded Carmel, whereas now they are less than 2 per cent of the county population which suggests the comparative political clout they have in many matters which vitally affect them.

When some of the letter writers from Hatton Fields and Carmel Point find the next Beardsley House in their own neighborhoods instead of on Rio Road, they may wish they could have the matter decided in Carmel rather than Salinas. Those who live close to houses that have regular "garage sales" of a quasicommercial character may look enviously on Carmel's control of this practice. Some with tree

problems on public property might like to be able to call on Carmel's fine forestry department. Parents who send their children to the River School might wish for a police response within two minutes if there should be some emergency instead of waiting for the sheriff's car to arrive.

It is even possible that some of the adjacent residents who make extensive use of Carmel's Sunset Center, Forest Theatre, Harrison Library and magnificent beach and, before long, its Flanders-Doolittle Park might feel some twinge of conscience not to be within the limits of the city that provides them.

The county planning commission is also far less responsive to the wishes of our immediate neighbors than the Carmel Planning Commission is to its citizenry. Compared with the developments at the mouth of the valley, what has been allowed in Carmel is restrained indeed and in recognition of public concern, the zoning ordinances have been further tightened.

At times it almost seems as if the Carmel City Council and the Carmel Planning Commission have been more concerned for the unincorporated area around them than the latter's own representatives.

Several letters reflect animosity toward Coun-

cilman Norberg as if this were a reason to reject annexation. I find myself in disagreement with him on a number of issues, but if I had to choose between being governed by him and four others directly elected by me and my fellow citizens and five supervisors of whom four are not responsible to me at all, there is no question which is preferable. Whenever Carmel decides that any councilman does not represent us adequately, he can be voted out at the next election or even recalled, but our neighbors simply do not have that much voice in their county government.

There is no need to debate the question of public services. Those outside the city limits can obtain them if they are willing to pay the price as in the case of the new fire district. We who live in Carmel will match our police, fire, street and forestry services against any in the unincorporated area. The taxes to pay for them come 75 per cent from our business community, not from residential property taxes, and if this involves tourism, annexation is not going to make it any better or worse.

As far as any financial "plum" to Carmel from annexation is concerned, studies indicate that it would be doing well to break even on added revenue versus added expense. The advantages are largely to those annexed, in terms of responsive government and municipal services. With the trend of tax rates in and out of the city, it may not be long before there is no added cost resulting from annexation. Even now it is negligible after insurance savings and what little remains is a tiny price to pay for the police



"No, no, not Dairy Queen...DEREK RAYNE, DEREK RAYNE!"

protection alone, aside from everything else.

There is much more to be said on this subject such as the curious fact that small annexations seem to gain the almost unanimous support of all residents involved, possibly because there is better opportunity to acquaint them with the facts.

Frankly I don't know why Carmel would want to annex the unwilling, but on the other hand it is hard to see why the informed would not be most anxious to become annexed.

ROBERT H. EVANS  
Carmel

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## Sunset parking calls for courtesy

(Editorial)

IT'S NOT a carnival, or a circus or an athletic event -- it's just routine parking at Sunset Center.

That's what flashes through the head of one who seeks a parking spot there at practically any time of the week, as the host of vehicles forms a herringbone pattern of madness, packed like proverbial sardines into practically every nook and cranny of the dusty parking lot.

If a hapless victim of this parking scramble should find himself locked into place between other parked vehicles, the question inevitably arises: why doesn't someone do something about this mess?

The answer, although understandable, doesn't give much satisfaction to those who have been victimized by the situation.

First of all, there is the fact that a chronic parking shortage exists in Carmel and Sunset Center's north parking lot provides a needed escape valve for this problem.

Secondly, the problem is compounded by the fact there is nothing police can do to regulate parking there unless and until parking stalls are established and marked off. This, in turn, can't be done as long as the parking lot remains unpaved.

Because the parking lot is used for baseball games Monday and Wednesday evenings, paving has been put off by the city council, partly because of a desire to

retain this use and partly because of indecision about the ultimate, long-range use for the north parking lot at Sunset Center.

ONE PROPOSAL which has been considered and which is still indefinite is the construction of a post office building there, with underground parking. Although this has been proposed, no definitive action has been taken by the city, and so the ultimate disposition of the parking lots remains unclear.

What is very clear, however, is that courtesy and common sense by those drivers who use the parking lot are very much in order. The fact that the police department doesn't have any enforcement power there shouldn't prevent people from exercising good judgment.

There are no odds in the selfish use of this vital parking resource in an already-overcrowded Carmel, especially if senseless abuse of precious parking space denies someone else access to his own car, or, more to the point, if no one is able to get into or out of his car.

Until the city council decides what to do with the north parking lot at Sunset Center, which should be decided with all alacrity, it behooves everyone to exercise consideration for others and to curb the instinct to hoard parking spaces there.

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VOL. 60, NO. 29

JULY 18, 1974



Published Every Thursday

Dolores, between 7th & 8th  
P.O. Box G-1, Carmel, Calif. 93921  
Telephone 624-3881

Production department located in Mid-Valley Shopping Center

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Editor  
Advertising Manager  
Circulation  
Production Manager

MEMBER DONREY MEDIA GROUP

A legal newspaper for the City of Carmel by the Sea, the County of Monterey, and the State of California, established by Superior Court Decree No. 35750. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel by the Sea, under the act of March 3, 1879.

SUBSCRIPTION RATES: One year \$6.88; Outside Monterey County, \$9; Outside California, \$12; foreign, \$20. Mailed.

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1971  
PRIZE-WINNING NEWSPAPER  
of the  
CALIFORNIA NEWSPAPER  
PUBLISHERS ASSOCIATION

# Carrying capacity study moves forward

A brief report summarizing the quantity and quality of water in Carmel Valley was presented recently at a meeting of the carrying capacity study group, sponsored by the Carmel Valley Property Owners Association.

During the first phase of the study, undertaken by a group of Valley residents under the direction of Dr. Harold Chatland of the National Science Foundation, data, in the form of factual answers to specific questions posed by Dr. Chatland, will be presented on eight elements deemed to have primary effects on the area's population level. The group had selected water as the first issue for their consideration.

Information collected in this manner by committees is to be used by the group later in a comprehensive impact analysis to determine the optimum population for the Valley.

Key features in the water report, prepared by Betty Davis, Dorothy Durham, Rod Holmgren and John Sigourney are:

-Maximum potential potable water supply on the Peninsula, without a new dam, is estimated on a tentative basis to total 25,890-26,890 acre ft.-yr.;

-Current usage of water by homes and businesses on the Peninsula is estimated at 15,513 acre ft. yr.;

-The annual draw from the Carmel Valley River Basin will have to increase to a level in excess of 14,600 acre ft.-yr. in order to meet future water needs of the Peninsula due to a reduction in the permitted pumping of Seaside wells;

-Iron concentrations may constitute a potential impairment of the quality of water in the Carmel River Basin, particularly in the western reaches of the river; furthermore, it appears that the more the water table is lowered, the more likely that iron, sulfur and manganese concentrations will rise;

-Additional information, including data on the Peninsula's production and quality of water from test wells under drought conditions, is needed before an accurate appraisal of the water supply in Carmel Valley can be made.

The report, prepared on the basis of information from the California-American Water Company, the Public Utilities Commission (reports and hearings), the State Department of Water Resources, Edwin Lee of Carmel Valley and the Zone II Water Advisory Committee, called attention to the discrepancies among estimates of the amount of potable ground water available from Carmel Valley and Seaside wells.

Figures on the groundwater supply advanced by Cal-Am, the PUC and the state department are based on records of water company wells, occasional private well records and depths, and cursory geologic surveys, the report noted. "It has not yet been determined accurately by test wells how much water can be provided during a dry water cycle and that is the only basis on which a safe water yield can be estimated," the report concluded.

The study group presented on a tentative basis the figure of

25,890-26,890 acre ft.-yr. as the maximum potential supply of water from and for the Peninsula without a new dam. This figure was derived by combining the present ground water usage figures of Cal-Am (1972, a fairly dry year), the Rancho del Monte Water Company (1972), the PUC (1973), and the State Department of Water Resources (1974) with a possible increase in supply due to a lowering of the water table 10 feet beyond the 9.6 feet it has already been lowered.

Surface water .....	8,500-9,500 ac.ft.
Cal-Am wells (1972).....	4,500 (Cal-Am)
Rancho del Monte Wells (1972).....	220 from 9.6 ft. ...6,720-6,720 ac.ft.
Private wells (1973 SDWR rep.t.).....	2,000 lowering of water table
Further 10 ft. lowering of water table.....	8,670-8,670 ac.ft.
Potential water from Carmel River Basin.....	23,890-24,890 ac.ft.
Seaside Wells.....	2,000-2,000 ac.ft.
Potential water from and for Peninsula.....	25,890-26,890 ac.ft.

the PUC hearings, five different engineering studies presented indicated that the iron, manganese and sulfur content in water in the Carmel River increases as the annual rate of withdrawal steps up and as wells are located further and further west.

A substantial amount of additional data on the water supply was termed necessary by the study group committee on water before an accurate description of the water situation in Carmel Valley could be given. Among the items called for are:

-Data on the production and quality of water from test wells under drought conditions;

-Data from performance tests on existing wells to determine the permeability and transmissivity of the alluvium;

-Monthly water level measurements in several wells between Cal-Am wells and Highway 1, in both a dry and a wet year;

-A survey of the number of private wells and their production in the entire Carmel River Basin, including the upper reaches of the Valley;

-Accurate information on the effects of excessive pumping in the Carmel Valley Basin;

-Accurate information on the effects of impounding large quantities of water in the upper Carmel River.

In presenting the committee's report, Betty Davis, who has regularly attended the PUC's hearings on the Peninsula's water supply as a representative of the Sierra Club, described the report issued recently by the State Department of Water Resources as "ambiguous" and "apparently put together quickly."

She stressed the tentative nature of the carrying capacity study group's report, prepared in an attempt to provide the group with a common factual basis amid a flurry of diverse figures from several agencies.

every opportunity to harm and ultimately destroy democracy!

Perhaps the greatest power of all that is needed is the power of common sense, the facing up to reality, the planting of one's feet firmly on earth. Are not too many of us, in a complicated society, with views of every description about, in the grip of nebulous theories that never worked and never will work?

GEORGE HERMAN  
Marina

Dear Editor:

It is indeed disturbing to hear that the City Council is considering an ordinance requiring all members of city boards and commissions to be residents of the city. Certainly it is right and proper that council members be residents, as the law now requires. The boards and commissions should be controlled by residents, and should not have a majority of non-resident members.

But to require all members of boards and commissions to be residents of the city is a myopic, head-in-the-sand policy. We cannot forget that

everyone who lives in the small corporate limits of the city of Carmel is very much dependent on others living outside the city. Without the non-resident population surrounding us we would have little cultural life, very second-rate schools for our children, no local college, very few of the service businesses on which we depend for the comforts of life. Theater, music and art would be most limited.

Not only is our life enriched by those who live and work in surrounding areas, but these areas are full of able, talented and interested citizens whose contributions to the richness of life in Carmel has been very large. Surely we have the strength of character to maintain what we want in Carmel and still enrich our lives through the willing contributions of our out-of-city neighbors on boards and commissions.

Having served for many years on the City Council, I know how hard it is for the mayor and council to find qualified people resident within the city to serve on planning commission.

Among the alternative sources of water for the Peninsula which, the report suggested, "should be explored before a new dam is considered" are:

- Pumping of water from nearby rivers and reservoirs;
- Water reclamation and desalination;
- Water tank storage of surface run-off;
- Weather modification;
- Rain barrels;
- Larger transmission mains and a larger filter plant to permit handling of more run-off.

The next meeting of the carrying capacity study group is scheduled for 8 p.m., Monday, July 22 at Rancho Canada. During the meeting, individuals will run through an impact analysis to determine the effects on 43 separate items of a strict "no-growth" policy for Carmel Valley.

Water usage by ranches and private holdings in areas not serviced by Cal-Am and located above Carmel Valley Village was not included in the above calculations.

The study group's maximum potential ground water estimate falls between the safe yield estimate of 18,000 acre ft.-yr. advanced by Cal-Am and the PUC's estimate of 15,500 acre ft.-yr. It is higher than the State Department of Water Resource's estimated of the sustained annual yield of ground water (15,000 acre ft.) if the water table is lowered an additional 10 feet.

With regard to current usage of water on the Peninsula, the report estimated that a total of 15,513 acre ft.-yr. was being used by homes and businesses. An additional 2,300 acre ft.-yr. (net) is being used for agricultural lands and the two golf courses in the Valley, which are supplied by private wells.

Increased demands will be made on water originating in Carmel Valley to meet the needs of Peninsula residents, according to the report. In accordance with an agreement reached in 1973 between Cal-Am and PUC, no more than 2000 acre ft.-yr. may be pumped from Seaside wells at present, and by 1980, permitted pumping will be limited to 1500 acre ft.-yr.

Thus, in order to meet the growing needs of the Peninsula, the Carmel Valley Basin will have to produce in excess of 14,600 acre ft.-yr. In 1972, when 16,600 acre ft. of water were used in Cal-Am's service area, 11,900 acre ft. were supplied by the Carmel River and 4,700 acre feet were from Seaside wells.

The report treated surface water and ground water separately in its appraisal of the general quality of the water supplied in Carmel Valley. Citing the findings of a State Department of Water Resources investigation conducted in 1969, the report stated that iron concentrations in excess of the U.S. Public Health Service limit had been detected in the Carmel River and could constitute "potential impairment of beneficial use" of water in the basin.

High iron content in the ground water in Carmel Valley was also noted in the report. Moreover, it was noted that during

## More letters...

Continued from page 2

Dear Editor:

The word "power" is sometimes flaunted with abandon. Here and there, some few shout shrilly across our land: "White Power," or "Black Power," or "Chicano Power," or "Indian Power," etc. Frequently, the hissing steam of reckless anger is heard--an omen of possible explosion.

Surely there is a need for a more proper use of the word. Say, the power of reason. Say, the power of fairness. Say, the power of patience. Say, the power of kindness. Say, the power of a goal towards which we must try to attain where a more noble nation will eventually exist. An America of plenty and happiness for all constructive citizens.

Let us not fall for the divisive tactics, some perpetually miserable ones in our society gloat in. We are Americans all. Let all of good will work together to

library board, cultural commission, forestry commission, etc. In most matters coming before the boards and commissions, their actions are subject to final control by the city council.

Therefore, residents will always have ultimate dominance. Why are we so timid, so jealous, so parochial? Let us make full use of the talents of our friends and neighbors, often so generously offered to us, and at the same time trust that a city council of residents and boards and commissions dominated by residents will have enough character and insight to know what the residents of Carmel's incorporated areas want and need.

EBEN WHITTLESEY  
Carmel

Dear Editor:

It is upsetting to read and see in the news media about the steady relentless attacks against President Nixon by the back-stabbing elected officials in our government and from major news and T.V. newscasters and

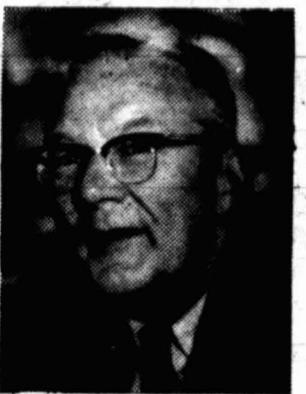
commentators. These attacks call for repeating words that were spoken by President George Washington who said: "My enemies without any restraint are using every opportunity to weaken the confidence of the people in me. Their criticism and false charges against me is scathingly unfair and slanderous. The main purpose behind these attacks is to cover-up for their own weaknesses and to make me the scapegoat for their own mistakes."

These words spoken by President Washington ring true today when one sees the vicious attacks and pre-judging against President Nixon. History will prove that President Nixon was one of America's greatest Presidents next to George Washington, Thomas Jefferson, Andrew Jackson and Herbert Hoover. Both the Republicans and Democrats in our government should take notice from that old saying, that the First Ones To Leave A Sinking Ship Are The Rats!

WALTER FARRAR  
Hallandale, Fla.

## Testament for tomorrow

By GUNNAR NORBERG  
Carmel City Councilman



IN RECENT weeks there have been a number of letters written to the Pine Cone by readers who live outside the city limits of Carmel, and who have strong objections to any idea of annexing the areas where they live to the City of Carmel.

Most of the people who write such letters or who hold such views do not usually take any part in the effort to retain the special and extraordinary character of the Carmel area, either the incorporated part or the unincorporated one.

In the 34 years that I have lived in Carmel, I have rarely seen any of the objectors to incorporation taking any part in efforts I have made before the county planning commission or before the county board of supervisors to hold the zoning line against developers whose proposals could have destroyed the character of the whole Carmel area, and most especially, the unincorporated parts of it.

There have been many residents of the unincorporated areas of Carmel who have taken significant part in holding the line against destructive development proposals, and there are today many unincorporated-area residents taking part. But rarely is there ever any determined annexation opponent taking any part in such efforts.

It has been said many times that many, if not most, of the people who live in the unincorporated areas of Carmel have decided to settle in Carmel environs mainly because of the attractions of living in those same Carmel environs. The fact there are such attractions have been the result of individual efforts by people living both in the incorporated City of Carmel and in the unincorporated areas adjacent to Carmel.

As a matter of fact, most of the subdivisions of one sort or another in the unincorporated areas around Carmel actually bear the name of "Carmel" as parts of their various designations—Carmel Point, Carmel Meadows, Carmel Rancho, Carmel Center, Carmel Woods, Carmel Knolls, Carmel Hills, etc. And they bear these names because the developers of those subdivisions, believed that it was advantageous to include "Carmel" in their respective titles.

Sometimes letter writers opposed to annexation to Carmel, refer to what both they and I deplore—the excessive growth of commercial enterprise within Carmel's city limits. The difference between them on the one hand, and I and others on the other hand, is that they are evidently wholly unwilling to take any part in trying to slow down or halt such commercial development.

However, even with what seems to some as excesses, the City of Carmel still has continued through the years to maintain its special and extraordinary character to an unusual degree. As readers no doubt know, I operate a travel agency here, and because of that, visitors from abroad frequently drop in at my office to comment upon what they see here.

Uniformly, through the years, people from Switzerland, Germany, France, England, Italy have commented, and continue to comment upon, what they see as the distinctive and enjoyable differences between what they have seen elsewhere in crossing the United States, and what they see in Carmel.

At the present time, because of narrow 3-to-2 decisions by the county board of supervisors in approving what seems to many residents both inside and outside Carmel's city limits as excessive commercial developments in the entrance to Carmel Valley, more and more people are beginning to feel that eventually all planning and zoning problems affecting the entire Carmel and Carmel Valley areas will have to be decided right here if there is to be any continuing hope of retaining for posterity the characteristics which have made this whole territory world famous.

One obvious way of making it possible for all such zoning and planning decisions to be made right here, would be for the entire area to be part of a single municipality. This could, of course, be achieved by annexation to the existing City of Carmel.

It is obvious the best way to achieve any kind of success in solving local problems is to have the decision-making done locally. And it is as obvious that the likelihood of achieving any such success when decisions for the unincorporated areas are made in the courthouse in Salinas, is greatly reduced.

Four of the five county supervisors are elected from other parts of the county, and only one is elected from the fifth supervisorial district which includes the Carmel and Carmel Valley areas.

AT THE MOMENT, there are actually two supervisors from other parts of the county, who sometimes seem to see things more Carmel's way than does the supervisor from this fifth district. (That particular situation, however, is one that hardly represents the kind of supervisors' views which I have usually encountered in the more than 30 years that I have been appearing on Carmel's behalf before that board.)

The circumstance here-in which more of the Carmel area

is outside city limits than within it—is far from novel in the state of California, and it is not a circumstance which has just developed. A 1960 summary of state-wide city-versus-county problems says:

"As new urban areas develop and existing urban areas expand beyond municipal boundaries, county government is confronted with demands for municipal-type services. The demands are at first basic. One need can be met by creating a single-purpose district; another, by increasing manpower by half a man; and, so it goes, until most of the critical service needs have been met by the county. An unincorporated city has evolved. The county finds it is providing many costly municipal-type services to the area out of the county general fund and the cities...find that they are paying a large part of the bill. It is a city problem and it is a county problem."

Readers frequently do not realize that property taxpayers both inside city limits and outside city limits pay exactly the same rate of county tax, even though taxpayers inside of the cities get hardly any of the usual county services. This is because cities, out of their respective and usually smaller tax property-tax rates, supply all the usual municipal-type services, while people in the unincorporated areas get many services without paying any extra taxes for them—services such as street work and police protection, for example.

For many years, fire protection was also provided in Monterey County from county general funds coming equally from within cities and outside of them. But that drain on the county general fund was eventually stopped by state law, and a tax is now assessed by the county for fire protection outside of Carmel city limits. At the present time this county-imposed fire-protection tax is 88 cents per \$100 of assessed valuation, while the entire Carmel city tax for all municipal services, is only \$1.10.

## opinion

People in the unincorporated areas of Carmel have no elected government of their own, as readers no doubt know, while people inside Carmel elect all the members of their city council. The government of the unincorporated areas continues to be the county board of supervisors.

Eventually state law will no doubt forbid use of any county general funds for any special municipal-type service given to any unincorporated urbanized area, and meanwhile county supervisors can, of course, establish county service areas to provide such services and to apply a tax for each one of them. In the absence of a specific state directive, however, supervisors are often reluctant to make a charge or to apply a full tax charge for all the municipal-type services they do provide. That was the case with regard to fire protection until state law specifically forbade use of county general funds for that service in urbanized unincorporated areas.

Beyond all of these legal technicalities, however, I believe it is imperative in the long run that all of the urbanized areas in Carmel's vicinity, should become part of a single municipality if they are successfully to resist the commercial forces which could destroy the special and extraordinary characteristics which have made all of the Carmel area rightly world renowned.

## Know your county government

By WILLARD BRANSON  
Fifth District Supervisor



THE HEALTH Department, along with its other responsibilities, is designated as the county's drug abuse coordinator and the county's alcoholism coordinator. This department is headed by Thomas Kenan, director of public health and newly appointed Dr. Robert Bowersox of Monterey, public health officer.

All the activities of all agencies in the county dealing with drug abuse and alcoholism must be coordinated by the health department. The purpose of this coordination, of course, is to avoid inadvertent overlap and duplication and to make maximum utilization of all available resources.

As a part of the drug abuse program, the health department operates directly a methadone maintenance program to provide an alternative for persons severely addicted to heroin. As a part of this project, the patient is also assisted toward rehabilitation with vocational guidance and provided with counseling to aid in living a drug-free life.

In addition to the directly operated methadone maintenance program, the health department also serves as the action agency for the county's participation in the Joint Powers Agencies which support Sunrise House in Salinas,

Project Aquarius on the Monterey Peninsula, and the South County Crisis House in Soledad.

As a part of the county's alcoholism program, the health department operates two alcoholism counseling clinics (one in Monterey and one in Salinas) and a detoxification center, and provides financial assistance to Sun Street Center, a residential recovery house in Salinas. The alcoholism counseling clinics offer advice, counseling and assistance to the alcoholic, his family, and his friends to assist in relieving the individual of his burden of alcoholism.

A detoxification center located in Salinas, provides a 24-bed facility where a person is taken to sober up instead of being arrested and jailed for public drunkenness. Although the individual remains in the detox center only two or three days, the staff is able, in many instances, to persuade the patient to seek help when he leaves, from one of several organizations and agencies devoted to helping alcoholics.

ONE OF THE most sensitive of the health department's programs is animal control. As with the human population explosion, there is a serious problem in the increasing number of small animals in the county.

Regrettably, some owners do not control their pets properly and allow them to roam about and mate at will. The result is an appalling number of unwanted animals, which are often left to fend for themselves or die. The animal control program, which includes patrolling the unincorporated area and most of the cities in the county, is carried out by our full time veterinarian and by animal control officers, who apprehend stray and unwanted dogs and cats.

As the number of people and dogs has increased, so has the number of animal bites. Each reported dog bite is investigated by an animal control Officer, and, if the dog can be located, it is quarantined for a period of ten days to observe for signs of rabies.

As a part of the animal control program, there is an animal shelter at Marina, where animals apprehended by animal control officers may be claimed by their owners.

Space will not allow a detailed description of a number of other programs being conducted by the health department, including the crippled children services program, the tuberculosis control program, maternal and child health program, public health education, and vital records registration.

While we are not now engaged in a major campaign against bubonic plague or cholera, it is fair to say that our health department is engaged in a variety of vigorous activities designed to protect and promote the public health.

In carrying out its functions, the health department operates one facility in Salinas and one in Monterey. Additionally, certain clinics are operated at various locations throughout the county.

Persons wishing to avail themselves of health department services should contact either the Salinas office (424-7627) or the Monterey office (373-0111) for additional information, including dates, times, and locations of services offered.

## Sound Off

The opinions expressed in these columns are those of individual columnists, and are not necessarily representative of the editorial position of the Carmel Pine Cone.

Readers with a particular interest and/or expertise in some area who feel moved to challenge, amplify, or offer a rebuttal to any opinion expressed in these columns are encouraged to do so.

All correspondence should be addressed to the Editor, Carmel Pine Cone, Box G-1, Carmel, Calif. 93921. We reserve the right to determine whether written viewpoints expressed by readers appear as column material or letters to the editor.

## New page size

This week's Carmel Pine Cone and Carmel Valley Outlook are printed on smaller sized news print, and will continue to be printed on the smaller sized pages, for all future issues.

The reason is a limited availability of news print rolls to supply our press with paper in the size needed for

previous dimensions. With a page two inches shorter than before, we are assured of a ready supply of news print.

There will be every effort made to insure that this change in page dimension does not adversely affect the quality of either newspaper, and it may prove a more convenient size for readers to handle.



WHETHER or not this was a spring festival of some kind is open to conjecture, possibly some of our readers photo from the collection of Pat Hathaway.

## REMEMBER WHEN?

### 50 YEARS AGO:

From the Pine Cone; July 19, 1924

THE COUNTY board of supervisors, by a vote of three to two, Supervisors Roberts and Talbot in the minority, has turned down the proposed Pacific Grove-Carmel direct road.

The majority of the board did not care to assume the responsibility and expense incident to establishing and maintaining a right of way.

The resignation of Judge Joseph A. Bardin from the Superior Court bench of this county has brought out quite a flock of seekers after the position. Recommendations, solicited and unsolicited, have been sent to Governor F.W. Richardson at Sacramento, the bulk of them being for Attorney Fred A. Treat of Monterey, at present assistant county district attorney and city attorney of Monterey.

Dan Toheroh, the young San Francisco playwright, who has won several prizes for his work, is in Carmel to begin rehearsals for the production of his play, "The Princess Salome," which he wrote, with Ruth Chaterton in mind, and which that exquisite actress liked very much.

The play will be given in the Theatre of the Golden Bough.

Last night all paths led to the Forest Theatre, where "Prunella" made her first courtesy before local theatre-goers. This quaint little play with the deep under-note of real philosophy is admirably suited to our beautiful open air setting. The cast is one of the best and most evenly balanced that has tripped the boards here for many moons. Marion Taylor did a beautiful piece of sympathetic acting in the difficult role of Prunella, and Ralph Geddis played Pierrot with ebullience and in the deeper part a sincerity of feeling that was very convincing to his listeners. But then, we mustn't tell you all about it for if you were not in the audience last night you will certainly be there tonight.

### 25 YEARS AGO:

From the Pine Cone, July 22, 1949

THE NEW extended service plan eliminating toll charges on telephone calls between Carmel and Monterey became effective July 21 for Carmel users and will become effective July 26 for Monterey users, it was announced by D.D. Muir, telephone company manager.

Muir requested Carmel subscribers calling Monterey telephone numbers to continue giving the number to the operator as in the past. Coincident with the elimination of the toll charge, new monthly exchange rates will apply. There will be an increase of \$1.75 per month for one party business phones, \$1.50

per phone for two parties. The increase for residence phones will be 25 cents.

Inauguration of the extended service for Carmel and Monterey is another step in the company's service expansion and improvement program for the Monterey Peninsula.

There promises to be a big turnout for the meeting Monday night in Parish Hall, 7:30 o'clock, for the continuation of the sanitary board's public hearing of protests on the sewerage of Scenic Way and the Point areas, as there was on July 11 when a petition signed by 215 of the property owners objecting to the work, was filed with the board.

With a bid 50 cent lower than the estimated cost offered, the board hopefully sent out cards notifying the property owners of the changed status. Since many of the signers of the petition had done so because of the high assessment, the board was hopeful that the reduced assessment would induce droves of them to take their name off the petition. They mailed out return cards with notices for that purpose.

To date, only 37 cards have been returned. If a lot more are not received before Monday night, the board will have to abandon the project for the year.

The Monterey County Shrine Club Drum and Bugle Corps will parade in Carmel Monday evening between 5 and 6 o'clock. Their decorative trailer will be along to sell reserve tickets for the Shrine Circus at Salinas on July 29 and 30. This will provide local residents with an opportunity to get reserve seat tickets, which are available only through the trailer or at the Salinas High School Stadium.

### 10 YEARS AGO:

From the Pine Cone, July 16, 1964

THE CITY will take definitive action within the next several days to halt sales now being conducted nightly by the Fine Arts Gallery Inc. of Scottsdale, Ariz. City Atty. John Morse told the Pine Cone this morning.

It is the opinion of the city attorney that the business is being conducted in a zone where it is not permitted.

In addition, Morse said that, in his opinion, the emergency interim zoning ordinance, passed by the council last week to immediately control auction sales in Carmel, is constitutional and not an unfair infringement on the fine arts galleries' legal rights, all things considered.

Sales by public outcry are a proper subject of regulation in California, as distinguished from normal retail sales, he concluded.

This is the latest development on a matter which has concerned the city council since June 3. On this date the council denied a business license to the gallery on the grounds that an auction business could not be licensed under existing city code.

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Skylark 1 1/2-lb. Loaf  
**39¢**

**Del Monte Spinach**  
Early Garden 15-oz.  
**4 for \$1**

**Hormel Spam**  
Lunch Meat 12-oz. Can  
**85¢**

**Orange Juice**  
Frozen Concentrate  
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**19¢**

LYSOL CLEANER **79¢**

Aerosol, Basin-Tub-Tile—17-oz.

COLGATE DENTAL CREAM **59¢**

5-oz. Tube

APPLESAUCE **27¢**

Town House, Gravenstein—15-oz. Glass

FLUFFO SHORTENING **\$1.39**

3-lb.

MACARONI & CHEESE **49¢**

Frozen, Stouffer's Side Dish—12-oz.

BIRDS EYE PEAS **3 for 99¢**

Potatoes, Cream Sauces—Package

PRESERVES **3 for 99¢**

Orange Marmalade, Empire—10-oz.

MRS. WRIGHT'S DONUTS **82¢**

Pantry Pack Assortment—Dozen

TOWN HOUSE BEEF STEW **84¢**

24-oz.

NON-FAT DRY MILK **\$1.69**

Lucerne, Makes 8 Quarts—25.4-oz.

Bourbon Old Calhoun's Reserve **\$4.99**

86 Proof—Quart

**Home Needs**Bojangles Medai Wondra **33¢**

Four—13 1/2-oz.

Evaporated Milk **15¢**

Carnation—4-oz.

Parkay Margarine **48¢**

Cubes—1 lb.

Gorton's Clams **43¢**

Minced or Chopped—6 1/2-oz.

Grated Parmesan Cheese **\$1.19**Kraft Swiss Cheese **74¢**

Natural, Sliced—6-oz.

Cracker Barrel **89¢**

Cheese Stick, Mellow—10-oz.

(Sharp or Extra Sharp—10-oz. \$1.15)

89¢

Kraft Swiss Cheese **74¢**

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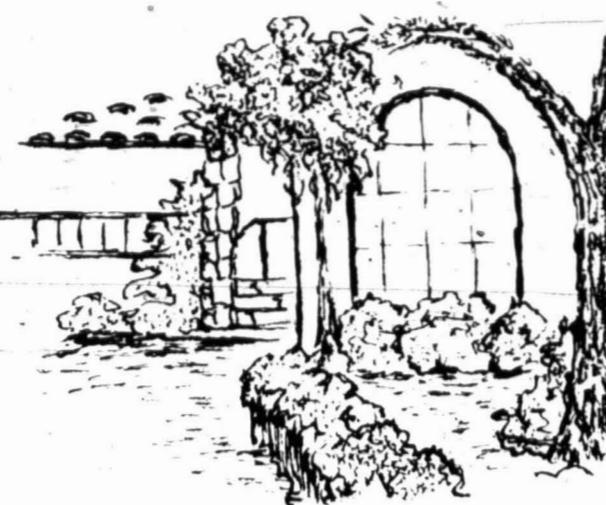
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## Between the book ends



By JANET GAASCH, President  
Friends of the Library

THE YEARS of World War II, from 1941 to 1945, brought strange new problems to the Board of Trustees and the library staff of the Harrison Memorial Library.

Decisions had to be made concerning the safety and welfare of the library patrons, in event of an air raid, while trying to give as much library service as possible at a time when other forms of recreation and entertainment were severely curtailed. Civilian Defense had declared the reading room unsafe during an air raid due to the large amount of glass, leaving no spot beyond the reach of flying splinters.

Orders required that, immediately upon the sounding of an air-raid alarm, all visible lights in the library must be extinguished and remain so until the "All Clear" sounded, and no one should leave the shelter of the library and be on the street. Opening the library at night posed many problems but, fully realizing the need for as complete library service as possible, and yet aware of the dangers to the readers, the trustees decided to open the library an extra four hours on Sunday afternoons and an extra hour in the morning, but remaining open only until dusk.

Finally the war was over, and attention could be turned back to more familiar problems. By 1948 the population of Carmel had doubled; there were 33,000 volumes in the library; 4,000 cardholders and an annual circulation of 80,000; and once again thoughts turned to expansion. In 1949, a \$35,000 bond issue was voted in by a seven-to-one majority and a new wing, extending the library back to the 6th Street line was

added and an entire new heating and lighting system was installed. The new wing allowed an 80 per cent increase in library space.

In 1959 the library became a "drive-in library," with the installation of a book bin at the curb on Lincoln Street, where books could be returned from the car. This was a big help to library patrons, as the parking situation had become a real problem, and a help to the library staff because books were more easily returned. During the latter part of this year, a tragic event occurred when Miss Niles died of burns and shock in a fire at her home on Lincoln Street, a macabre coincidence following the death by fire of Mrs. Ella Reid Harrison many years earlier.

1964 was marked by the most explosive and exciting event in the history of the library, when an armed robber, who had just struck at two Ocean Avenue businesses, was captured in the Carmel library, after attempting to shoot a police officer. Gary Michael Clarke, 23 years old, of Burlingame, six feet tall and weighing 130 pounds, robbed Sprouse-Reitz and Derek Rayne, then calmly walked into the Harrison Library Reading Room and sat demurely reading a newspaper.

Patrolman Fischer, on a hunch, had entered the library and spotted him and approached him quietly, but Clarke didn't give up without a struggle, and the two men wrestled into the Children's Room, where the gun went off, fortunately not hitting any of the 20 occupants of the room. With the assistance of Arthur Hill, who was in the library at the time, the gunman was subdued, and removed from the hitherto quiet and peaceful library.

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1. WHEREAS the City of Carmel, in order to preserve its scenic beauty and natural charm, for many years has had an ordinance limiting such signs in residential areas to a size of one square foot, and

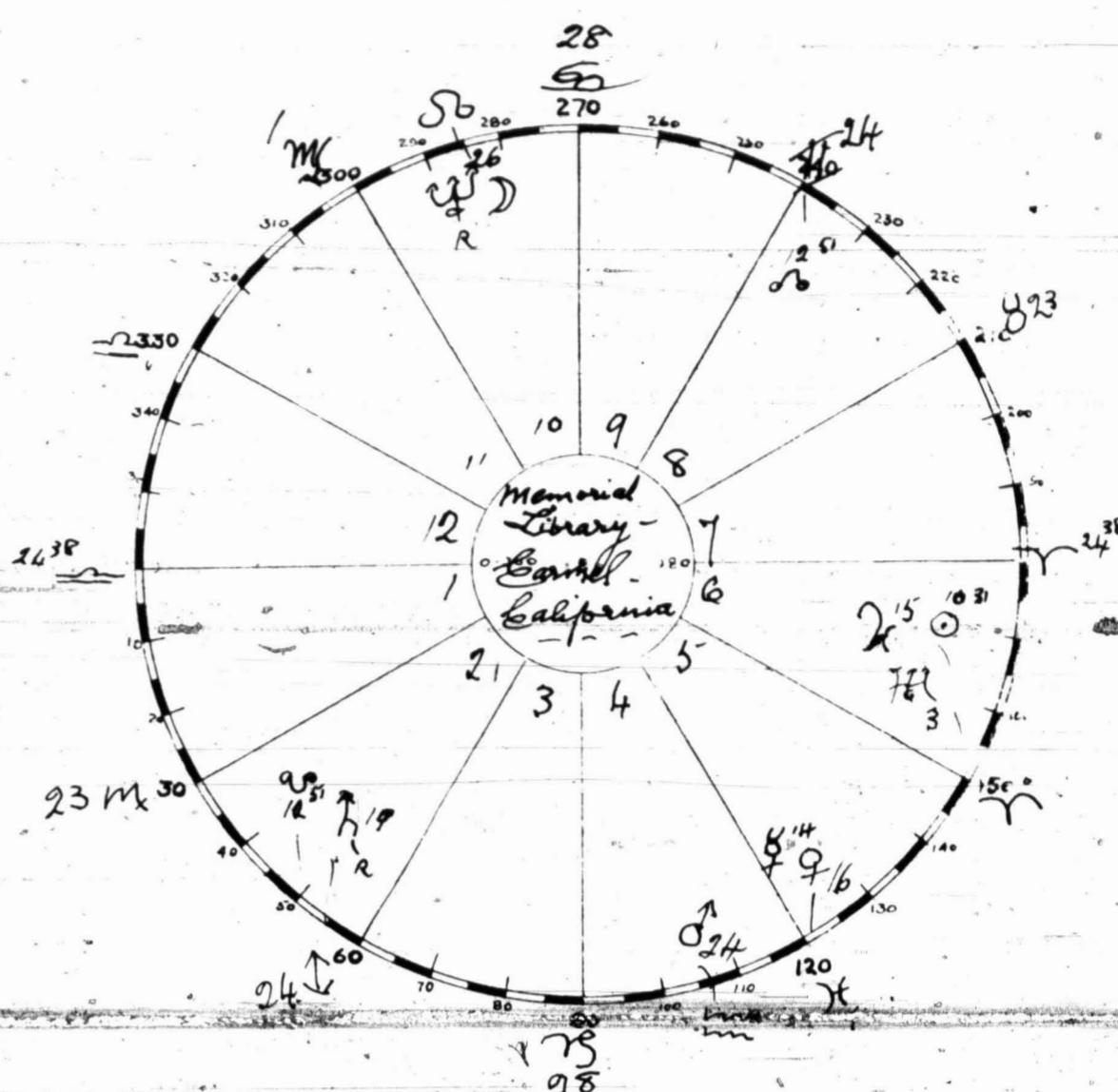
2. WHEREAS the California State Legislature has under consideration Assembly Bill No. 3301 prohibiting any ordinance limiting the size of "FOR SALE" or "FOR LEASE" signs up to 18 by 24 inches,

IT IS HEREBY RESOLVED by the Realtors and Realtor-Associates, being members of the Carmel Board of Realtors are opposing Assembly Bill No. 3301 in order to preserve the environmental beauty of Carmel by retaining our existing ordinance restricting the size of real estate signs on residential property.

To protest - write to  
State Senator, Donald Grunsky  
Room 117, State Capitol,  
Sacramento, Calif. 95814

**CARMEL BOARD of REALTORS**

Carmel-by-the-Sea



THE HOROSCOPE devised for the Harrison Memorial Library by Fanny Reeves of Carmel was remarkably accurate in some of its predictions. This is a reproduction of the original chart.

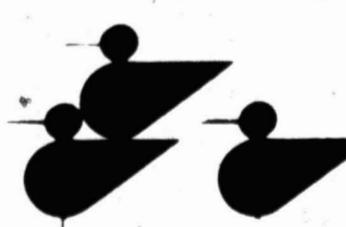
1965 brought an important addition to the building. A Pine Cone writer reported: "It's high time...carpenters are building new stacks in the basement and adding a men's

toilet! I learned with some surprise that in the umpteen years of the history of the Carmel library, it has never had a men's

**Continued on page 8**



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Ocean Avenue at Junipero, Carmel-By-The-Sea



# Bach Festival gets off to a brilliant start

By IRVING GREENBERG

WITH THE brass fanfare from the tower heralding the opening of the 37th Carmel Bach Festival Monday, the packed audience inside Sunset Center auditorium awaited the appearance of Maestro Sandor Salgo. With the applause denoting the appearance of the conductor having subsided, the first work on the program was presented.

It is both elegant and proper that the opening number should be three chorales drawn from three of Bach's most impressive and best-loved cantatas; *Cantata No. 80, "Ein fester Burg"*, *Cantata No. 1 "Wie schoen leuchtet der Morgenstern;"* and *Cantata No. 140 "Wachet auf."* In *Cantata No. 80*, the chorale tune "Ein fester Burg ist unser Gott" (A mighty fortress is our God), is a veritable song of triumph, the victory of reformed religion of Martin Luther. This movement is a series of fugues on each of the fragments of the chorale, which is recapitulated in canon at the end of each fugue. The chorale theme itself is intoned by the trumpets, oboe, and continuo.

In *Cantata No. 1*, the chorale "Wie bin ich doch so herzlich froh" (How my heart glows with gladness) is a symbolic allusion, going back to the tradition of the Song of Songs. The orchestral parts sing for themselves, fed by the text, rather than subject to it. They enhance its significance and add an allegorical commentary. Ecstasy permeates, taken up by the instruments in unison and finally adopted by the voices, rephrased and varied continually.

In *Cantata 140*, the chorale "Gloria seir dir geangen" (Glory be sung to Thee) is one of the most famous and most frequently performed of Bach's melodies. Rich counterpoint is the dominant feature here and each melodic idea has a significance underlining the meaning of the text. The Festival Chorale, accompanied by the Festival Orchestra, performed these three excerpts from these cantatas with brilliance, power, and a perfect symmetry of musical outline.

They responded to every motion of the maestro with animated expressiveness. Especially affecting was their rendition of the Chorale from *Cantata 140*, where exuberance and a keen awareness of the harmonic and lyric implications were of distinction.

With Ahrens played the continuo with his usual rhythmic approach. Recommended Recording: Bach: *Cantatas Nos.*

of Heilbronn, Pforzheim Chamber Orchestra cond. by Fritz Werner on Musical Heritage Society MHS 666,772,823.

The *Brandenburg Concerto No. 2 in F major, BWV 1047* has unusual tone coloration through the use of a quartet of high-pitched instruments -- trumpet, oboe, flute and violin. Some of the most effective passages in the first and last movements come from the arabesques woven around the main themes by the solo trumpet. The second movement is a spiritual melody, in flute, oboe, and

accompagnated by cello and harpsichord. In this performance, Laurie McGaw played the clarinet, trumpet; Louise Di Tullio, flute; Raymond Dusse, oboe, and Rosemary Waller, violin.

They form a viable concerto grouping in thematic opposition and antiphonal responses to the ripieno of the orchestral tutti. From their involvement in previous Bach Festivals, it was to be expected these soloists would give the thematic material of this work an exposure of rhythmic sensitivity, and excellent motivation of modulation and contrapuntalism. And so it was. The moving, pathetic melody of the second movement, with its repeated imitations in all of the solo instruments was projected with intensifications of the theme present. The joyful, buoyant fugue comprising the finale was brilliantly displayed in all of its tonal coloration.

By the extraordinary skillful tossing of the rhythmicized theme and counter-theme from winds to strings, this work reached a zenith of fluency and animation. Under Maestro Salgo's lean and sparse beat, the Festival Orchestra gave depth and tonal weight to the solo instruments, making the performance an impassioned and moving totality. Bess Karp furnished sensitive harpsichord continuo. With the trumpet being silent in the second movement, there was an opportunity for the other three solo instruments to display their intense and perceptive conception.

Recommended Recording: *Brandenburg Concerto No. 2, BWV 1047*

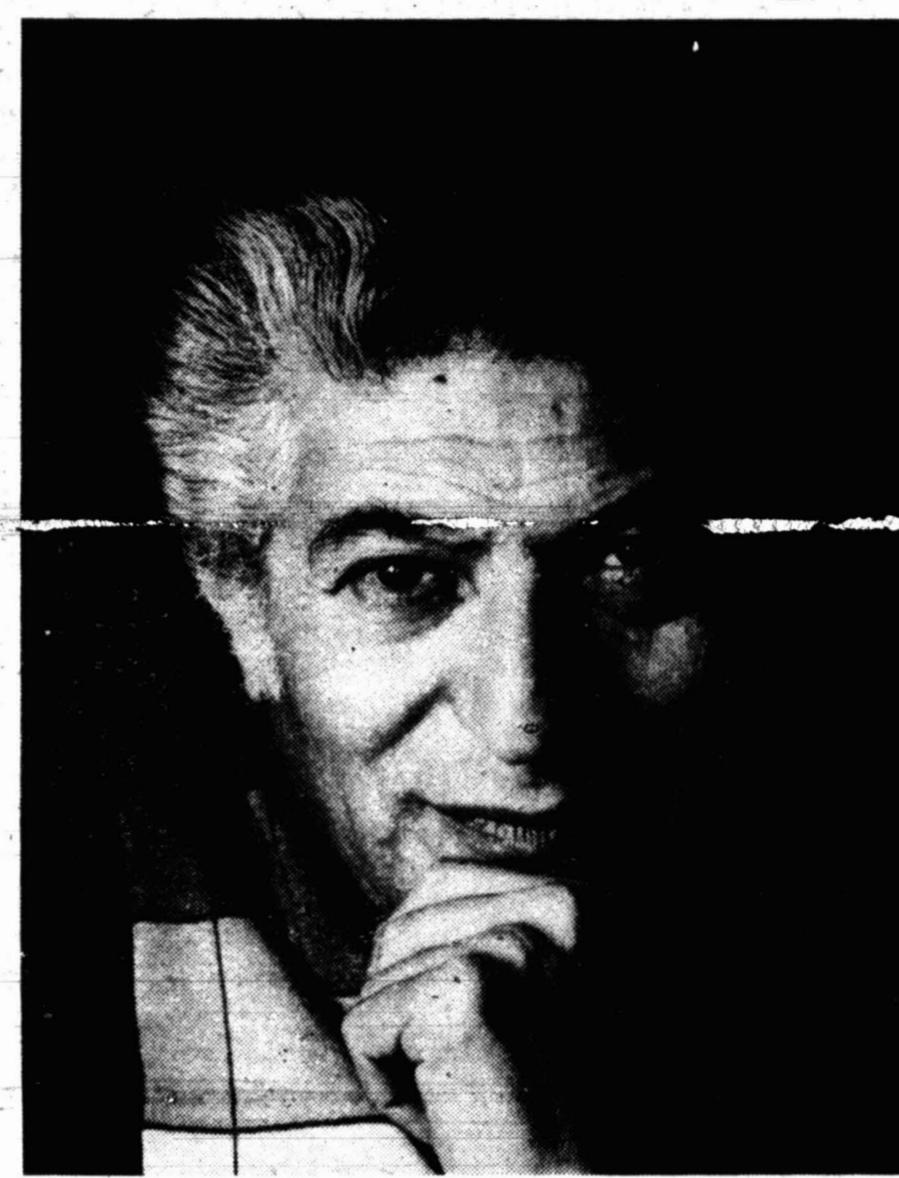
Neville Marriner conducting the Academy of St. Martin-in-the-Fields on Philips 6700.045.

The Concerto in G minor for Harpsichord and Orchestra, BWV 1058, presented Bess Karp as a featured soloist. Through her sensitive and thorough involvement in the 1973 Bach Festival, playing the continuo throughout the evening

concerts, as well as her accompaniments during the morning recitals, she has more than earned the right and privilege of being a featured artist in this year's Festival.

ducted by Yehudi Menuhin on Angel S-36762.

The *Easter Oratorio* was composed for the Feast of the Resurrection in 1735. It is, however, not a new work.



MAESTRO SANDOR SALGO  
(Ansel Adams photo)

This concerto is an adaptation of the *Violin Concerto No. 1 in A minor, BWV 1041*. The middle movement is a superb example of the use of a repeated figure as basso ostinato. There is a delightful and refreshing gaiety in this work, coupled with moments of deep spirituality. Bess Karp, in exposing the three movements of this work, displays all the elements of intuitive and idiomatic harpsichord playing -- excellent shading and coloration, beautiful phrasing, fine dynamics, lovely tonality and erudite and scholarly interpretation.

Her orientation to the idiom of the Baroque, and particularly to that of Bach, is remarkably exhibited in this work of density, with the interrupted sostenuto in the bass, and the rising legato figure that always recurs. In addition, she used her pedal judiciously and her arpeggi and runs were extremely well organized. To this reviewer, her performance was as disciplined and as composed as could be desired, with the added element of an integrated characterization. The orchestral accompaniment was especially vigorous and in complete accord with her elegant playing.

Recommended Recording: J.S. Bach: *Concerto for Harpsichord and Orchestra in G minor, BWV 1058*.

George Malcolm, harpsichord, with the Menuhin Festival Orchestra con-

ducted by Yehudi Menuhin on Angel S-36762.

which was published then as *Cantata No. 249a* ("Entfliehel, verschwindet, entweichet ihr Sorgen,") and was due to Bach's librettist, Picander. It was published 10 years for the birthday of the Duke of Saxe-Weissenfels. Six weeks later it was converted into the *Easter Oratorio* and performed in 1725 for the celebration of the Feast of the Resurrection. When, in 1735, Bach was again requested to furnish an *Easter Oratorio*, he took the previous work and applied its secular nature to a religious one. The present *Oratorio* is in 11 distinct sections.

In this performance, Mary, the mother of Jesus, is assumed by the soprano, Sue Hinshaw Gorenue; Mary Magdalena by the alto, Carole Walters; Peter by Gregory Wait, tenor; and John by Douglas Lawrence, bass. The Festival Chorus, Chorale and the Festival Orchestra are the other participating groups.

Under the incisive, accelerated beat of Maestro Salgo, the opening *Sinfonia* and *Adagio* came through with magnificent virility and with beautiful intonation and expressiveness.

Douglas Lawrence, the bass, was even better this year than he had been in previous Bach Festivals. In his recitative and in his duet and quartet, he used his rich, resonant voice to great effect, with perfect timbre in

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"Civilisation," the renowned color film series detailing the ideas and events which have molded our Western Culture, is to be presented at 7 p.m. July 19 by the Academy of Arts and Humanities at the Estrada Adobe on Tyler Street behind Monterey Savings and Loan in Monterey. This showing is open to the public and is free of charge.

Written and narrated by

art historian Kenneth Clark, the series traces the story of Western civilization through the visual arts, music, literature and political history from the fall of the Roman Empire through the 20th Century. The films were originally produced for the British Broadcasting Corporation, which sent Lord Clark, two producers, and a three-man camera crew on a two-year mission through

eleven countries to film the series. In Lord Clark's words, the aim was to "define civilisation in terms of creative power and the enlargement of human faculties."

The thirteen "Civilisation" films are being presented by the Academy of Arts and Humanities, a state-accredited college offering degrees in Fine Arts, Music, Performing Arts, Asian

Studies, Humanities, Language and Linguistics, located at 1137 Broadway in Seaside. The Academy received the films on loan free of charge from the National Gallery of Art in Washington through the Gallery's Extension Services.

The 13 films will be shown on the following dates at the Estrada Adobe: July 19 - "The Frozen World," "The

Great Thaw," "Romance and Reality," July 22 - "Man - The Measure of All Things," "The Hero as Artist," "Protest and Communication," July 29 - "Grandeur and Obedience," "The Light of Experience," "The Pursuit of Happiness," July 30 - "The Smile of Reason," "The Worship of Nature," July 31 - "The Fallacies of Hope," "Heroic Materialism."

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## Lee's marine paintings displayed

Gallery Six is presenting a showing of marine paintings by George Lee. His work may be seen through Aug. 10 at the artist-owned cooperative gallery on Dolores between 7th and 8th from 11 a.m. to 5 p.m. daily except Mondays.

A former sailor, Lee spent a number of years in the South Pacific. His love for the ocean is clearly visible in his seascapes. He attended the Art Center and Chouard's in Los Angeles and has been a professional artist for the past 25 years.

In researching his subject he and his family have traveled extensively from coast of Maine and back again. Born in Santa Monica on Aug. 21, 1925, he now resides with his wife April and two daughters at his ranch in Oregon.



A SEASCAPE depicting violently-driven waves is typical of the kind of paintings which are being exhibited by George Lee.

## A dizzy atmosphere

It will be a Dizzy weekend at the Monterey Jazz Festival this year. John Birks "Dizzy" Gillespie, the mad-cap of the trumpet, a perennial favorite at the big annual music event, will appear again this year, but in a new role -- he will pop-on and off stage in all five festival concerts.

"We will be giving Dizzy free rein," says Jimmy

Lyons, Festival founder and general manager. "Dizzy is so versatile he can play with anyone and at this year's festival he can do just that."

The 17th Annual Monterey Jazz Festival is scheduled for Sept. 20, 21, 22 on the Monterey County Fairgrounds and Lyons says

it will be a Dizzy weekend. Other artists will be announced shortly.

## Riders invited to contest

Young riders are being invited again this year to participate in the color guard contest scheduled to precede the Monterey National Horse Show, which is set for Aug. 5-10, following the Monterey County Fair (July 23-28).

Teams of young people, from two to six riders per

team, will compete at 10 a.m. Saturday, July 29, at Carmel Valley Riding Center. Those wishing to enter may contact Sue Sally Hale (624-4530) by July 19. Mrs. Hale and Bob Trenner, both members of the Monterey National Horse Show committee, are in charge of the contest.

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**FRIENDS IN THE SHEEPYARD**, one of the many compelling works by Ray Swanson portraying the lives of American Indians, is currently on exhibit at the Gallery Americana.

### Reception for Kay Rodgers exhibit

On Monday, July 22, there will be a reception at Hacienda Carmel, from 3 p.m. to 5 p.m. opening Kay Rodgers exhibit of pastels, oils and water colors with

Peggy Long's artistic achievements in photography.

Kay Rodgers studied in Philadelphia, Pa. under Thornton Oakley and

teaches portrait in the Carmel Adult School. She

has been a member of the boards of the Carmel Art Association, Monterey County Fair and an officer of the Central Coast Art Association.

Peggy Long is self-taught, both developing and printing her photographs as a hobby at home. The show will continue into September.

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## Swanson's paintings featured at Gallery Americana

A one-man show by Ray Swanson, one of the celebrated painters of Western America, is currently featured at the Gallery Americana, located at 6th and Lincoln.

Swanson's paintings are familiar to Carmel art enthusiasts. The current showing of his work marks his fourth annual one man show at the Gallery Americana, and follows the successful 1973 show which gallery owner Ralph Miner described as a "virtual sell-out."

Best noted for his sensitive and compelling portrayal of Indian life, the subtlety of line, color, and composition make Swanson one of America's most respected living artists. During the past year he was honored as the recipient, for the second consecutive year, of the coveted Gold Medal Award by the Franklin Mint Gallery of American Art.

Born on a farm in South Dakota, Swanson's interest in the American Indian began at an early age when he went with his father on cattle-buying trips. Later, after moving with his family to California, he operated an Indian crafts shop and traveled throughout the southwest for craft items.

After graduating from college with a degree in engineering, he soon discovered his natural

drawing capabilities and following in the footsteps of his artist grandfather, decided on a full-time art career.

With his continuing interest in American Indians a motivating force in both his art and his personal life, he has made them the subject of his talents. Two years ago he and his wife adopted a one-year-old Cherokee boy.

With regard to Swanson's paintings, the Gallery Americana states: "With the vitality of the American masters of the past and with that certainty of line, color, and composition of the best of 20th Century fine art, Swanson brings the pathos, the nostalgia, the poetry, and timeless beauty of our American heritage to the foreground of contemporary thought."

**art and artists**

### Eugene Towne to give demonstration

A watercolor demonstration will be given by Carmel painter Eugene Towne at the Seaside City Hall Chambers, 440 Harcourt Ave. at 7:30 p.m., Friday, July 12.

Artist Towne studied with noted watercolorists Eliot O'Hara, George Post and Jade Fon. His painting "Rio Grande" received best award in transparent technique from Millard Sheets at the Annual Watercolor Competitive here.

He was an illustrator for both the Carnegie and Smithsonian Institutes and the University of California.

His painting "Carmel Mission" received first award and best of show from Robert Rishell, winning the City and County of San Francisco Trophy at the 1969 Monterey County Fair.

He has exhibited at the DeYoung Museum in San Francisco and the Oakland Art Museum. He is a member of the Society of Western Artists and a member of the Board of Directors of the Carmel Art Association.

The public is invited to attend.

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## Frasconi, Crispo to exhibit at Fireside Gallery

The works of Antonio Frasconi and Carmel Valley artist Dick Crispo will be displayed at Carmel's Fireside Gallery from July 20 through Aug. 15.

Frasconi is world-renowned for his prints, which have been especially selected for this showing. His career has been devoted to the woodcut, in which he attempts to capture the multiformity of the visual world.

A recipient of the Guggenheim Award in 1945, Frasconi came to the United States from Montevideo, Uruguay to study with the Japanese-born artist Yasuo Kuniyoshi at the Art Students' League in New York.

Since then, he has received many more awards and has had numerous solo exhibits in Latin America, the United States and Europe, and is represented in many major museums.



THIS WOODCUT of violinist Pablo Casals is among the collection of woodcut prints which will be displayed at the Fireside Gallery, by artist Antonio Frasconi, in conjunction with the work of local artist Dick Crispo.

His film, "The Neighboring Shore," based on 100 woodcuts made to accompany poems by Walt Whitman, won for Frasconi the Grand Prix of the International Film Festival at Venice in 1960.

### New paintings displayed at Carmel Art Association

The beauty of nature and the lure of her vacation spots is felt as one views the new paintings on display this month in the five galleries of the Carmel Art Association located on Dolores Street between 5th and 6th.

Upon entering the Main Gallery one feels the tranquil mood of early morning as captured by Rollin Pickford in his transparent watercolor "Mirrored Lake," rendered in pastel tones. Patricia Cunningham uses pastel shades of oil to create a restful feeling of boats at anchor in her painting "Capri," while John Cunningham creates the same mood with sailboats at rest, using a very strong colorful approach in oils in his painting entitled "Isola d'Elba."

A brilliant note from nature is felt in Dorothy Bigger's wet-into-wet watercolor "Poppies." In the same technique is Sam Colburn's fluid watercolor "Running Surf" which is rendered in pastel shades.

The gay aspects of vacation are promoted in Joe Feuerborn's oil "French Bicycle Ride" rich in action, color and texture. Ellwood Graham's beautifully designed and colorful painting "Carousel," Helen Dooley's "Red Parasol," and George DeGroat's "Gulls and Sun."

Jeanne Bellmer's "Summer Landscape," Eugene Towne's "Valley Hills," Vern Yadon's "Spring Garden," Reed Farrington's "Crop Pickers," Nancy Johnson's



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**Gallery  
Mack**

In 1971, Frasconi received the Havana Biennale Award-Grand Prix, competing with five leading Americans, including Buckminster Fuller. He has succeeded in restoring the woodcut to the position of independence which it held in its first creation in the 15th and 16th Centuries.

Crispo is a local and young artist who works in the varied medium of graphics. The gallery describes his work as "bold, ebullient, prolific and satiric."

Crispo has been deeply influenced by the humor and child-like wonder of various forms of folk art, most especially by Mexican and South-American art. This has been manifested in his *sculptures*, wooden toys, and other art objects from some 40 different cultures.

Crispo works in all media with enthusiasm, verve and an inner excitement which is communicated to the observer, through a profusion of drawings, watercolors, oils, etchings, lithographs, collages, woodblocks, assemblages and murals.

"Politics is part of life," Crispo says, "just as art is part of life. A serious artist must come to grips with his times. Personally, I am deeply concerned with people and their destiny, and

I need to use my art in their behalf."

The winner of 14 awards, Crispo's work is exhibited in 30 permanent collections, including the Library of Congress, and a host of other

museums and collections internationally.

Both artists will receive guests at the Fireside Gallery, Del Dono Court, on Dolores between 5th and 6th, until 7:30 p.m. Saturday, July 20.



A LITHOGRAPH by Dick Crispo of Carmel Valley which is to be displayed at Fireside Gallery in Carmel depicts the late president of Chile, Salvadore Allende. This litho has been acquired by the president of Mexico.

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# Summer season of Shakespeare begins at Forest Theater

The Forest Theater Guild will open the 1974 summer season today with William Shakespeare's "The Merchant of Venice." Featuring an outstanding cast carefully screened and selected by director Charles Thomas, this play will bring memorable pleasure to Shakespeare buffs as well as all lovers of stage drama.

Much of the success of

comes to trial.

Portia, a witty, attractive, courageous heiress who grows in spirit and intelligence as the play progresses, is portrayed by Shirley Thomas, who has performed leading roles by modern playwrights, as well as Shakespeare. A third generation San Franciscan, she attended Lone Mountain College with a minor in

turies since the play was first presented. In Elizabethan times, a Jew, on the stage, was a monster capable of any cruelty towards a Christian; however, Shakespeare made him a man with real and bitter grievances. When the play was first presented there was a little sympathy for him, but in more recent times, star actors have taken the part and stressed the pathos, in spite of his vindictiveness. Capable Donald Ross, lauded for his adroit handling of his role of Richard, Duke of Gloucester in "Richard III" last summer will be rendering his interpretation of this controversial character.

Antonio, an honest merchant and friend to the death, treating Shylock in a narrow-minded self-righteous manner, is played by Ramon Wilson, who thrilled audiences with his Don Pedro in "Much Ado About Nothing" last summer.

Shylock the Jew is remorseless and vindictive, according to Shakespeare's interpretation, but this was changed through the cen-

ter.

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Bassanio, Portia's suitor, a gay young spendthrift overly anxious for a loan no matter what the cost, will be portrayed by Carmel native, Peter Magee. Peter's most recent appearances have been with the Children's Experimental Staff Players.

Two lighthearted friends of Antonio and Bassanio will introduce Rick Pettit as Solanio and Edward Bizub as Salero.

Gregory Floor, a recent graduate of Westminster College in Salt Lake City,

Utah working as the stage manager, will also appear in the court scene as the Duke of Venice. Last summer, Greg helped with set construction and appeared on stage as a soldier.

The Prince of Morocco, a pagan suitor to Portia who boasts of his bravery in battle and is proficient in his use of dashing superlatives, brings amateur botanist and Carmel resident Dwight Marshall into the cašet scene. Another suitor is the Spanish Prince of Arragon, Princeton student, Jeff De Marco who also appeared in

1973 as a soldier in "Richard III." Watching him make his selection from the three caskets is versatile Betty Fowlston as the Duchess of Aragon.

Jeff Hudelson will be making his third appearance at the Forest Theater as Gratiano, friend to Bassanio and husband to Nerissa Portia's waiting maid. Nerissa, a clever confidant to Portia, is almost a counterpart of her mistress, with a fair share of wit and elegance will be portrayed by Judith Chunlea.

## diversions

"The Merchant of Venice" is due to a well-knit plot of two main scenes. The first shows of Portia and how she is to be wedded to the suitor who makes the right choice of three caskets; the second shows how a cruel Jew agrees to lend a Christian a sum of money on the condition that if the debt is not repaid by a certain date the debtor would forfeit a pound of his flesh, and how the case

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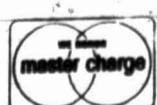
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**RAMON WILSON (left) as Antonio, and Peter Magee as Bassanio discuss Antonio's financial need in arranging a trip to Portia's home to attempt to win her hand in marriage in "The Merchant of Venice." The production opens today at Carmel's Forest Theater. (Photo by Richard Monat).**

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## Symphony in-school program starts

Monterey County Symphony's pilot project of in-school demonstrations begins its summer program Tuesday, July 16 with a specially prepared version of *The Nutcracker Suite* arranged by Haymo Taeuber, symphony conductor and music director.

Coordinator and narrator for the program is Scott MacClelland, K-WAV's classical music director and chairman of the symphony's youth committee.

Symphony musicians Dorothy Elster, first violin, Mary Jane Sprung, second violin, Gwendolyn Maddy-Habricht, viola, Miroslav Vicjan, cello, Alvin Cromwell, flute, Robert Lee,

clarinet, Michael Skiles, horn and Donald Eshoff, trumpet, will present a series of five performances scheduled for Mission Park School, Salinas, Tuesday, July 16, Del Rey Woods School, Seaside, Wednesday, July 17, Carmelo School, Carmel, Tuesday, July 23, Forest Grove School, Pacific Grove, Wednesday, July 24, and as part of the year-round curriculum at Highland School, Seaside, Tuesday, July 30 with students bussed from La Mesa School to that performance.

The spring program which presented 48 demonstrations by percussion, string, woodwind and brass sections in six Peninsula Unified

School District schools was funded by a \$1,500 grant from California Arts Commission, matched by Music Performance Trust Funds through Musicians Union Local 616, and by contributions to the Symphony for Youth work, \$500 of which was contributed for the project by Monterey Peninsula Volunteer Services.

Video tapes of the project were presented at a budget meeting of the County Office of Education to support a request for funds for an expanded program which would also cover schools in the Salinas Valley area. Word has been received that the requested \$4,500 is assured. California Arts Commission grants must be matched twice so a further \$4,500 be obtained from contributions to the symphony for youth work.

### Road reconstruction

The Monterey County Department of Public Works will reconstruct Palo Colorado Road from Monterey County Bridge 540 to 1.22 miles northwest.

The work is scheduled to start July 15, and to be completed by Aug. 30.

Traffic may be subject to short delays by flagmen during working hours.

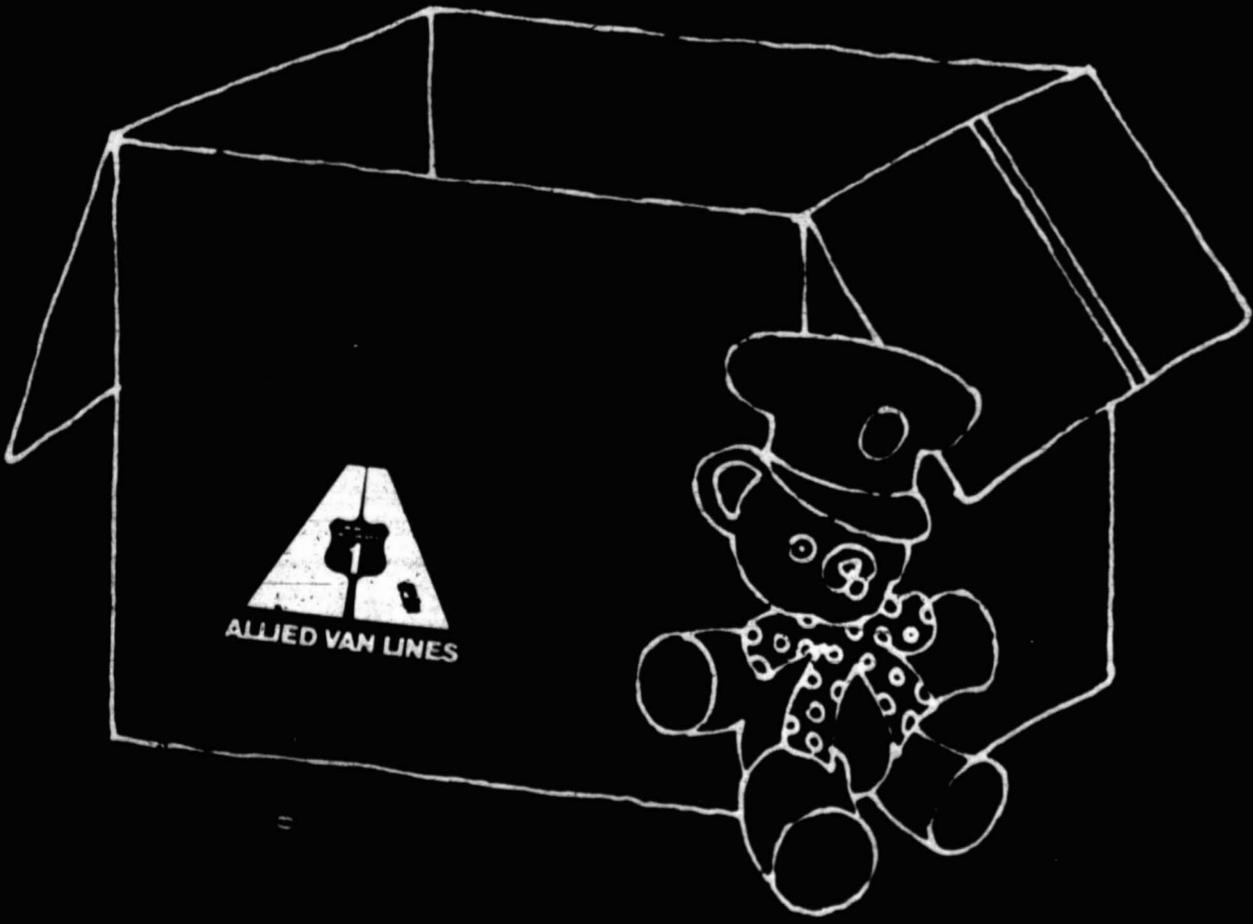
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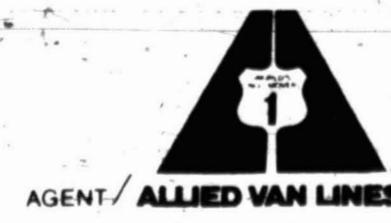


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### Sunset views:

## Bach Fest continues

For weeks, it seems, we have been writing about the approach of the Carmel Bach Festival, and here we find it is almost half over!

I'm sure you have read the reviews and biographies and the historic notes elsewhere; so I'll just add that each year we say, "This year is the greatest," only to have to revise it the next year by saying, "This year is even greater!"

You can still get a ticket or two here at Sunset Center in Room 11-treat yourself and enjoy! Remember that just before each concert the brasses play on the patio to herald the beginning of the evening's events. Come early enough to sit and hear this stirring prelude. Also take a few moments to walk through the Marjorie Evans Gallery to see the nostalgic exhibit of more than 40 oil paintings by Lee Townsend called "Racetrack World." The gallery is open week-days from 1 p.m. to 5 p.m. and for one hour before every concert. There is no charge and you are always welcome.

A new three-man show is also on view in the two exhibit galleries of the Friends of Photography in Sunset Center. Hours are from 1 p.m. to 5 p.m. every day except Monday. Here, too, admission is free, and attendants are present to answer questions.

Esperanto Coffee House joins in

celebrating the festival season by staying open in the evening before each concert for suppers and after every concert for coffee and snacks and good conversation.

Let us now move up the hill to the city-operated outdoor Forest Theater, located on Mountain View at Santa Rita, where the city-sponsored free Sunday Afternoon Concert Series is in full swing. Already we have seen and heard from the Magic Carpet and Peter Evans.

Sunday, July 21 is a first-time Forest Theater concert by the Concert Chorale of the Hidden Valley Music Seminars. All the Sunday Concerts are free. Everyone is invited to attend. They all start at 2 p.m. Get a complete schedule at the Forest Theater or stop in at our office at Sunset Center for a copy.

Tonight is the night that the Forest Theater Guild's production of Shakespeare's "Merchant of Venice," opens at the Forest Theater. Gates open at 7:30 p.m. and the performance begins at 8:30 p.m.

The combination of a fine show in a delightful place assures you of a memorable evening. Stroll along with neighbors and visitors to the historic theater, just a couple of blocks up Mountain View from Magnin's corner on Ocean Avenue. Tickets will be available at the gate.



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## Bach Lyceum gives students professional experience

A demonstration of musical skills was presented last Thursday at All Saints Church by students of the Bach Festival-Lyceum summer instrumental workshop.

The public program highlighted two weeks of intensive study by top area music students under the guidance of musicians associated with the Carmel Bach Festival.

The workshop was jointly sponsored by the directors of the Bach Festival and the Monterey County Lyceum, a non-profit organization which sponsors a variety of programs for gifted area youths. Funds for this year's workshop were also contributed by the Monterey Kiwanis Club.

Directors of the workshop preferred to call the public program in All Saints

Church a "demonstration" rather than a concert. Fran Gaver, co-chairman of the Lyceum music committee, said the object of the workshop was not to prepare students for one concert.

"Much of the time," she explained, "they were sight-reading very difficult music, some of it the same music that is being performed by the Bach Festival orchestra. The idea was to demand as much as possible from them and broaden out their abilities, not to work one or two pieces of music to a fine polish."

Instrumental students, while working together on a daily basis, were given the opportunity to attend Bach Festival orchestra rehearsals.

"It is a good exercise to attempt to play that music, and then sit in as the same music is played by truly accomplished musicians," said Mrs. Gaver.

Students of both the instrumental and choral workshops were given private and group instruction. They attended workshop sessions in listening perception, music theory, and music history, as well as hours of intensive sight reading and rehearsal work.

This year's public demonstration at All Saints Church marked the conclusion of the ninth consecutive annual workshop in Carmel. Directors of instruction were Fred Schlichting, the director of music at Clover Park Schools in Washington, and Maestro Sandor Salgo, the conductor of the Carmel Bach Festival orchestra and a professor of music at Stanford University.

They were assisted by several musicians and vocalists of the Bach Festival. Caterina Micieli of Waco, Tex., Gregory Wait of Orange, Calif., and Marc Clemens of Long Beach were clinicians for the choral workshop.

Marilyn and Fidel Sevila of Reno, Nev. took charge of violin classes, Shirley Douty of Fresno acted as cello



INSTRUMENTAL students of the Bach-Lyceum summer workshop are required to sight read the same music as performed in the festival.

clinician, William Erlandson of San Jose acted as brass clinician, and Marie Bird of

Palo Alto was wind clinician for the instrumental workshop.

### Hannah honored with magazine article

Jay Hannah, formerly a Carmel resident, has been given feature coverage in the prestigious publication "American Artist."

Helen Dooley of the Dooley Gallery in Carmel, in which several of Hannah's pain-

tings are displayed, said no other Carmel artist has in her memory received such an honor.

The seven-page article, which is entitled "Jay Hannah, Artistic Encounter," includes not only 10 reproductions of Hannah's paintings, but a discussion of his painting, his painting methods, his study of color and his experiences as an artist.

The article describes Hannah as an artist who "allows his subjects self expression. His quiet, hazy still lifes, landscapes, and figure paintings are subtle essays in oil, 'written' by the subjects themselves."

Prior to moving to the east coast in 1965, Hannah lived and painted in Carmel for three years. In his long career he has worked as a successful commercial artist, and studied in Paris.

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### Hidden Valley Music Seminars

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Future Concerts July 26 and 27

Orchestra Series Begins Sunday August 4  
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## Bach - Lyceum students perform master works



CLASSES FOR the top area choral students were held at the Bach-Lyceum workshop, during last week's program.



MAESTRO Sandor Salgo conducts students in the summer workshop of the Bach Festival-Lyceum.

### 'Early Bird' breakfast planned

Again this year, for the 35th time, an "Early Bird" breakfast will open the Monterey County Fair, with hot cakes and sausages being served up at the Fairgrounds in Monterey from 7 a.m. to 9:30 a.m. on

Tuesday, July 23. Monterey Kiwanis Club, which originated the breakfast 34 years ago, is putting on this year, after a number of years, of Monterey Peninsula Chamber of Commerce sponsorship.

Both groups have relied heavily on the cooperation of Fort Ord, and again this year field kitchens and 45 men from the Army's cook school will assist.

Ed Johnson is chairman for the breakfast. Monterey

realtor George Dovolis will be master of ceremonies, introducing dignitaries expected to be among the opening day crowd.

Tickets (\$1.95 for adults, children under 14, \$1.25) may be purchased in advance.

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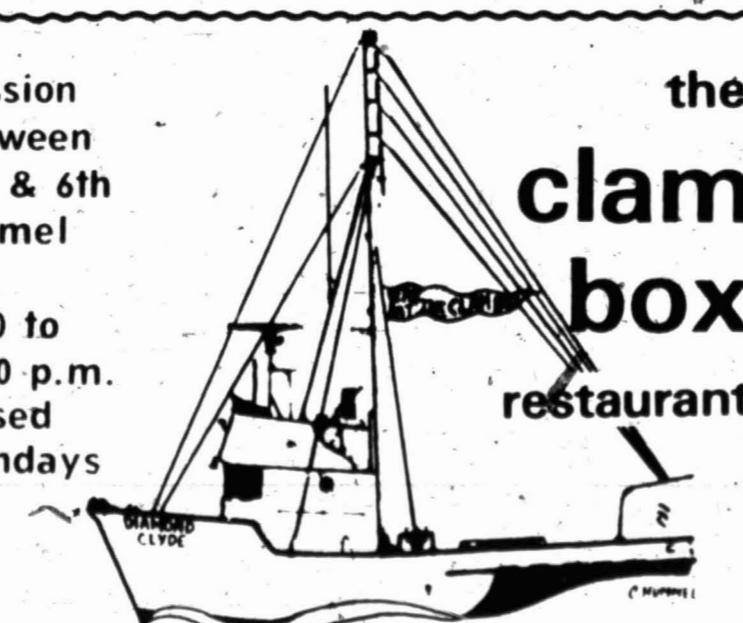
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11:55 p.m. Tuesday: The Choral  
Experience, 10:05-11 p.m. Wednesday:  
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Thursday: Song of the Night, 10:05-  
11:55 p.m. Friday.

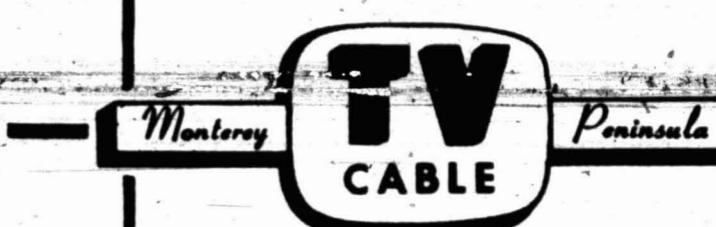
**THURSDAY JULY 18**  
Handel -- Royal Fireworks  
Suite -- Grande Ecurie --  
Malgoire (9:30 p.m.)

**FRIDAY JULY 19**  
Dvorak -- Symphonic  
Variations -- Czech  
Philharmonic -- Neumann  
(9:35 p.m.)

**SUNDAY JULY 21**  
Verdi -- Don Carlo --  
Caballe, soprano; Verrett,  
metzo-soprano; Domingo,  
tenor; Milnes, baritone;  
Ambrosian Chorus; Royal  
Opera House -- Giulini (8  
p.m.)

**MONDAY JULY 22**  
Mozart -- Piano Concerto  
22 -- Casadesus, piano;  
Columbia Symphony Orchestra -- Szell (8:15 p.m.)

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# Parks district controversy over golf courses

An otherwise routine meeting of the Monterey Peninsula Regional Parks District was the scene last Thursday of an emotional exchange between John Sigourney, board president, and Nick Lombardo, the

manager of the Rancho Canada golf course.

Lombardo responded to what he termed "an unjust and paranoid attitude" about golf courses, as expressed in public statements by the board president. His appearance before the board was prompted by views expressed by Sigourney on an area radio program. He had, at that time, "implied that area golf courses are somehow going to give way to condominium development," said Lombardo.

Sigourney reiterated the gist of his radio statement. "I merely stated," he said, "that there is nothing permanent about golf courses and I would like to see them made more permanent by some means."

He had suggested that golf courses, particularly those in Carmel Valley which include Rancho Canada, be placed in a scenic easement to guarantee their preservation as open space.

"There hasn't been a golf course lost to development on the Peninsula in 25 years, with the exception of the El Torro," stated Lombardo. "And I can assure you that the Rancho Canada will not be developed in another 25."

Sigourney, while attempting to call for point of order, stating that comments before the board must

be restricted to items on the agenda, was silenced by comments of board member John Lord.

"I must agree with Mr. Lombardo that our golf courses are a definite benefit to our area in that they proved a number of services in addition to providing open space," he said.

"It just seems to me Mr. Sigourney should put his obvious talents into the duties of the board, and not into making public innuendo," responded Lombardo.

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gist of his radio statement. "I merely stated," he said, "that there is nothing permanent about golf courses and I would like to see them made more permanent by some means."

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fiscal year, and is boasted largely by the addition of \$359,815 to the district's land acquisition reserve.

Funds for the reserve, which have been established by the district for the acquisition of land as open space and for park development, are received through a tax rate of 10 cents on every \$100 of assessed property valuation in the

No land was acquired during the 1973-1974 fiscal year, and the total reserves of the current land acquisition fund, which amount to \$307,612, will be combined with the in-coming \$359,815 to bring the total reserves of the fund up to \$667,427.

A resolution also passed calling for an election of board member on Nov. 5. Representatives of the five wards of the district will be elected at the time.

There was some discussion as to the status of board member John Lord, who has recently changed his residence from Pacific Grove to Carmel Valley and is therefore no longer a resident of the ward which he represents.

In response to query from the floor, Lord stated his intention to finish his term on the board. He stated that a legal opinion had been

acquired on the matter, and that he was certain it would

be in the best interests of his constituents if he were to finish out his term. "Of course, I won't be running as representative of Pacific Grove in November," he said.

When asked by Monterey attorney Tom Hudson if he would run for the post in Carmel Valley, the ward now represented by board

President Sigourney, Lord replied "probably."

Mrs. Cantu presented her resignation to the board, which became effective immediately after the meeting. Sigourney accepted her resignation with "deepest regrets," and stated that she was leaving "because of personal commitments which would require her absence from the district for a long time."

## Cover photo

In last week's issue, The Pine Cone neglected to give credit to the team responsible for our cover photograph of the Carmel Mission. The shot was by Gordon and Jeanne Chambers.

Gordon Chambers is a man of many talents. As a free lance photographer, he has traveled around the world taking photos for major newspapers, national magazines, and book publishers.

In addition to being an accomplished photo-journalist, he has had a wide-ranging career in psychology and theology.

After receiving a Ph.D. from Marquette University, with emphasis on courses in psychology, philosophy, and sociology, he studied for three years at the interdenominational Union Seminary in New York. While in seminary, both he and his wife were on the staff of the 8,000 member non-denominational and interfaith Riverside Drive Church.

In addition to being a pastor at the Dow Memorial Church in Midland, Mich. he has been on the staff of the Elgin Psychiatric Hospital near Chicago, as Chief of Chaplains, Director of Clinical Training.

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Symphony No. 6  
"Pathetique" -- Tchaikovsky

**November 17, 18 and 19**

Fingal's Cave, Overture -- Mendelssohn  
Violin Concerto, A minor -- Dvorak

KATHLEEN LENSKI, Violin  
Variations and Fugue on a Theme of Mozart -- Reger

**January 26, 27, and 28**

Don Giovanni, Overture -- Mozart  
Piano Concerto No. 2

B flat Major -- Brahms  
ANTHONY di BONAVENTURA, Piano

La Giara, Suite -- Casella  
Estancia -- Ginastera

**March 2, 3, and 4**

Amphytrion, Suite for Strings -- Purcell  
Concerto in E flat Major -- K.P.E. Bach

Concertino de Camera -- Ibert  
HARVEY PITTEL, Saxophone  
Petrouchka -- Stravinsky

**April 6, 7, and 8**

Ruslan and Ludmilla, Overture -- Glinka  
Piano Concerto No. 3, D Minor -- Rachmaninoff

TONG IL HAN, Piano  
Symphony No. 5, C Minor -- Beethoven  
Te Deum -- Verdi  
Carmina Burana -- Orff  
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# THE MUSIC CORNER

By IRVING W. GREENBERG

SIR ARNOLD Bax, eminent British composer, is represented by four tone poems on a Musical Heritage disc (MHS-1769). These programmatic compositions are *Tintagel*, *Garden of Fand*, *Nothern Ballad No. 1*, and *Mediterranean*. They are all performed by the London Philharmonic Orchestra conducted by Sir Adrian Boult.

*Tintagel* was inspired by a vision of the sea, in a vigorous portrait that gives us in this work, the climax of the composer's early attempts to depict the ocean in music. By using in juxtaposition slow and fast moving tempi, he obtained a tonal coloration of sheer physical elation and exultation.

In the *Garden of Fand*, an earlier composition than *Tintagel*, the composer tried to mirror the rise and fall of the waves; the undertow and associated turbulence in delicate patterns of figuration on winds and strings. This kaleidoscope of shifting colors is of formal importance in the work in quite a pictorial way.

*Nothern Ballad No. 1* is a general impression of the fiery romantic life of the Highlands of Scotland before the opening of the rousing call to arms, with which the work opens, the brooding and plaintive sound of much that follows, and the Scottish sound that is incorporated in the solo oboe all underline this national subject matter.

*Mediterranean* originated as a piano solo which the composer orchestrated to form the first of one of his own concerts. It has a decidedly Spanish flavor, with castanets, consisting of three themes--first, a lilting, waltz-like tune, then a scherzando with a Spanish inflection, and finally, another fragment underlying the waltz-like nature of the score.

The London Philharmonic Orchestra under Sir Adrian Boult plays all these evocative pieces with a remarkable insistence on displaying their vigorous musical iridescence. This music is ingratiating for the listener and its tonal simulated realization is extremely well depicted.

The surfaces are excellent; the sound is resonant and clear, and this record receives the highest recommendation. It is very good to have these works recorded, as fine examples of the conceptual creations of this extremely gifted composer. It can be obtained on mail order from the Society, 1991 Broadway, New York, N.Y. 10023.

Recorded in its original form as a massive and masterful piano work on a Musical Heritage Society disc (MHS-1778) is Moussorgsky's *Pictures at an Exhibition*. The work is performed by a very competent pianist, Bernard Ringeissen.

This music was suggested by pictures and designs in an exhibit of the work of the architect Victor Hartmann, who died in the summer of 1873. There are 11 pictures altogether, preceded and interrupted by Promenades, representing the composer at the exhibition, loitering, walking to and fro, occasionally hurrying to look at some congenial work, and then slackening his gait in sadness at the memory of his dead friend. The 11 subjects and the pictorial details which they represent are: 1) The Gnome. ("Waddling, awkward steps"), 2) Il Vecchio Castello. ("A mediaeval castle with troubadours singing"), 3) Children at the Tuilleries Gardens in Paris. 4), Bydlo, a Polish wagon drawn by oxen. (The music is a folk-song in the Aeolian mode), 5) Ballad of the Unhatched Chicks. (A sketch for the ballet Tribly by Hartmann), 6) Samuel Goldenburg and Schmuyle (Two Polish Jews, one rich and laconic, the other, poor and restless), 7) Market Place at Limoges (Women wrangling in the market place), 8) Catacombs (Hartmann himself exploring the Catacombs of Paris with a lantern). Moussorgsky marked this episode "Cum mortuis in lingua mortua," with the dead in a dead language, 9) The Hut of Baba-Yaga "on fowls' legs," or rather held in birds' claws, 10) The Golden Gate of Kiev. (Bogatyr's design for the Gate in the old Russian massive style, with a cupola in the form of a Slavonic helmet.)

The original piano composition was dedicated to Vladimir Stassoff, who had suggested and carried out the memorial to Hartmann.

The five piano pieces, which fill out side two of the record, is typical mood music in an impressionistic manner, which Ringeissen plays with brio, and with excellent delineation.

Bernard Ringeissen is an exceptionally fine musician, playing with bravura, and exposing these various sections of the work with fine dynamics, excellent shading and tonal divergence, and with beautiful phrasing and interpretation. Especially significant is his exquisite pianissimi effects.

The surfaces are technically flawless and the sound is bright and pervasive. This record can be obtained only on mail order from the Society, 1991 Broadway, New York, N.Y. 10023.

A NUMBER of selections of the keyboard music of the Spanish composer, Joaquin Turina are presented on a Musical Heritage Society record, featuring the piano soloist, Alicia De Larrocha (MHS-1408). The works that she per-

forms are *Danzas Fantasticas*, *Zapateado*, and *Scaro Monte*.

Turina's most characteristic work is *Contrafaccenda* for pianoforte, because all his compositions are built upon his secrets and he never loses his originality. He always looks upon it as a giant in the field of great art. He is a dear friend of long standing, and when he confided his confidences. Many of his poems are buried in his poems to be collected in an edition of his collected works. His predilection for such collections.

*Danzas Fantasticas* is a colorful work based upon various rhythms, singing melodies and guitar-like patterns. The version is in three parts (Exaltacion, Ensueño, and Soñada) and was reduced by the composer from the original orchestral suite.

*Sanlucar De Barrameda* is in four parts (En la torre del castillo; Siluetas de la Calzada; La Playa; and Los Pescadores in Baja de Guia) and describes local scenes of this seaport town near Cadiz where Turina spent his summer vacations. The composer describes this work as a Sonata pintoresca (Pictorial Sonata).

Turina, although primarily inspired by the folk music of his native Andalusia, was also interested in other aspects of Spanish music as well. He composed two suites of dances based on gypsy themes of which Set I-Danzas Gitana was published in 1930. *Sacro Monte* is the fifth and last dance of this first suite, and describes the mystery of the jagged mountain of Montserrat, near Barcelona.

Among his earliest works in the Spanish genre was *Tres Danzas Andaluzas*, Op. 8, for piano, written in 1912, of which *Zapateado* is the third. The *Zapateado* is a solo dance in 3/4 time characterized by syncopated heel-tapping.

Alicia De Larrocha is undoubtedly one of the most accomplished pianists performing today, and her interpretation of Spanish music particularly is authentic. She plays with excellent dynamics, wonderful phrasing and exquisite tonal coloration. Especially compelling and viable is her superb rendition of the *Danzas Fantasticas*, wherein her tone sings and dances along with the rhythmic and melodic flow inherent in these pieces.

The surfaces are very good, the piano sound is true and vibrant, and this record bears the highest recommendation. It can be obtained only on mail order from the Society, 1991 Broadway, New York, N.Y. 10023.

There is a rare and unusually interesting recording of a Musical Heritage Society set of two records--*The Death of Abel* by Leonardo Leo, an oratorio in two parts on a text by Pietro Metastasio (MHS 1743-44). The soloists participating in this work are Giuliana Matteini, soprano, as Abel; Ferrando Ferrari, tenor, as Cain; Paolo Montarsolo, bass, as Adam; Adriana Lazzarini, mezzo-soprano, as Eve; and Emilia Cundori, soprano, as the Angel (soprano). The Polyphonic Chorus of Turin and the Angelicum Chamber Orchestra of Milan are conducted by Carlo Felic Cillario. The Neapolitan school of the 18th Century contributed such a splendid body of music to the history of the art that even today music scholars still marvel at the riches produced during that era. The works of a few of these composers (Cimarosa, Paisiello) enjoyed a popularity that has lasted until the present day; others, like Leo, were forgotten for some time only to be resurrected by musicians astonished at the continuing vitality of his art.

Leonardo Leo is known to most musicians today as the composer of celebrated arias and cantatas; however, his true genius is shown at his finest in the oratorios, and of his seven oratorios, *The Death of Abel* premiered towards the end of 1732 is undoubtedly the richest, both dramatically and musically.

The oratorio opens with an instrumental sinfonia, in which at once there is evidence of the piety of the composer. The three sections of this sinfonia (allegro-larghetto-allegro) are built upon the same incisive thematic material, heard first in the major, and then in the tonic minor. In fact, Leo was the first composer to have given the sinfonia its dual-thematic and tripartite form.

The second theme portrays the voice of piety and love, and the musical and dramatic climax comes in the third part of the sinfonia, with its heroic, sonorously splendid peroration. The subsequent arias are all in da capo form. Without exception, the instrumental accompaniments remain independent of the voice parts and sometimes acquire a complexity of their own. The highly expressive recitatives recall the inspired melodic declamation of the older musical times with their intimate lyricism and improvisatory quality. Throughout, the choruses are treated with exceptional contrapuntal skill.

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## Bach festival

Continued from page 9

content with exquisite modulation. Her voice is smooth and mellow and has an abiding power of dramatic quality. In her solo aria "Sagte mir geschnell" she quickly, interestingly, one of the most beautiful marches, she exhibited all her ecstatic, introspective, and meditative qualities. Raymond Duse, oboist, accompanied her superbly here.

The Chorus and the Chorale in the last two sections of the work sang with a completely oriented, highly-charged style, exhibiting emotional depth and sentimental nobility, thus arriving at an exciting and very moving ending.

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# Parks district controversy over golf courses

An otherwise routine meeting of the Monterey Peninsula Regional Parks District was the scene last Thursday of an emotional exchange between John Sigourney, board president, and Nick Lombardo, the

manager of the Rancho Canada golf course.

Lombardo responded to what he termed "an unjust and paranoid attitude" about golf courses, as expressed in public statements by the board president. His appearance before the board was prompted by views expressed by Sigourney on an area radio program. He had, at that time, "implied that area golf courses are somehow going to give way to condominium development," said Lombardo.

"It just seems to me Mr. Sigourney should put his obvious talents into the duties of the board, and not into making public inuendo," responded Lombardo.

Sigourney reiterated the gist of his radio statement. "I merely stated," he said, "that there is nothing permanent about golf courses and I would like to see them made more permanent by some means."

He had suggested that golf courses, particularly those in Carmel Valley which include Rancho Canada, be placed in a scenic easement to guarantee their preservation as open space.

"There hasn't been a golf course lost to development on the Peninsula in 25 years, with the exception of the El Torro," stated Lombardo. "And I can assure you that the Rancho Canada will not be developed in another 25."

Sigourney, while attempting to call for point of order, stating that comments before the board must

be restricted to items on the agenda, was silenced by comments of board member John Lord.

"I must agree with Mr. Lombardo that our golf courses are a definite benefit to our area in that they proved a number of services in addition to providing open space," he said.

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fiscal year, and is boasted largely by the addition of \$359,815 to the district's land acquisition reserve.

Funds for the reserve, which have been established by the district for the acquisition of land as open space and for park development, are received through a tax rate of 10 cents on every \$100 of assessed property valuation in the district.

No land was acquired during the 1973-1974 fiscal year, and the total reserves of the current land acquisition fund, which amount to \$307,612, will be combined with the in-coming \$359,815 to bring the total reserves of the fund up to \$667,427.

A resolution also passed calling for an election of board member on Nov. 5. Representatives of the five wards of the district will be elected at the time.

There was some discussion as to the status of board member John Lord, who has recently changed his residence from Pacific Grove to Carmel Valley and is therefore no longer a resident of the ward which he represents.

In response to query from the floor, Lord stated his intention to finish his term on the board. He stated that a legal opinion had been

acquired on the matter, and that he was certain it would be in the best interests of his constituents if he were to finish out his term.

"Of course, I won't be running as representative of Pacific Grove in November," he said.

When asked by Monterey attorney Tom Hudson if he would run for the post in Carmel Valley, the ward now represented by board

President Sigourney, Lord replied "probably."

Mrs. Cantu presented her resignation to the board, which became effective immediately after the meeting. Sigourney accepted her resignation with "deepest regrets," and stated that she was leaving "because of personal commitments which would require her absence from the district for a long time."

## Cover photo

In last week's issue, The Pine Cone neglected to give credit to the team responsible for our cover photograph of the Carmel Mission. The shot was by Gordon and Jeanne Chambers.

Gordon Chambers is a man of many talents. As a free lance photographer, he has traveled around the world taking photos for major newspapers, national magazines, and book publishers.

In addition to being an accomplished photo-journalist, he has had a wide-ranging career in psychology and theology.

After receiving a Ph.D. from Marquette University, with emphasis on courses in psychology, philosophy, and sociology, he studied for three years at the interdenominational Union Seminary in New York. While in seminary, both he and his wife were on the staff of the 8,000 member non-denominational and inter-racial Riverside Drive Church.

In addition to being a pastor at the Dow Memorial Church in Midland, Mich. he has been on the staff of the Elgin Psychiatric Hospital near Chicago, as Chief of Chaplains, Director of Clinical Training.

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Fingal's Cave, Overture

-- Mendelssohn

Violin Concerto, A minor -- Dvorak

KATHLEEN LENSKI, Violin

Variations and Fugue on

a Theme of Mozart -- Reger

January 26, 27, and 28

Don Giovanni, Overture

-- Mozart

Piano Concerto No. 2

B flat Major -- Brahms

ANTHONY di BOAVVENTURA, Piano

La Giara, Suite -- Casella

Estancia -- Ginastera

March 2, 3, and 4

Amphitryon, Suite for Strings

-- Purcell

Concerto in E flat Major

-- K.P. E. Bach

Concertino de Camera -- Ibert

HARVEY PITTEL, Saxophone

Petrouchka -- Stravinsky

April 6, 7, and 8

Ruslan and Ludmilla, Overture

-- Glinka

Piano Concerto No. 3; D Minor

-- Rachmaninoff

TONG IL HAN, Piano

Symphony No. 5, C Minor

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# THE MUSIC CORNER

By IRVING W. GREENBERG

**SIR ARNOLD BAX**, eminent British composer, is represented by four tone poems on a Musical Heritage disc MHS-1769. These programmatic compositions are *Tintagel*, *Garden of Fand*, *Nothern Ballad No. 1*, and *Mediterranean*. They are all performed by the London Philharmonic Orchestra conducted by Sir Adrian Boult.

*Tintagel* was inspired by a vision of the sea, in a vigorous portrait that gives us in this work, the climax of the composer's early attempts to depict the ocean in music. By using in juxtaposition slow and fast moving tempi, he obtained a tonal coloration of sheer physical elation and exultation.

In the *Garden of Fand*, an earlier composition than *Tintagel*, the composer tried to mirror the rise and fall of the waves; the undertow and associated turbulence in delicate patterns of figuration on winds and strings. This kaleidoscope of shifting colors is of formal importance in the work in quite a pictorial way.

*Nothern Ballad No. 1* is a general impression of the fiery romantic life of the Highlands of Scotland before the opening of the country. The rousing call to arms, which the work opens, the brooding and plaintive section of much that follows, and the Scottish sound that is incorporated in the solo oboe all underline this national subject matter.

*Mediterranean* originated as a piano solo which the composer orchestrated to form the finale of one of his own concerts. It has a decidedly Spanish flavor, with castanets, consisting of three themes--first, a lilting, waltz-like tune, then a scherzando with a Spanish inflection, and finally, another fragment underlying the waltz-like nature of the score.

The London Philharmonic Orchestra under Sir Adrian Boult plays all these evocative pieces with a remarkable insistence on displaying their vigorous musical iridescence. This music is ingratiating for the listener, and its tonal simulated realization is extremely well depicted.

The surfaces are excellent; the sound is resonant and clear, and this record receives the highest recommendation. It is very good to have these works recorded, as fine examples of the conceptual creations of this extremely gifted composer. It can be obtained on mail order from the Society, 1991 Broadway, New York, N.Y. 10023.

Recorded in its original form as a massive and masterful piano work on a Musical Heritage Society disc (MHS-1778) is Moussorgsky's *Pictures at an Exhibition*. The work is performed by a very competent pianist, Bernard Ringeissen.

This music was suggested by pictures and designs in an exhibit of the work of the architect Victor Hartmann, who died in the summer of 1873. There are 11 pictures altogether, preceded and interrupted by Promenades, representing the composer at the exhibition, loitering, walking to and fro, occasionally hurrying to look at some congenial work, and then slackening his gait in sadness at the memory of his dead friend. The 11 subjects and the pictorial details which they represent are: 1) The Gnome. ("Waddling, awkward steps"), 2) Il Vecchio Castello. ("A mediaeval castle with troubadours singing"), 3) Children at the Tuilleries Gardens in Paris. 4), Bydlo, a Polish wagon drawn by oxen. (The music is a folk-song in the Aeolian mode), 5) Ballad of the Unhatched Chicks. (A sketch for the ballet Tribly by Hartmann), 6) Samuel Goldeburg and Schmuyle (Two Polish Jews, one rich and laconic, the other, poor and restless), 7) Market Place at Limoges (Women wrangling in the market place), 8) Catacombs (Hartmann himself exploring the Catacombs of Paris with a lantern). Moussorgsky marked this episode "Cum mortuis in lingua mortua," with the dead in a dead language, 9) The Hut of Baba-Yaga "on fowls' legs," or rather held in birds' claws, 10) The Golden Gate of Kiev. (Bogatyr's design for the Gate in the old Russian massive style, with a cupola in the form of a Slavonic helmet.)

The original piano composition was dedicated to Vladimir Stassoff, who had suggested and carried out the memorial to Hartmann.

The five piano pieces, which fill out side two of the record, is typical mood music in an impressionistic manner, which Ringeissen plays with brio, and with excellent delineation.

Bernard Ringeissen is an exceptionally fine musician, playing with bravura, and exposing these various sections of the work with fine dynamics, excellent shading and tonal divergence, and with beautiful phrasing and interpretation. Especially significant is his exquisite pianissimi effects.

The surfaces are technically flawless and the sound is bright and pervasive. This record can be obtained only on mail order from the Society, 1991 Broadway, New York, N.Y. 10023.

A NUMBER of selections of the keyboard music of the Spanish composer, Joaquin Turina are presented on a Musical Heritage Society record, featuring the piano soloist, Alicia De Larrocha (MHS-1408). The works that she per-

forms are *Danzas Fantasticas*, *Sacred Monte*, *Sanlucar De Barrameda*, *Zapateado*, and *Scaro Monte*.

Turina's most characteristic work is *Sacred Monte* for piano, because all his compositions are based on his secret, and he never lost his personal secret, and he looked upon it as a giant in terms of great gifts, and he looked upon it as a dear friend of long ago, a constant helper, and a confidante. Many of his personal secrets were revealed in his confidences. Many of his personal secrets were revealed in his poems to be collected in *Scaro Monte*. Turina's predilection for such collections.

*Danzas Fantasticas* is a colorful work made up of rhythmic rhythms, singing melodies and guitar-like parts. The piano version is in three parts (Exaltacion, Ensueño, and Cielo) and was reduced by the composer from the original orchestral suite.

*Sanlucar De Barrameda* is in four parts (En la torre del castillo; Siluetas de la Calzada; la Playa; and Los Pescadores en Baja de Guia) and describes local scenes of this seaport town near Cadiz where Turina spent his summer vacations. The composer describes this work as a *Sonata pintoresca* (Pictorial Sonata).

Turina, although primarily inspired by the folk music of his native Andalusia, was also interested in other aspects of Spanish music as well. He composed two suites of *Gitana* based on gypsy themes of which *Set I-Danzas Gitana* was published in 1930. *Sacred Monte* is the fifth and last dance of this first suite, and describes the mystery of the jagged, rocky mountain of Montserrat, near Barcelona.

Among his earliest works in the Spanish genre was *Tres Danzas Andaluzas*, Op. 8, for piano, written in 1912, of which *Zapateado* is the third. The *Zapateado* is a solo dance in 3/4 time characterized by syncopated heel-tapping.

Alicia De Larrocha is undoubtedly one of the most accomplished pianists performing today, and her interpretation of Spanish music particularly is authentic. She plays with excellent dynamics, wonderful phrasing and exquisite tonal coloration. Especially compelling and viable is her superb rendition of the *Danzas Fantasticas*, wherein her tone sings and dances along with the rhythmic and melodic flow inherent in these pieces.

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## Bach festival

Continued from page 9

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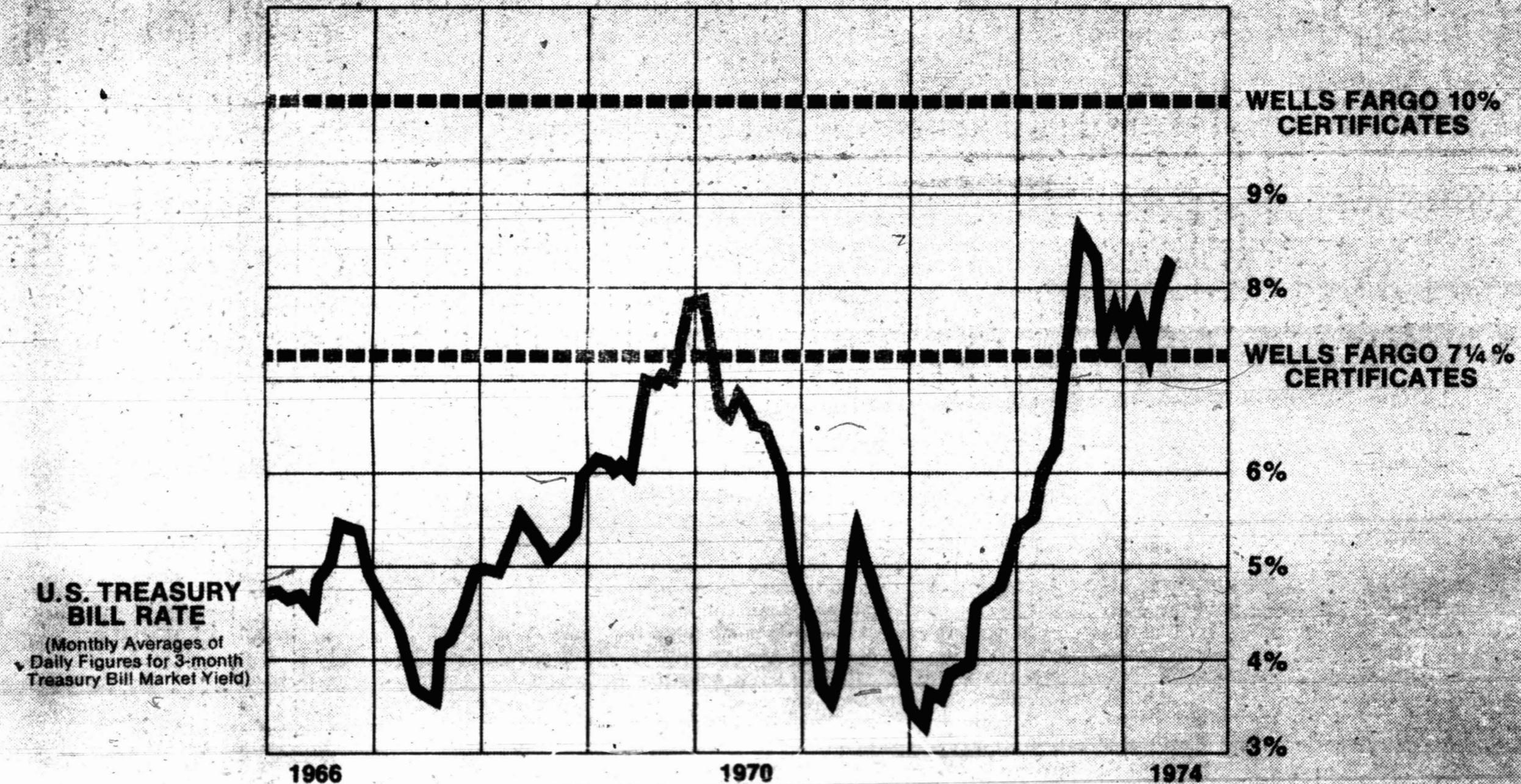
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# Wells Fargo Bank



SHAKING the tarp, Diane Farrow gracefully covers the back of the pickup truck.

## Big Sur company delivers, come rain or come shine

By PAULA BOYS

"Do you think it's something the girls might want to do?" one Big Sur resident asked.

"I don't know. Give them a call. Their number is 667-2153."

The girls established their Big Sur Delivery, a service owned and operated by two industrious, capable young women, Joyce Thompson and Diane Farrow.

The girls established their friendship before their business partnership and neither relationship interferes with the other. Their friendship is five years old and the business, one.

Joyce Thompson, 22, first came to Big Sur when she was five. By nine years of age, her family began spending all their summers there, so moving to Big Sur was less a decision than a way of life. Joyce has worked for Glen Oaks Restaurant for almost six years, and still manages to work at both jobs year round.

Diane Farrow has lived in Big Sur for six years. At present, she does some secretarial work for Torre Engineering, plus the bookkeeping for Big Sur Delivery. Neither girl will take a job that would interfere with their new business.

And what is it? Mostly hauling. They carry everything from antiques to refuse. They have hauled lumber, ice, steel, firewood, furniture, school desks, office equipment, trees, tires, books, rocks, groceries, flower pot stands, brush, imported lamps, car parts, surplus government food and athletic equipment.



JOYCE THOMPSON (right) and Diane Farrow of Big Sur Delivery make their way to the dump.

Continued on page 27



TOSSING out the garbage can be interesting work, at least to Diane Farrow.

SOMETIMES it takes two hands to get the load overboard. (Photos by Paula Boys).

# Volunteers in Action help female prison inmates

By TRICIA GORMAN

**I**N FALL of last year Ruth Vreeland of Monterey decided that some programs should be inaugurated for the women inmates of the county jail located in Salinas. Programs have long been organized for men in prison, but until recently, the women have been all but forgotten.

The idea came to Ruth Vreeland while she was working with AWARE, a community awareness and contact program with Soledad Prison inmates. An item about an inmate visiting program in Santa Cruz County came across her desk. It was called "Friends In Contact."

After visiting the Santa Cruz program, Vreeland decided to organize a similar program for women inmates in our local county jail. The 12 women presently taking part in the one-to-one visiting program are drawn from the Volunteers In Action program on the Peninsula and the American Association of University Women.

Every Thursday three women from the group drive to Salinas to spend the afternoon with the inmates. They bring craft items and the promise of a weekly social gathering.

"Many people sneer and question how much good bringing in sewing items or colored pens is going to do," Mrs. Vreeland said on a recent Thursday visit.

"The point is that it brings the women out of their cells and it gets them communicating with one another. Some of them can be withdrawn from one another during the week, and coming together over a craft project starts them interacting with one another."

Many local women are involved with the "Friends In Contact" program. From

Carmel, the visitors include Elinor Brundin, Naeda Robinson and Shirley Stacy, and those from Pebble Beach are Dana Calhoun, Shirley Fulton, and Helen McCaig.

Women from Monterey include Marguerite Casas, Peggy Burnside, Ruth Vreeland and Sherrie Hawley. From Pacific Grove Fay Silvis and Helen Wright are visitors.

"We all get something out of being a part of this program," Shirley Fulton, the coordinator for the volunteers, commented.

"We bring something to the women but we get something back in return. All the women who started with this program last fall have stayed with it, and that's a significant fact if you know anything about volunteer work."

"Whenever we come, the matron walks through the cells and announces: 'The Ladies Are Here.' We get a kick out of that."

Shirley Fulton outlines their program as having two major goals, one, to relieve the dreariness of jail life and two, to bring the community into contact with the prison community and to bring about a better understanding.

"It's been a new experience for the volunteers to meet these girls," Shirley Fulton said. "It's a culture they haven't been familiar with before."

Community involvement is one of Ruth Vreeland's goals. In addition to working with the Soledad program and "Friends In Contact," she runs a University of Man class called "Soledad Dialogs" which has one more meeting on July 23. This last meeting is one of three intended to bring the community into contact with the prison inmates. "The community must be involved," Mrs. Vreeland said.

Many local women are involved with the "Friends In Contact" program. From



PEGGY BURNSIDE (center) assists women inmates in tracing a picture of the Virgin Mary onto a piece of paper. The inmates then colored in the picture with felt tip pens. (Staff photo).

**V**REELAND FIRST instigated the "Friends In Contact" program because it was recognized that without it, the women would have no recreation. They are not permitted an outdoor exercise yard and their only real entertainment is a television. "Friends in Contact" is the only organized group which visits the women, though there are a couple of individuals who have taken it upon themselves to visit inmates.

Crafts activities brought by "Friends In Contact" have included sewing, crocheting, needlepoint, egg painting at Easter, greeting card and stationery making and dough sculpture, among others.

The jail has a capacity of 26, but on a recent visit there were 12 who came to the get together. Last week's activity was decorating stationery.

Colored yarn, felt tip pens and dried flowers were brought for that purpose. Many of the women were making stationery for boyfriends in other jails and prisons.

The women who came to last Thursday's meeting seemed eager to take part in the activities. One girl proudly showed numerous crocheted items she has made since learning to crochet. She asked Ruth Vreeland for further supplies, such as buttons and leather straps for her newly crocheted items.

Because of the nature of the jail system—the inmate population is transient and no one individual remains longer than a year—

many friends made one week are gone the next.

"It isn't the kind of program that can establish deep friendships. Sometimes we get to know a girl for two meetings and then she is gone. It can be hard, especially if a girl requests a certain craft item but is not there to receive it the following week," Mrs. Vreeland said.

"Still, the program is worthwhile for what it can do," she said.

Without "Friends In Contact," there would be little contact with the outside for the girls, and little diversion. Books donated by the Salinas Public Library, are available, but magazines and newspapers are forbidden.

As explained in the League of Women Voters' publication, "The Jail System of Monterey County," which was released in December of 1972: "Cards and table games are played. Women may knit, crochet or sew if they provide their own materials.

"There are two sewing machines and the matrons will assist with sewing instruction. There are no regulations about inmates' hair and they often spend time washing and arranging their hair."

Last week one of the inmates colored a lovely vase on paper and then inserted dried flowers into a slit cut into the paper. The effect was quite lovely and she said, with a slightly joking tone, "Well, I've finally done something creative." She paused "C'est bon."

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1 Dolores & Fifth Ave  
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Dolores & San Carlos

# Calendar

## WATERCOLORS EXHIBITED

Ann Hubbs exhibits her watercolor sketches of the island of Kauai, Hawaii, Aug. 1 through 31 at Carmel Foundation Town House, Lincoln at 8th. Town house is open 10 a.m. to 5 p.m. Monday through Friday.

Mrs. Hubbs studied at the California School of Fine Arts, San Francisco, and since coming to Carmel in 1967 she has studied with Nancy Johnson and Bernice Huber. She was a member of Nancy Johnson's summer classes in Switzerland in 1972, and Portugal in 1973. The public is invited to see the exhibit.

## WASTE WATER HEARING

A public hearing will be held by the California Regional Water Quality Control Board on its proposed waste water management plan on July 25 in Salinas. The hearing will be at city council chambers, 200 Lincoln Ave., beginning at 9:30 a.m.

The Water Quality Control Plan is part of a statewide project and is the result of the second phase of comprehensive planning in the Central Coast Region. The first phase was completed in 1971 with the adoption of an Interim Water Quality Control Plan. This current planning work has been carried out to ratify provision of the Federal Water Pollution Control Act.

Designation of beneficial uses to be protected and water quality objectives, as well as a program of implementation for achieving those objectives, are important parts of the plan. It will establish priorities and a time schedule for actions required to meet water quality and environmental objectives during the next several years and will specify certain conditions or areas where the discharge of wastes will not be permitted.

Presentations of the plan will be made by the staff of the regional board. Interested agencies and members of the public are also encouraged to present evidence and offer testimony. Following review of the hearing records, the plan will be considered for adoption by the Regional Water Quality Control Board and subsequently by the State Water Resources Control Board.

## PROGRAM ON GERMANY

Wednesday, July 24, members and guests of Carmel Foundation again welcome Carl Nedom of Salinas. His recent slide show of Florence, Italy, was most enthusiastically received.

This month's show, scenes in Germany, will take the audience from Munich, south on an Alpine tour of majestic scenery including Oberammergau, Ettal, and Neuschwanstein.

Chiemsee, and the famous Medieval towns on the romantic

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### THE CONE IN P.G.

The Carmel Pine Cone is sold in Pacific Grove at the Grove Pharmacy at Lighthouse and Forest and My Attic Liquors on Forest near Prescott.

road, Dinkelsbuhl and Rothenburg, also Heidelberg and Trier with its famous Porta Nigra will be visited.

The program is held at 2:30 p.m. in fellowship hall, Church of the Wayfarer, 7th at Lincoln, Carmel. Guests are welcome.

## "WORLD WITHOUT CANCER"

The film "World Without Cancer" will be shown on Monday July 22 at 8 p.m. at the Northern California Savings and Loan meeting room, 7th and Dolores, Carmel.

The film explores the value of Vitamin B-17 or Laetrile in the prevention and control of cancer.

## SILVER INVESTING SEMINAR

A free silver investment seminar will be sponsored by the Pacific Coast Coin Exchange at 7:30 p.m., Monday, July 22, in the Cypress Room of the Holiday Inn, Highway 1 and Rio Road, Carmel.

The seminar will be conducted by James Seely, a spokesman for the PCCE.

In his Carmel lecture, Seely will tell why he expects continuing inflation, more devaluation, and a "crushing" depression within the next four years and how silver can be used as an investment medium and inflation hedge.

The world's oldest and largest broker in silver coins for investors, the Pacific Coast Coin Exchange has headquarters in Long Beach and maintains 13 offices nationwide and in Toronto, Canada, London, England, and Frankfurt, West Germany. Silver coin depositories are in key regional cities.

## "KEEP IN TOUCH DAY"

Every Friday will be "Keep In Touch Day" for seniors in the Monterey-Carmel area, beginning July 19.

Mrs. A. E. Nicholson of Carmel Valley, chairman, announced this plan for older persons to get news and information, express ideas, and present talents during Friday meetings which begin at 11 a.m. at the Pacific Grove Community Center, 515 Junipero.

Mrs. Nicholson said social workers, job counselors, and legal counselors will be available at each session for consultation, free of charge, in private rooms. A lawyer from the Legal Aid Society will consult until 3 p.m.

Seniors will be invited to an optional 75 cent lunch to be followed by entertainment. Mrs. Nicholson urged that persons needing transportation for "Keep In Touch" sessions contact the sponsoring organization, Alliance On Aging, at 649-1222 by 4 p.m., the Thursday prior to each session.

## PUBLIC AUCTION AMERICAN INDIAN JEWELRY

The Canarsie Trading Post of New Mexico will be offering Squashblossom necklaces, bracelets, rings, bolo ties, concho belts, pendants, heishi, fetish, etc. There will be thousands of pieces of Navajo, Zuni and Santo Domingo jewelry to choose from.

### FREE DRAWING EVERY HOUR

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SUNDAY, JULY 21

Preview starts at 9 AM continuing through auction

AUCTION: 11 AM until 6 PM or sold out

Auctioneer: Col. Leib Rosenblum (415) 334-2666

Dealers, jobbers and silversmiths welcome. Personal checks accepted.

## POETRY CONTEST

They've lifted the gate on the 25th consecutive poetry contest of the Ina Coolbrith Circle, Dora J. LaFlamme, contest chairman, announced this week, and all California poets are invited to get into the running. This finish is Sept. 1, in the competition sponsored by the Circle, a statewide organization for the encouragement of poetry.

Generous cash prizes are offered for original, unpublished poetry. A grand prize of \$50, and \$25, \$15, and \$10 in each of three categories, will be awarded. The categories are: Serious Poetry in any traditional form (e.g., sonnet, ballad, French forms), Serious Poetry in Free Verse, and Light or Humorous Poetry in any form.

Entries must be postmarked, not later than Sept. 1, 1974. Non-members pay an entrance fee of \$1 per entrant (not per poem). Authors retain all rights.

Complete rules can be obtained by sending a stamped, self-addressed envelope to Contest Chairman Dora J. LaFlamme, 280 Waverly Street, Apt. 2, Menlo Park, 94025.

Winning poems will be read and prizes given at the Circle's National Poetry Day Banquet on Oct. 12 at the Berkeley City Club, 2315 Durant Ave. Berkeley, at which an outstanding literary personality will be the speaker.

## FIRE STATION OPEN HOUSE

The public is invited to an open house at the new Rio Road Fire Station in the Carmel Rancho Shopping Center on Sunday, July 21, from 2 p.m. to 4 p.m.

Located on Rio Road across from Arroyo Carmel, this \$150,000 modern facility with a brand new fire engine will serve County Service Area 43, which covers from Carmel River and Hatton Fields north to High Meadows, east to Del Mesa Carmel and Carmel Highlands, and includes the Carmel Rancho and Carmel Center Shopping Centers.

Supervisor Willard Branson, Col. Step Tyner and Miss Fire Prevention will have a ribbon-cutting ceremony at 2 p.m.

## SANITARY DISTRICT MEETING

A special public meeting of the Carmel Sanitary District will be held at the district's treatment plant at 7:30 p.m. Monday, July 22.

The purpose of the meeting is to give the public an opportunity to tour the treatment facility. Questions regarding the plant's operation and current odor problems will be answered by members of the district board.

The district plant is located just south of Mission Fields. Its entrance is located just a few yards south of the Carmel River bridge on state Highway No. 1.

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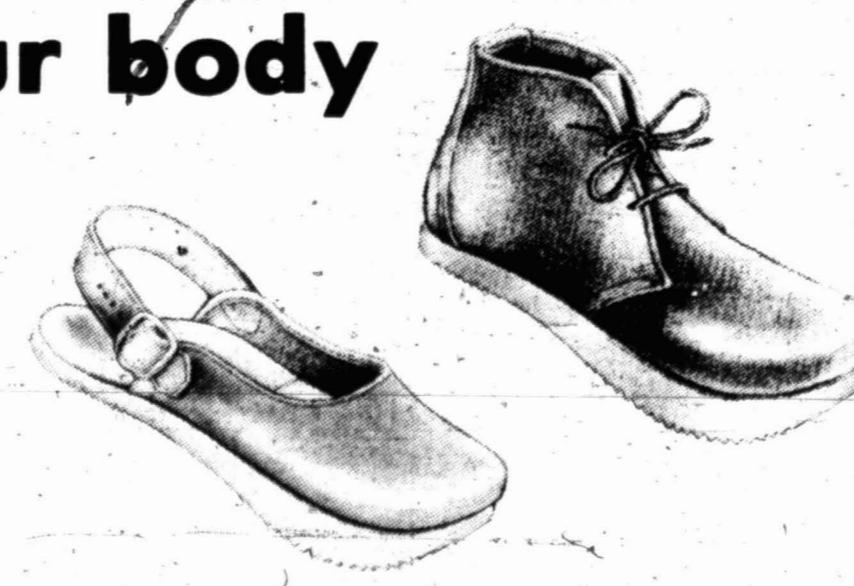
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# Big taste delights from Big Sur area

By PHYLLIS JERVEY

THIS TIME of year there is an influx from all sides to see what's cooking down Big Sur way at Nepenthe. Last year we saw the filming of "Zandy's Bride" in its dramatic location at Big Sur. Now our neighborhood theater, The Golden Bough, is showing the finished product.

What magnificent scenery and superb acting! For those who cannot go to the original setting the play will compensate to a certain extent.

We attended the premiere complete with champagne, homemade canapes and celebrities. After a hectic day until 7 p.m., the crew, actors, and officials of this sensational Western often enjoyed the great "chow" at Nepenthe, 30 miles south of Carmel on Highway 1.

The speciality of the house is a generous ambrosia-burger. Made with the most choice ground sirloin, theirs is not just another meat patty. Seasoned subtly, it is grilled on open red coals so you witness the action. Serve in a basket with crisp salads, garbanzo, kidney, tossed mixed greens, crunchy coleslaw or a trio of all three. The sourdough is toasted and hot.

For those who are vacationing among us, Nepenthe stands beside the original Log House more than 800 feet above sea level. It was here that Rita and Orson were said to have spent their honeymoon. A lot of dramatizing has taken place since! So it is lucky that such a perceptive couple as the Fassetts acquired the site and decided to make this overwhelming spot a haven of no chagrin.

The restaurant building is constructed of native materials, redwood and adobe appearing to unite with the sheer cliff upon which it stands. By day (lunch starts at

noon) and by romantic moonlight, vistas unfold fantastically. But we do not subsist on views alone, so the casual and amusing gals and boys in modern garb serve with cheerful abandon. There are many libations such as the Greek "otho," almost like yesteryear's absinthe, so beware, for the winding, twisting drive does not encourage forgetfulness.

For sustenance there are superior steaks, plump-breasted birds or, as a change of pace, grilled fresh swordfish, salmon, and sole. Practical Lolly Fasset doesn't give out her culinary secrets. But here are some suggestions that might substitute before or after the cinema.

Prepare giant-sized burgers especially with young patio hangers-on around. Make a depression in center of each, not all the way through, adding ketchup, mustard, celery and garlic salt into this semi-hole. Cover with rest of meat, wrapping each in heavy duty foil packets. Place on glowing coals. Watch for right "doneness." Serve on usual toasted rolls or cheese covered French bread slices. What an acclaim, with sliced tomatoes, red onion slices. Nothing like the old standby.

**Barbecued Hero Hamburgers** (serves six) 2 lbs. ground beef; 1 tsp. salt; 1/2 tsp. pepper, 1 slice stale bread, cubed; 1/2 cup Burgundy wine; 2 eggs; 2 tsps. chopped parsley; 1 garlic clove, peeled and minced.

Combine ingredients; mold meat in shape of long narrow French bread loaf. Barbecue over hot coals 6 minutes on each side. Split bread lengthwise. Toast on grill. Put slices of pickles, tomato and Bermuda onion, cheddar or American cheese then meat between bread. Wrap in foil, cook over grill until ready. Pass condiments such as A-1, mustard, etc.

**WINE HAS** a special talent for improving the delicate flavor of freshly caught fish. Nepenthe specializes in grilled lemon-buttered swordfish steaks, sprinkled with paprika.

Our favorite now that fresh salmon and trout are in season is **Wine Poached Fish:** Two cups dry white wine; 2 cups canned oyster broth; splash of crumbled dill; seasoned salt to taste; chopped green onions; fresh lemon juice; green mayonnaise. This is enough for 6 swordfish steaks or thick fillets of trout, sole, salmon, bass. Place in large skillet without overcrowding. Cover with above poaching liquid. Simmer gently until fish flakes with fork. Cool in liquid. Quickly brown under broiler in oven proof serving dish. Add butter. Make a mayonnaise adding chopped young spinach leaves, watercress, chives. Decorate platter with lemon quarter made rosy with paprika.

**Swordfish with Yellow Rice:** Put 3 lbs. skinned swordfish, cut into 2-inch pieces, in cheesecloth bag tied at top, in very gently boiling salted water with whole cloves &

peppercorns. Cook until fish is still firm. Drain, remove spices & add fish to cooked yellow rice (flavored with saffron or turmeric for that yellow tinge.) Add sliced pimiento-stuffed green olives. Heat through on top of stove in flame-proof casserole, serving in same dish.

A luxurious side dish is Chinese snow pea pods cooked exactly 10 minutes in boiling salted water, drained and seasoned with butter. This exotic combine is even more praised if you have picked your own home grown pea pods with the morning dew still on them. The brilliant green color contrasts with the fish and yellow rice. Simplicity is the keynote. Serve pineapple sherbet, sprinkled with grated coconut for a provocative finale.

Reservations are necessary for dinner at Nepenthe. There is a gay informal camaraderie what with the large open fireplace overlooking purple hills and tossing ocean. Here one sits outside gazing and listening.

## Women's Studies' offered at MPC

"Women Studies" is a growing program at Monterey Peninsula College which reaches into the world and into the self to explore the experience of what it is to be a woman.

"Whether they draw upon literature, psychology or culture, the common purpose of the program is to develop a recognition and understanding of the ways women are seen and the ways they see themselves," said Sharon Coniglio,

Interdisciplinary Studies 195, Exploring Self: A Core Course for Women. It is a new course which gives women an opportunity to become involved in physical movement activities, to discuss these activities as a basis for exploring the psychology of women and finally to communicate their thoughts and feelings in writing.

Humanities 195, Images of Women in American Culture. A new course which

Literature. A new course which focuses upon the special consciousness of black women authors.

English 102, Literature by and About Women. Centers upon what is feminine or feminist about the perception and vision of life presented in this literature.

Physical Education 125, Women in Motion. Provides the opportunity for women to experience success in physical movement activities.

For more information about these and other courses call Coniglio at 649-1150, Ext. 402.

## Carmel life

chairperson of the MPC Women's Committee.

The committee has developed five courses and will continue to explore possibilities for new courses and programs. Courses for the fall semester are:

examines the images of women in television, movies, art and fiction and asks women to consider the impact of these images upon their sense of self.

Ethnic Studies 195, Afro-American Women in the 1974-75 fiscal year.

## REVENUE SHARING FUNDS

Carmel will receive \$12,704 as its share of federal revenue sharing funds for the 1974-75 fiscal year.

## All Midsummer Sale Merchandise for Children

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Must be under 20  
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with Marianna Hamilton

Exhibiting at Fireside Gallery Carmel  
Batik Instructor for P.G. Adult School

**The  
mayor's  
report**

By BERNARD ANDERSON



Just as certain as death and taxes, the disastrous results of over development and over expansion of California's coastal areas will come to our individual door steps. Of course its impact, like the calamities you read of in the newspapers, won't affect you and me—it's always the other chap who is the unfortunate.

But let's not get too smug. No matter what you think of environmentalists or so-called green panthers, we've prided ourselves—citizens both inside and outside Carmel (those of you both inside and outside Carmel who have been polarizing opinions on annexation just drop your rhetoric and hatchets for a moment and listen)—on living in an area favorably known nationally and internationally. Well, the fat is now in the fire and the proof of recognition of the fact that our area is in danger of going down the drain has been recognized by national authorities.

Of the thousands of areas and watersheds in the United States, the Environmental Protection Agency in Washington has included 147 areas which have the potential to exceed national air quality standards in the next 10 years in view of projected developments.

And guess who is named in that list? Oh, of course, our belabored city, Los Angeles. We always point to the City of Angels as a place, given any choice, we would never expect to draw a breath of fresh ozone loaded, invigorating Carmel air. And here we are on the threshold of joining ranks with her if we don't wake up in time to take the measures needed to preserve this portion of California's heritage—the Monterey Peninsula, Carmel and its hinterland. We are listed in the 147 areas which includes Los Angeles.

As of yet we are not so densely populated that we can't provide living room for more people. Our problem lies in just how we can handle many more before we pollute our nest. After all, we aren't like the lemmings which, when living space becomes a premium and it's a question of migrate or stay and die, they move. If a precipice or the sea is in their migration path, they continue on—that's one way to make room for those to fill in behind.

Well, thank heavens, we have other alternatives than to migrate. In any event, the majority of our population isn't financially able to do so if they so wished. The dangers of density overpopulation in our case have been pointed out to us. The causes—lack of water and air pollution are the culprits—are known and can be controlled through the wise and knowledgeable programming of development in the Carmel area.

We have the area leaders with the brains and administrative ability to save ourselves from fouling the living qualities of the entire Monterey Peninsula. What are our upper limits of population density? We had better find out

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before it is too late. Did you know that the check station of the Santa Cruz, San Benito and Monterey Air Pollution District in Carmel Valley exceeded oxidant standards more than 100 times in 1973? These are the same standards used to measure air pollution in Los Angeles.

At the present time, building restrictions do not prohibit individual private residences. They can be built wherever water mains exist or where septic tanks are permitted. But what is being done to program developments—take for example just Carmel Valley:

Rio Road	127 units
Meharry	166 units
Arroyo Carmel	92 units
Riverwood	89 units
Laguna Robles	22 units
Macomber	69 units
High Meadow Ridge	75 units
High Meadow Outlook	70 units

And how about the Holt Ranch with 400 units and Villa Carmel Del Pacifico with 305 units?

It isn't lack of roads that is our bete noir (you can always build them—except Hatton Canyon Road), it's clean air and water.

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**HERMA SMITH  
CURTIS.**

July 18, 1974 Carmel Pine Cone, Carmel, Calif. 25

**Business briefs**

**MONTGOMERY ANTIQUES EXPANDS**

George Montgomery Antiques and Interiors of Carmel is opening a second shop in the Pine Inn building, located at Ocean avenue and Monte Verde street.

The new facility will include a decorating shop and design studio. Draperies, upholstery fabrics, wallpaper, lamps, floor coverings, and pillows will be displayed. The interior design staff will do color coordination, layout, and architectural detail work.

Montgomery's original store, located behind the Clambox Restaurant on Mission avenue, will remain open. It features an extensive display of antiques, and custom drapery and bedspread workshop.

**REALTORS TO CONVENE**

California Real Estate Association president C. Larry Hoag of Downey will address Realtors of the Association, Thursday, July 25, at the Holiday Inn, Santa Cruz.

Among the local realtors attending this important meeting are L. R. Bemis, president of the Carmel Board, Lois Renk, George Conn and Charles W. McEwan.

**REALTORS PROTEST BILL**

Carmel Board of Realtors and its realtor-associates join the City of Carmel in protesting a California State Assembly Bill already passed by the Assembly and that will come up in the Senate in August.

Assembly Bill No. 3301 prohibits any ordinance limiting the size of "for sale" or "for lease" signs up to 18 by 24 inches.

This bill is in opposition to the City of Carmel ordinance for many years limiting such signs in residential areas to a size of one square foot.

Those interested in preserving Carmel's scenic beauty and natural charm may also oppose the bill by writing to State Sen. Donald Grunsky, Room 117, State Capitol, Sacramento, 95814.

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LANE**

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**Swiss Tavern  
Restaurant**  
624-5994

**Mr. Frank  
Hair Styling**  
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**Belles and Beaus  
Childrens' Shop**  
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**The Crib Set  
for infants  
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Beautiful clothes for beautiful infants! For the doting grandparent or prospective parents, the CRIB SET offers the very finest in layettes and clothes for the infant and toddler. Unusually wrapped shower gifts for the Mother-to-be. Unique in Carmel, you will find the CRIB SET in LINCOLN LANE, just one half block north of the Library.

**The Friendly People of Lincoln Lane**

Lincoln Street between Fifth and Sixth, 1/2 block north of the Library

## Within one week

# Sanitary district hopes to eliminate odors

By TOM LUECK

IMMEDIATE problems of the Carmel Sanitary District seem to be nearing solution. The offensive odors which have drifted from the district's treatment plant into the Mission Fields residential neighborhood should soon subside. While the odor subsides however, members of the district board must concern themselves with long range planning for adequate treatment facilities.

"Once these things are taken care of you won't know we're here again," pleaded board President Herman Schull to an antagonistic crowd of Mission Fields residents at the July 8 meeting of the district.

Time and again Schull and other members of the board assured the packed house of upset citizens at that meeting that the current odor problem is "only temporary." Board member James Pruitt told the group "unpleasant as the situation is, it's something that can't be cleared up in just a few hours or days. But I think we can say without hesitation that the situation is now in hand, and the odors will be gone very soon."

Indications are that Pruitt's assessment of the immediate problems at the plant, located just a stone's throw from the residential area, is accurate. Odors emanating from the plant have been caused by a number of mechanical malfunctions and an exceptionally high degree of rainfall which reduced the efficiency of drying beds on the premises. The principal source of problems has been the necessity of cleaning all three of the plant's digesters, large and vital machines which facilitate the breakdown of solid waste materials, in the space of the last six months.

complicated mechanisms which utilize a type of bacteria to break down organic wastes, and require a considerable length of time to build up the disintegration process following cleaning, they are expected to be operating adequately within one week.

Barring any additional and unforeseen problems, odors should subside at that time. And, chances are, Schull's estimate regarding public involvement in business will hold true. Following two months of seige from outraged property owners in Mission Fields, and numerous complaints from county and state agencies, members of the district board will enjoy relative calm once again.

There are, however, very critical concerns to be dealt

with in terms of planning for more adequate and problem-free waste treatment facilities. In the midst of emotional debate at a June meeting of the board, Mission Fields resident Frank Herald asked the pertinent question:

"Once you've taken care of this foul odor problem, what do you do to make sure it doesn't happen again? And what are you planning to do to meet the requirements of all the growth that is projected for the area?"

Board member Ted Weller was able to at least partially answer Herald's query:

"Our plant has operated at top efficiency in the past, and there is no reason to think that it won't again once the digesters are operating at full capacity. We shouldn't have to worry about cleaning them again for another 25 years, so that isn't going to be a problem to worry about for a long time."

With respect to Herald's question about long-range planning however, the board was somewhat ambiguous. "We've got a number of options that we're working on," responded Schull.

The district treatment plant, on which a \$2.5 million expansion project was completed just one year ago, has a capacity of handling three million gallons of sewage per day. The capacity, which is expected to be attained once all three digesters are again operating properly, is just above the requirements of the district.

An additional digester was planned for the facility when construction plans were drawn up by the district's engineers, but installation of the fourth digester was delayed. Due largely to public concern over the capability of the plant expressed over the last two months, the installation date of the additional digester has been pushed forward to September or November.

WITH AN enlargement of the plant's drying beds, which is expected to be undertaken after the filing of an environmental impact report on the project, the capacity of the plant will rise to four million gallons per day - probably by the end of the year.

That capacity should put the district, for the time being at least, ahead of the demands of its constituents. Concern has been expressed however, by Herald, County Supervisor Willard Branson, and others, that the planned facility will not be adequate in the long run.

Not only is there the possibility that the population growth in the district eventually will

create a demand of more than the four million gallons of sewage treatment per day, it has been said, but the facility may be plagued by other difficulties with regard to the environmental impact of its operation.

One critical possibility is that the waters off Carmel beach will be designated an "Area of Special Biological Significance." Such a designation, which is now under consideration by the state Water Quality Resources Control Board, would prohibit the district from discharging its treated effluent into those waters.

The district's effluent outfall, on which a costly extension was undertaken when the new plant facilities were built, would be obsolete and some other form of effluent disposal would become necessary.

There are, in the words of President Schull, a "number of options." It is a complicated business, and there is much disparity in points of view between members of the board and concerned citizens as to the adequacy of proposed facilities and the need for planning.

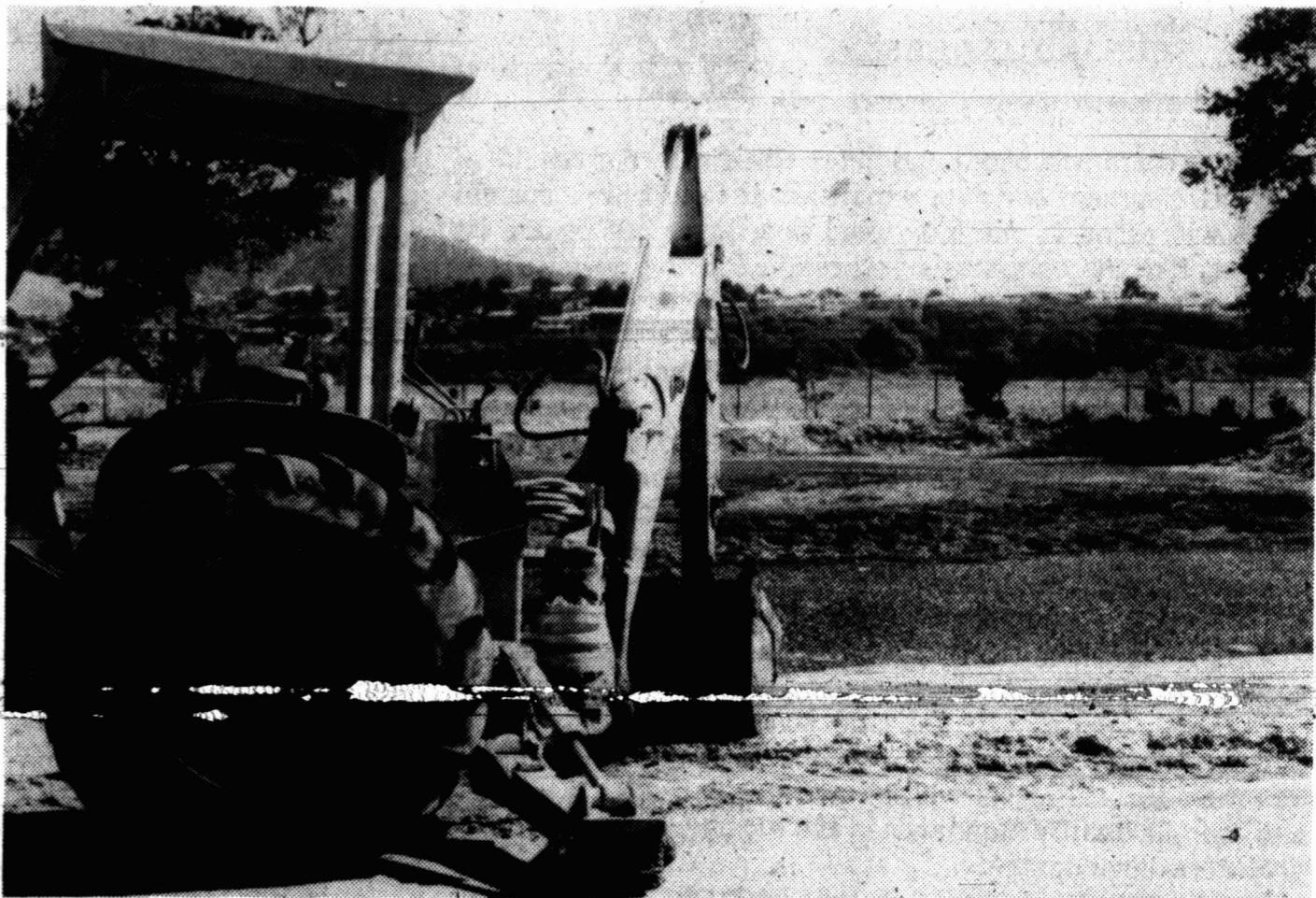
Two men have been as deeply involved in sanitary district affairs over the last three years as any others. Earl Moser was president of the board from 1971 to 1973, and was a prime force in establishing the present district facilities. As a member of the board, he has been a target of much criticism. His most vocal critic has been Monterey Attorney Tom Hudson.

The Pine Cone interviewed both men in order to put in perspective some of the "options" that exist for the board, and the events of the last few years that have led to the district's current status.

Moser described the series of events which led up to construction of the present treatment plant.

"Our facilities have been in that location since 1939," he said. "But for most of that period they were just primary treatment facilities. Treated sewage was discharged into the ocean, and the outfall line was just below the low tide mark.

"That form of disposal was considered acceptable until the early 1960s. Then, with an increasing input into the operation, it was found that the chemical properties of the sewage were damaging the quality of the water in the bay, and people began to object. They also objected to the fact the sewage outfall was right on the part of the beach where they would have preferred to stroll at low tide. It became clear to many of us that some sort of change was necessary in



THE CARMEL Sanitary District's drying beds have been the source of the offensive odors which have drifted through the Mission Fields residential area in recent weeks. Here, a backhoe used for cleaning the beds, rests while not in use.

treatment facilities," he said.

Moser, who retired to Carmel in 1961 after a 32-year career with the Humble Oil Co., has been a active supporter of environmental causes through his association with the Sierra Club. He described his early involvement with sanitary district affairs.

"I, along with several members of the community, was proposing that the district fund expanded facilities, to handle both primary and secondary treatment."

"One of my chief concerns at that time (1969) was that the extension of the outfall line into what was then referred to as the Carmel Bay not be considered as an alternative. I felt that other means of effluent disposal should be found in order to avoid that environmentally hazardous operation," he stated.

"Two other prominent citizens, Admiral Fisher and Bernard Anderson, joined me in a trip to Sacramento to meet and discuss the matter with the state Water Quality Control Board. What they told us was that any money that might be granted to us from the state to help in funding the project would not be available if we didn't extend the outfall."

He said his group resigned themselves to the fact "the outfall had to be extended, or the project wouldn't be feasible." He qualified that concession however by saying "we viewed it as only a temporary solution, which would be substituted by a less environmentally hazardous form of disposal."

Moser continued "with our encouragement the board called for a bond election to raise \$1.5 million to upgrade the plant. That first issue

lost, probably because people thought it was enough. A second bond election, calling for a much larger \$2.5 million facility, passed overwhelmingly in the fall of 1970.

Elected to the board the following year, along with Weller and Schull, Moser took over as president and held that position during the period of time the plant was under construction, and has overseen its operation since it was completed last year.

Despite the problems of the last two months, he expressed satisfaction with the performance of the facility. "Our plant has been exceptionally efficient in removing organic material from sewage," he said.

"One problem, if it can be called that, is that the plant has been removing a much higher percentage of organic materials than it is required to by law. This high efficiency results in a relatively high amount of sludge that must be disposed of."

While admitting that some kind of long-range planning for the district is something that must be considered, he indicated confidence in the capabilities of the present facility with the additional capacity to be gained by installation of the fourth digester.

When questioned about possible problems which would result from designation of the waters off the Carmel beach as a "area of Special Biological Significance," he said "that's something that we're not too worried about."

"We have talked to the state Water Quality Control Board, and they have said that if such a designation were to come about, they would provide 87.5 per cent of the funds necessary for

our finding an alternative method of effluent disposal. Under those circumstances, we think they will be reluctant to approve the designation."

Moser said other "alternatives" to ocean discharge, and options for expanded facilities are being considered, but declined to take a position on the issue of whether any of those options would be undertaken.

"For one thing, we could join the tri-cities plan (a joint district formed by other Peninsula cities) and pump our secondary sewage over the hill to Monterey," he said.

"We could also pump our effluent up the Carmel Valley to replenish the aquifer of the Carmel River. Or we could undertake some sort of incineration of our sludge, although I think that prospect would be an admission of defeat on our part. Treated waste is too valuable a resource to be burned," he said.

"But all these things are merely conjecture. I, for one, feel that the best option for us is some form of land disposal," he stated.

In referring to land disposal, Moser alluded to a bone of contention which has generated debate at district meetings for two years. The Odello artichoke fields, located adjacent to the plant, have been considered for purchase as a land disposal site since he was elected to the board in 1971.

ORIGINALLY, purchase of the entire tract of land, which spreads across Highway 1, was considered. At one time, purchase of only the western portion of that land, which lies directly adjacent to the district plant was considered. That land

Continued on page 27

## Problems of the Carmel Sanitary district to be solved

Continues from page 26  
has been purchased by state agencies for future development as a park.

Currently, purchase of the eastern 132 acres of the Odello land is being considered. An engineer's study, intended to assess the feasibility of utilizing the land for land disposal, is currently underway and scheduled for completion in November.

Moser, who has been criticized as "the chief snag" in the board's lengthy consideration of the Odello purchase, commented on the possibility of the board's purchasing the eastern tract. Weighing his words carefully, he stated:

"I am hopeful that the 132 acres can be acquired for that purpose. It looks more and more now that the parcel of land may be able to take all of our present throughput with the possible exception of portions of winter months following heavy rainfall.

"I also believe that other areas can be used for land disposal, including golf courses, and the frontal of the Fish Ranch.

"The one consideration we have to keep in mind with regard to the Odello property," he concluded, "is the land worth it to us at \$11,000 per acre?"

"Moser is full of baloney!" stated Monterey Attorney Hudson. His comment came in relation to any specific statement by the ex-board president, but rather in view of a three year ongoing battle concerning sanitary

district policy.

Hudson describes himself as "a concerned citizen who is merely interested in the quality of the Carmel Bay and the rights of property owners in the district." He has missed very few sanitary district meetings over the last three years, and has invariably made his dissatisfaction with decisions and indecision of the board known. His principal criticisms have been directed at the policies formulated under Moser's leadership.

Hudson's initial involvement came in 1970, when he filed suit against the board to stop their proposed extension of the plant's effluent outfall into the ocean.

As a Point Lobos land owner, he argued that the quality of the water adjacent to his property would be damaged by the operation.

While he stated that he was able to "delay" extension of the outfall, his suit against the district eventually lost.

Currently, Hudson represents the interests of the Odello brothers in their negotiations with the board. His principal complaints revolve around, but are not limited to, the length of time that has expired while the board has considered purchase of the Odello land. Most often, the target of his criticism has been Moser.

"The man is what I call a 'political environmentalist,'" he stated. "He is for protecting the environment only when it is convenient to his political intentions."

"He's the one that supported the extension of the outfall into the bay originally, and he has as much as admitted at several district meetings that he intends to keep the outfall there as long as he can," Hudson said.

With regard to the possible purchase of the Odello land by the district, Hudson stated, "the Odellos have bent over backwards to try and make the land available to the district. But time is running out, and it looks like they're not going to get it. They're not dealing with just the Odellos now, but with the Christiana Development Co. That's an unfortunate situation caused largely by Moser's delaying action."

Last year, while negotiating with the sanitary district, the Odellos signed an agreement with the Los Angeles-based development firm, giving them an option on purchase of eastern portion of the artichoke fields.

"Now, if the board decides after all this time to buy the land, their price is going to be much higher than it was when we initially started negotiations. If they wouldn't have listened to Mr. Moser, and they would have bought the land when it was more feasible for them to do so, they would have less problems to deal with now," he said.

Hudson, who has never been optimistic about the planning policies of the board, commented on other

alternatives to land disposal which have been proposed. "They can't pipe their effluent up the Valley. That's a ridiculous thought. It would pollute the area's only water supply, and that supply is getting short as it is," he said.

"They might join the Monterey district, but that would mean a real setback for them at this time. If that would have been more seriously considered last year when that joint district was forming, it might be a more feasible

arrangement," he said.

"I don't know what they're going to do if they don't get themselves moving and buy the Odello land. They've got themselves in a bind now, and it looks like that will continue to be the case."

### Come rain or come shine

Continued from page 21

washing, traffic flagging, phone-answering, book-keeping, dishwashing, car-towing, roof-sweeping, floor waxing, typing and dog-sitting.

These are jobs that have "just come up," says Joyce Thompson, "but we are getting more and more of this kind of jobs we want now, the hauling jobs."

Their equipment so far is a half-ton Ford pickup truck with racks, and a four-wheel drive Bronco. Their hope is for a three-quarter ton, four-wheel drive red Ford truck with two seats.

"We are not women's libbers," Diane Farrow states. "We will accept help from men." In fact, if the company grows, the girls would not be opposed to hiring men. At times, they've hired them temporarily.

The company has not one, but four mascots to feed, all dogs: "Ding-Dong," "Tick-Tock," "Frisbee," and "Puppy." Whenever possible, one or two ride along on jobs.

Up to now, the girls' travels have taken them to San Francisco, Los Angeles, Tijuana, San Jose, Moss Landing, Pomona, Santa Ana, and Oakland -- not exactly garden spots compared with their home base in Big Sur.

Both girls are active within the community. They belong to the Big Sur Grange and the Chamber of Commerce. They serve with the Red Cross Volunteer Ambulance Crew, being trained both to drive and to administer first aid. The girls have been top fund-raisers for the local school carnival. During fire season, they sign up their trucks with the Forest Service for

emergency use. They have actively stood fire watch for three years.

Some 58 local residents have hired Big Sur Delivery in the past year. Additionally, they have worked for Carmel Bay Company, Madonna Construction, Torre Engineering, Deetjen's Big Sur Inn, Coast

Gallery, Five Valley School, Captain Valley School, Captain

Cooper School, Ventana, Big Sur Garage, Glen Oaks Restaurant, Morse Construction, Friends of the Sea Otter, and Big Sur Lodge.

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# Song recital provides international flavor at Bach Fest

By IRVING GREENBERG

ON TUESDAY morning, July 16, at the Parish Hall of All Saints' Episcopal Church in Carmel, Douglas Lawrence, Baritone, and Thomas Goleeke, tenor, gave a song recital encompassing sacred German songs, French opera airs of the 18th Century, early American songs, and Handel and Mozart arias. The accompanist throughout was Darlene Lawrence on the piano.

It can be categorically said this was a song recital that tested the vocal and musical capabilities of both Lawrence and Goleeke, and they came through splendidly.

Beginning the recital, Lawrence sang five sacred German songs by C.P.E. Bach—"Die Guete Gottes" and "An Dir Allein;" "Der Herr ist mein getreuer Hirt" by Helder; "Ein neues andächtiges Kindelwiegeln" by Crueger, and "Auf, auf zu Gottes Lob" by Franck. Lawrence exposed these songs with great verve, lovely intonation, and sensitive, all-pervasive vocalism. He seems to be getting better and better every year, not only from the point of view of his accentual delineation, but also in the melodic and lyric content of his tonal coloration. Especially compelling were his beautiful pianissimi effects, where the voice died away in a whisper. Although all these songs were performed with his exquisite tonality, and his impassioned utterance, still the most ingratiating were the Helder "Der Herr ist mein getreuer Hirt" (Psalm 23), and the C.P.E. Bach "An dir allein."

The French opera airs of the 18th Century consisted of the following pieces: "Air d'Eole" from *Titan et L'Aurore* by Mondonville; the "Ariette de Leandre" from *Les Fetes Venetiennes* by Campra; the "Air de Pollux" from *Castor et Pollux* by Rameau; and the "Ariette de Lubin" from *Les Troquers* by Dauvergne. Lawrence delivered these pieces with exquisite delicacy in carrying out the elegance and refinement of the French genre. Of especial interest were the Campra and the Rameau airs, where a new dimension of elegant orientation was added to the other salient features of Lawrence's vocalism.

As a sort of pre-Bicentennial celebration, Lawrence sang four early American songs--two by Francis Hopkinson; one by Benjamin Carr, and one by Alexander Reinagle. All these songs, written after Bach, are nevertheless very simple and quite unsophisticated. The song "O'er the Hills" by Hopkinson, who, incidentally was one of the singers of the Declaration of Independence, was dedicated to his friend, George Washington. The second song by Hopkinson, "My days have been so wondrous free" seems to be the first song published in America and is a setting of one of Thomas Parnell's poems. Benjamin Carr established the first music store in America and also published the first musical journal, sometime around 1800. This issue of the paper contained a setting of Shakespeare's "Willow Song." Alexander Reinagle was a friend of J.C. Bach, and he also

gave music lessons to George Washington's daughter.

All these songs contain various nuances of pathos, nostalgia, and uncomplicated lyric and melodic content. They were sung by Lawrence with fine orientation to this idiom, and entirely pre-empted this musical content with his excellent enunciation and intonation. Goleeke's part of the program consisted in rendering three of G.F. Handel's arias from his three *Oratorios*,—"Wherever you walk" from *Semele*; "Total Eclipse" from *Samson*; and "Sacred Raptures" from *Solomon*. Goleeke has made tremendous impression

since when last heard at the 1973 Bach Festival, not only in his vocal exposition, but equally as well in his awareness of the interpretation of his material. The aria from *Semele* was a fine example illustrating the beautiful, suave and sonorous qualities of his voice, as well as his erudite conception.

Goleeke sang four songs for tenor voice by W.A. Mozart, in the Italian, this quality in her pianistic

French and German dialects. "Ridenta la calma" and "Abendempfindung" were two shining examples of his expressive and deep-seated Mozart style. He is to be complimented on his attainments in such a short period of time.

As a bonus encore, both Lawrence and Goleeke collaborated in a duet by the English composer Arne, which turned out to be a jocular, rousing drinking song, topping a most charming and enjoyable recital.

Throughout, Darlene Lawrence cooperated magnificently by furnishing unusually gifted, sensitive accompaniments on the piano, for both Lawrence and Goleeke. However, it is not correct to say that she accompanied, for her pianism is so solid, her interpretation so distinctive, and her coordination so perfect that she assumes more the nature of a unifying element of equal stature and tonal weight, much as in the nature of a sonata recital, where both performers are on an equal level. This reviewer has remarked on Mozart, in the Italian, this quality in her pianistic

endeavors at previous Bach Festivals, and it is not only true this year, but even more so.

This was a delightful concert in which the audience was wishing for a repeat performance for those who had been so unfortunate as to miss same.

AT THE Bethlehem Lutheran Church in Monterey, with its excellent acoustical resonance, Tuesday afternoon, July 16 organist Lawrence Moe performed the J.S. Bach *Clavier Uebung III*, the so-called "German Organ Mass."

Bach's earliest organ work to appear in print was published in 1739 under the title "Third Part of the

*Clavier Uebung*" (Keyboard Exercise), consisting of sundry chorale preludes on the catechism and other hymns for the organ. The majority of the 27 pieces contained in this collection exists only in a single version preserved in print. Although the composer used mainly forms that he had previously employed, the new pieces display the technical perfection, the monumental conception, and the spiritual depth that we are wont to expect from Bach at the peak of his creative genius.

The solid, logically organized structure of the whole work is indicated by the fact that its first and last numbers are interrelated. The collection begins with an extended Prelude in E flat major, BWV 522, which is clearly connected with the so-called St. Anne or Trinity fugue, printed in the same volume as its mighty ultimate piece. Although 21 organ chorals and four duettos separate the two

movements, they are linked together by the symbolic emphasis on the number three, employed as a reference to the Holy Trinity.

The collection of the choral preludes, BWV 669-689, contains arrangements of German hymns used in the first half of the Lutheran Mass and connected with Luther's catechism. The series starts with the German version of the Kyrie and the Gloria, and continues with Luther's songs on the Ten Commandments, the Creed, the Lord's Prayer, Baptism, Penitence and Communion. The majority of these large arrangements uses the form of the cantus

clausus clausus. Moe performed the opening Prelude, 10 following chorales, and the mighty fugue in E flat which completes the work. The opening Prelude rolled out in thunderous majesty and nobility, with Moe giving its affirmative character of sonorous evocation. Of the Kyrie, with its three chorales, alternating with the cantus firmus in the soprano, tenor, and bass, the last chorale prelude, BWV 671 for full organ came through with an impetuous and intense sonority.

The Gloria, a trio for two voices and pedal, employs the popular chorale "Allein Gott in der Hoh' sei Ehr" (To God in the Highest alone be the Glory) was played in a briskly moving manner with the paraphrase simulating angel's wings. The Ten Commandments and the Declaration of Faith, in full organ, was exposed with great effect and in contrast to the preceding voices, the

Continued on page 29

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# Bach Reviews

Continued from page 28  
 latter employing the famous chorale "Wir glauben all an einen Gott." The Lord's Prayer, "Vater unser in Himmelreich," a canon with trio and the Baptism were quite impressively delivered, in simulating the flowing waters of the river Jordan. The Confession, again for full organ, with double pedal, and the Communion, "Jesus Christ, unser Heiland," were performed in a mighty affirmation of turbulence and intensity, simulating the wrath of God and the "hellish" pain mentioned by Luther. The final fugue, again in E flat, was projected in sweeping accords, with majestic sonorities ever present, making a fitting closing to this great organ work. Moe gave to this work all the elemental force deemed essential to its textural presentation.

THE BACH Festival concert at Sunset Center Tuesday evening, July 16 was devoted to characteristic works of J.S. Bach, W.A. Mozart, and Antonio Vivaldi.

The J.S. Bach Brandenburg Concerto No. 4 in G major, BWV 1049, is scored for solo violin, two flutes (or recorders), string orchestra and continuo. In its opening and middle movements, Bach returns to the style of the Corelli concerto grosso, the solo instruments introducing and carrying the thematic material to an almost exclusively chordal orchestral accompaniment. The violin is the true soloist, but the two flutes (or recorders) have a special function in-

termediate between concerto and ripieno. Bach exploits the possibilities of this three-decker arrangement with inexhaustible inventiveness, especially in the first movement.

In the central Andante—one of Bach's most Handelian movements—the flutes enjoy their greatest prominence, forming a genuine concerto with the violin, but in the fugal Finale, they play a purely orchestral role. This movement is a real festival of Baroque counterpoint, every type of polyphonic device being included, full of virtuoso passages for the solo instruments, especially the violin.

In the present performance Lukas David from Germany, making his debut with the Bach Festival, played the violin; Louise Di Tullio and Martha Blaine played the flutes, and the Festival Orchestra was under the direction of Sandor Salgo.

This trio of soloists acted as the concerto against the background of the orchestral tutti. Bess Karp, as usual, was at the harpsichord. Lukas David, the violinist, displayed a temperamental brio, which tended to accelerate the tempi. His technical virtuosity is tremendous, but he lacked a certain warmth of communication. Louise Di Tullio and Martha Blaine were fantastic in their lovely, charismatic conception and in the visible projection of that conception. They had perfect rapport both with themselves, with the violinist, and with the orchestra. With the incisive beat of Maestro Salgo setting

the pace, the work moved along in rapid pace. It seems to this reviewer that slower tempi would have been of greater effect in exhibiting the musical figures of the two outer movements. The inner slow movement was beautifully and calmly paced.

The W.A. Mozart Concerto No. 2 for Horn and Orchestra in E flat major, K. 417, is indisputably the first of this composer's complete works in this form. It is scored for two oboes, two horns, strings and the solo instrument. The first movement, Allegro maestoso, is based on two main themes, which are well contrasted and complementary. The opening maestoso theme has a stately dignity while the second is smooth and benign. In the development, Mozart sometimes "ventures into darker regions." The second movement, Andante, is graciously song-like in style, and romantic in mood, while the third movement, Rondo, exploits the hunting-style fanfares which come so naturally to the horn with gay abandon. In the particular performance last

Tuesday, Arthur Krehbiel played the horn solo to the accompaniment of the Festival Orchestra under Sandor Salgo.

Krehbiel, in performing the three movements of this work, gave it a most beautiful, mellow exposition. At the very beginning, he was a little diffident in his approach, but he charmingly and gracefully warmed up, resulting in a performance that had an aura of splendid lustrous beauty and a many-hued kaleidoscopic tonal coloration. Conducting strictures imposed by Maestro Salgo on the orchestra in collaboration with the soloist, resulted in an over-all performance of charm, elegance, and refinement. Krehbiel has plenty of technical bravura, but at no time did he stress this aspect unduly. Sensing keenly the mood of the music, he was able to communicate to the audience a performance that was stylistically musical. The orchestra followed in like vein, and Maestro was at his very best.

The Antonio Vivaldi Concerto for Violin, Op. 8-

July 18, 1974 Carmel Pine Cone, Carmel, Calif. 29

Nos. 1-4 ("The Four Seasons") are drawn from the first of 12 concerti of this opus, called "Il Cimento dell' Armonia e dell' Invenzione" (The Contest between Harmony and Invention.) In these first four concerti, subtitled "Le Quattro Stagioni" (The Four Seasons), Vivaldi's genius permits him, while maintaining the traditional fast-slow-fast concerto form, to realize a program of general events in nature, with the other important details entrusted to the virtuosity of the principal violin soloist. Each concerto is set to a sonnet describing one of the seasons of the year, and the individual movements are collated to specific lines of poetry, echoing the words in

the principal violin part, and gradually tightening up the correspondence between music and verse. Prior to the programmatic esthetics, there are few principles more fundamental for a composer. One is that he writes in a whole-hearted manner, regardless of the prescription of more sophisticated minds. Another is, that in a particular piece of music, a touch of musical talent is more convincing than the profoundest literary generalization on music. This gift Vivaldi most charmingly and candidly displayed in this work.

The solo violin part in "Spring" was taken by Mark Volkert; in "Summer," and Continued on page 32

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**PACIFIC GROVE**

# In the Heart of the Monterey Peninsula... Forest Grove introduces something new!

New! Furnished Models  
 New! Recreation Center nearing completion

Great new things are happening at Forest Grove. First there are newly furnished decorator models for you to tour. Secondly, the Recreation Center, in the middle of this private oak and pine studded forest, is nearing completion and will be ready for you to enjoy by the time you move in. Then there are all these great features which make our Garden Homes the best value on the entire Monterey Peninsula.

Wall to wall carpeting throughout! Two car garages with automatic door openers! Ceramic tile entries! Beamed ceilings! Fireplaces! Mirrored wardrobe doors! Fully fenced private patios! Glamorous multi-level floorplans! Maintenance-free exterior and landscape upkeep! Plus much, much more!

**FOREST GROVE**  
 Security Capital Corporation

From \$46,000

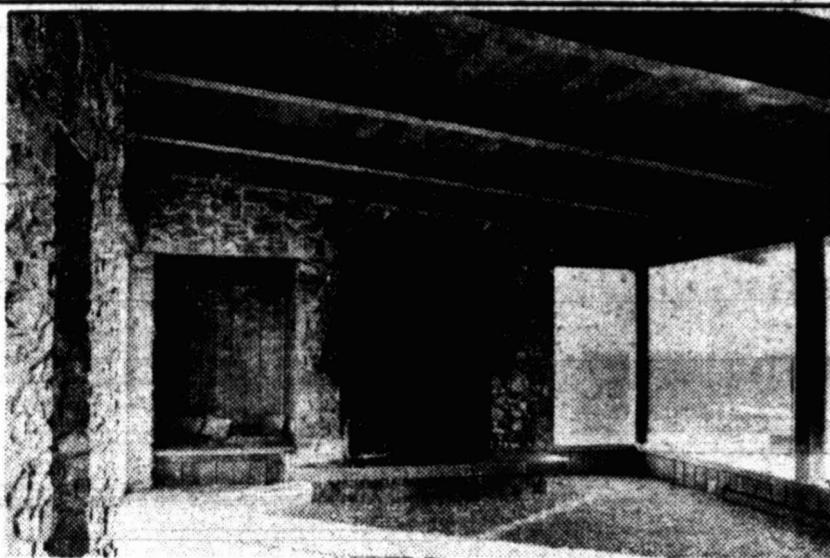
Del Monte Realty Company



Take Highway 1 to Highway 101. Drive north approximately 10 miles toward Pacific Grove. Turn right on Lasar Avenue. Tel. 647-1750. Telephone 647-1750.

GE

# Illustrated Lin



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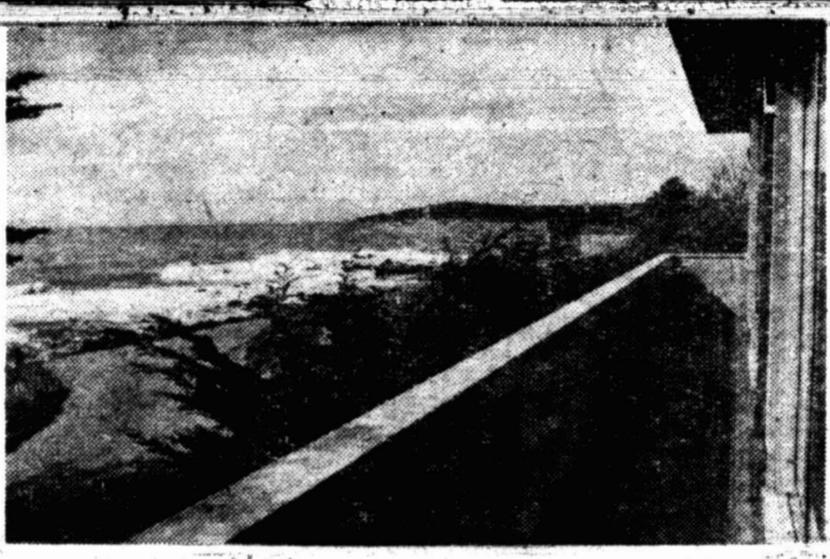
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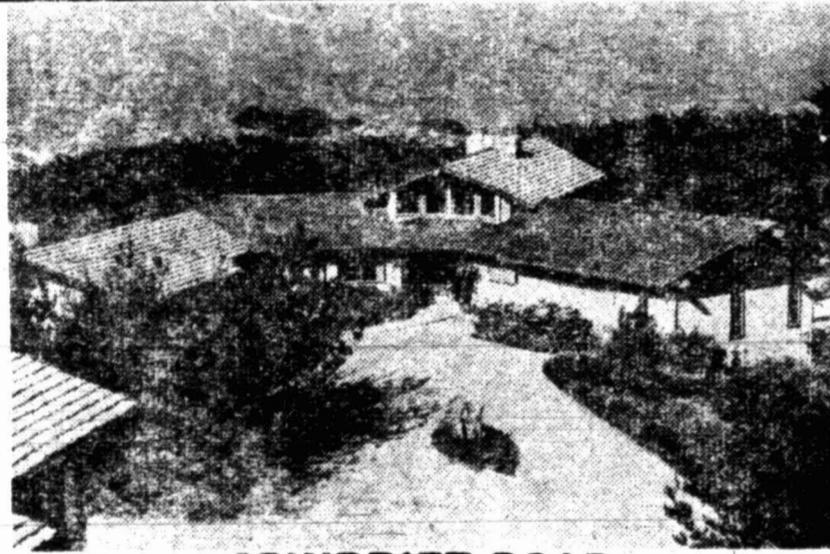
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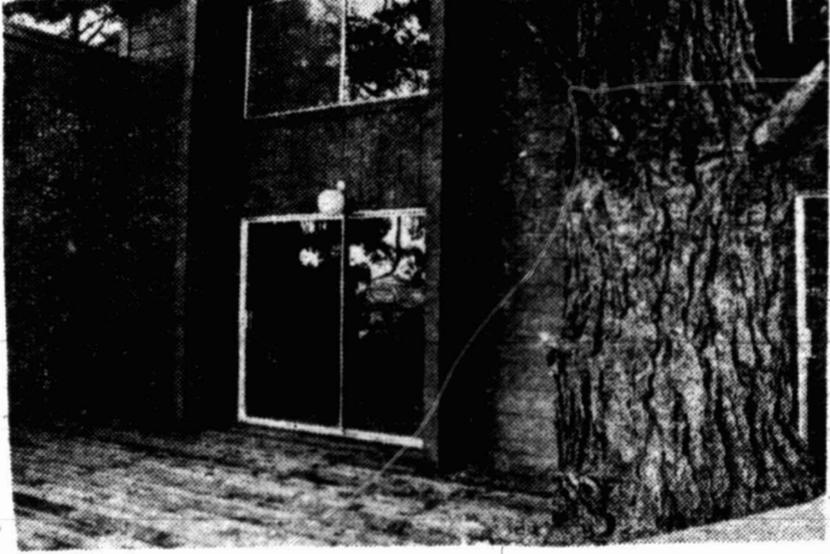
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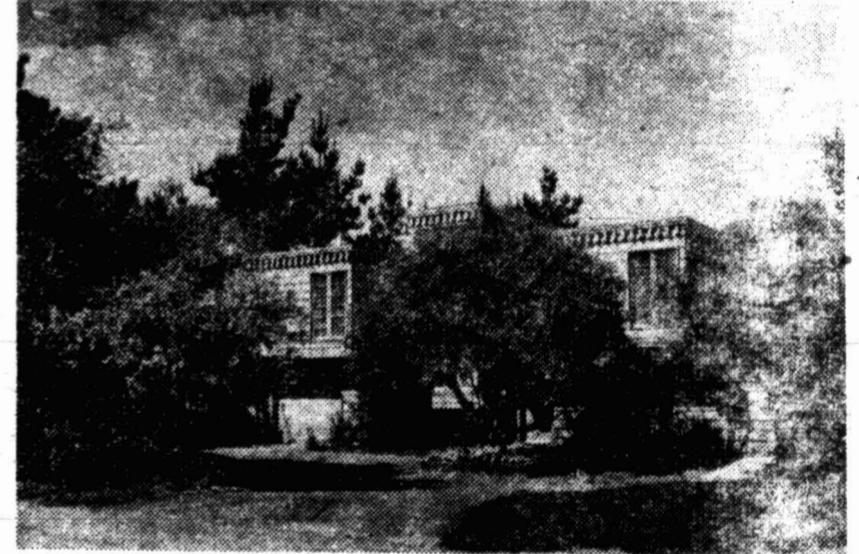
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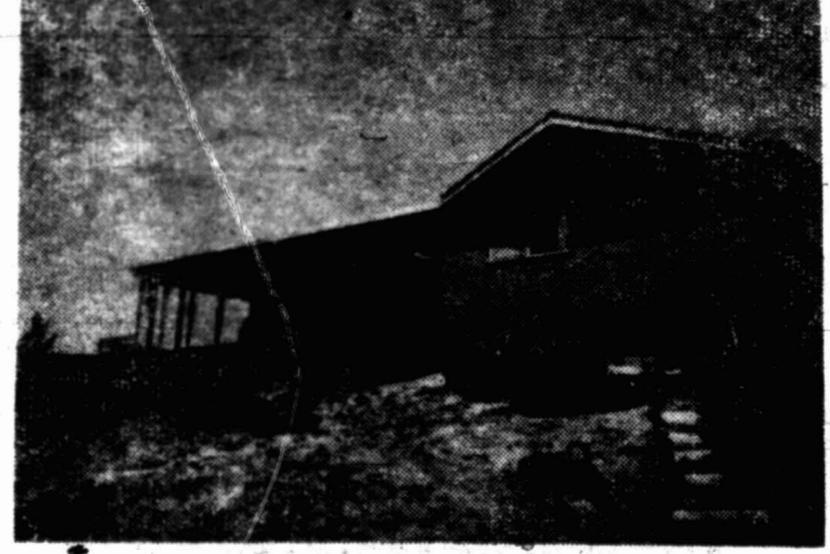
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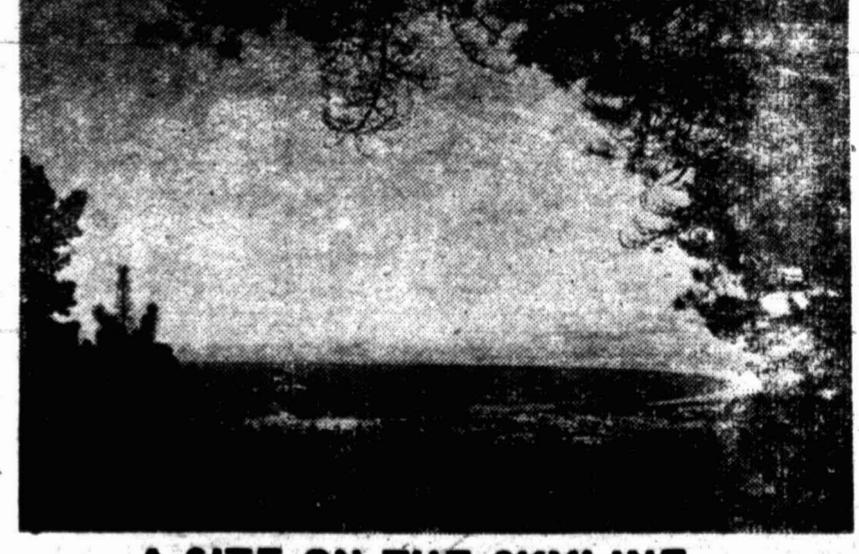
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These are samples. Many more in our own

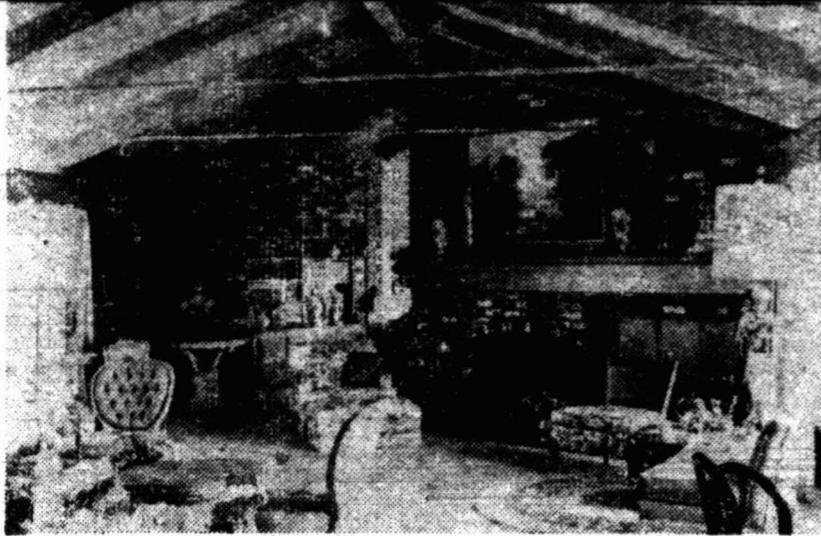
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See our classified ads in this issue, for building sites.



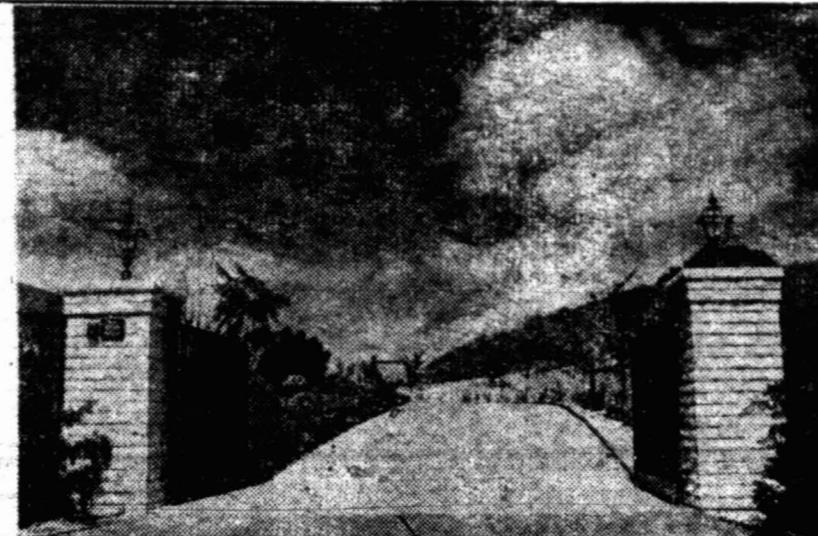
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# Properties From Lois



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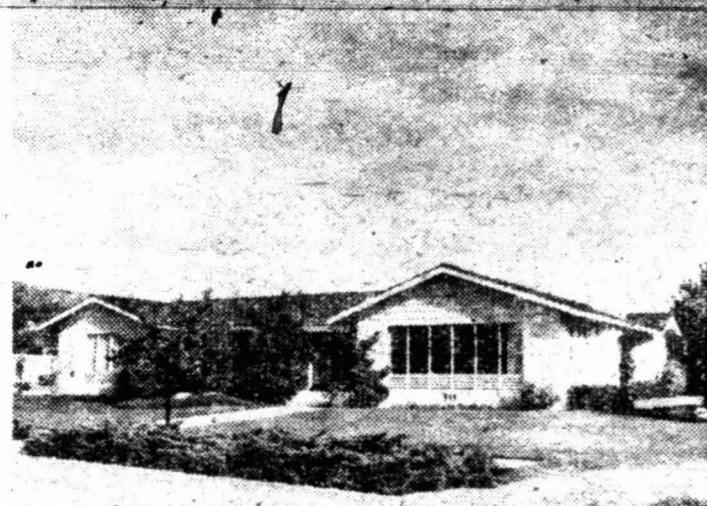
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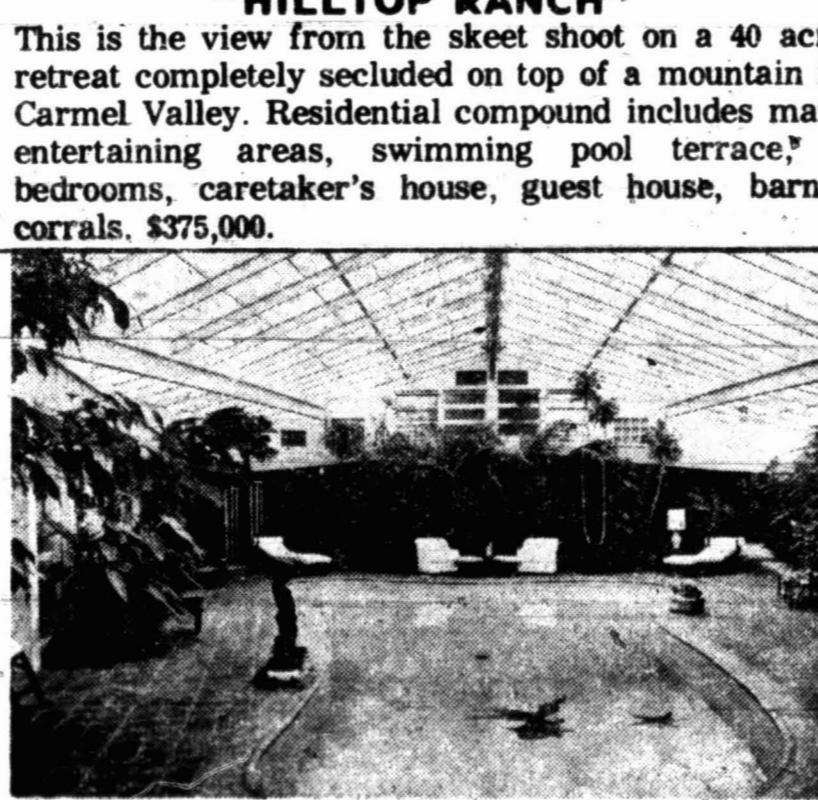
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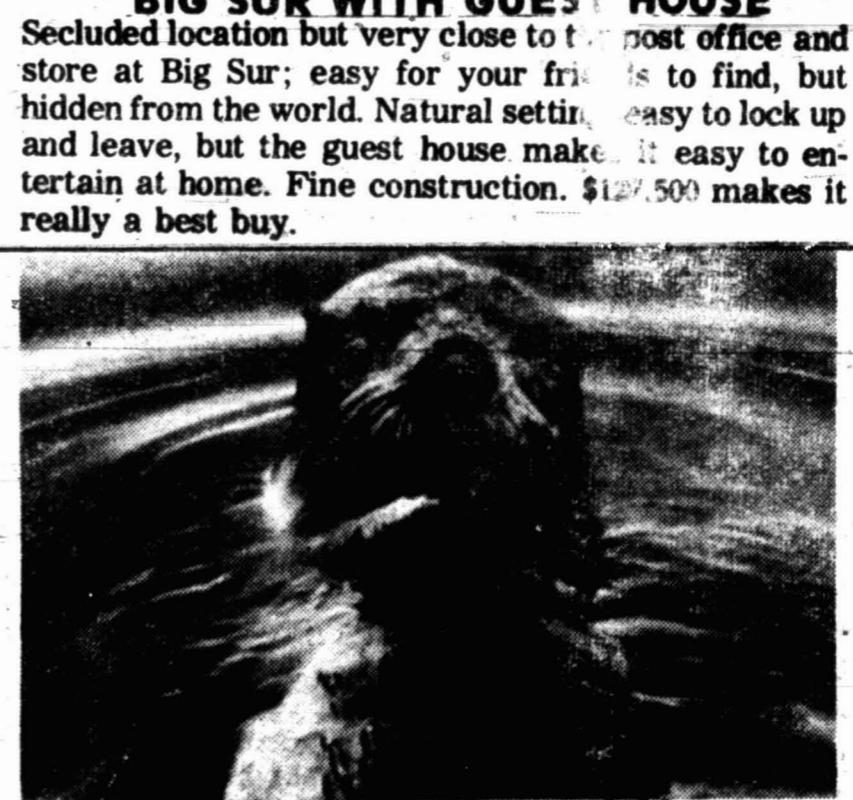
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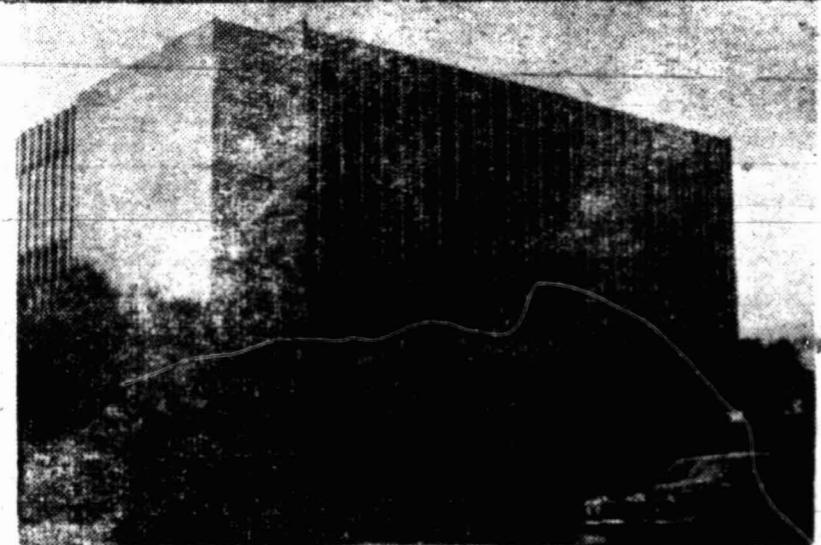
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For ranches, Sur Coast properties,

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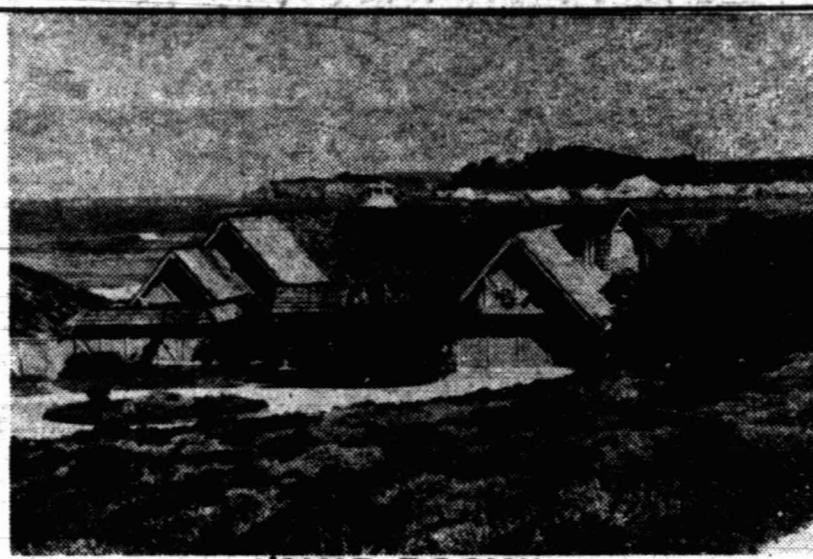
let us know your particular requirements.

# Illustrated Listings



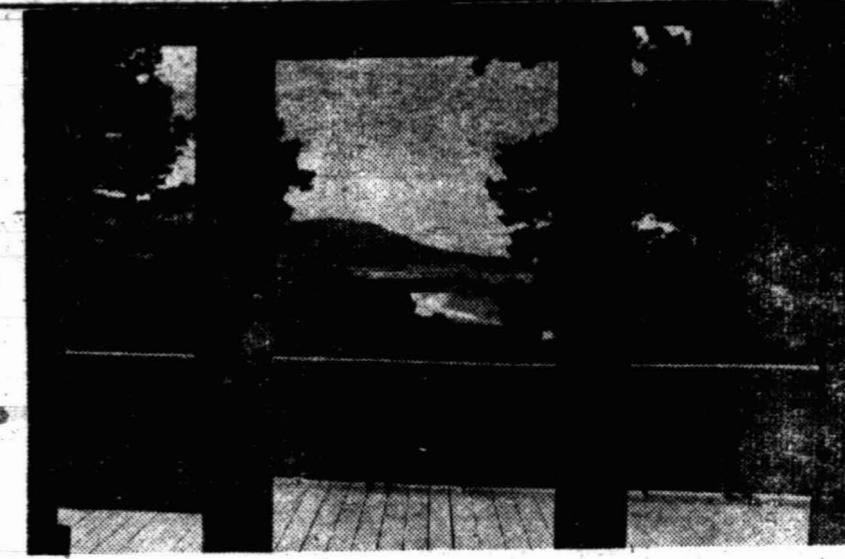
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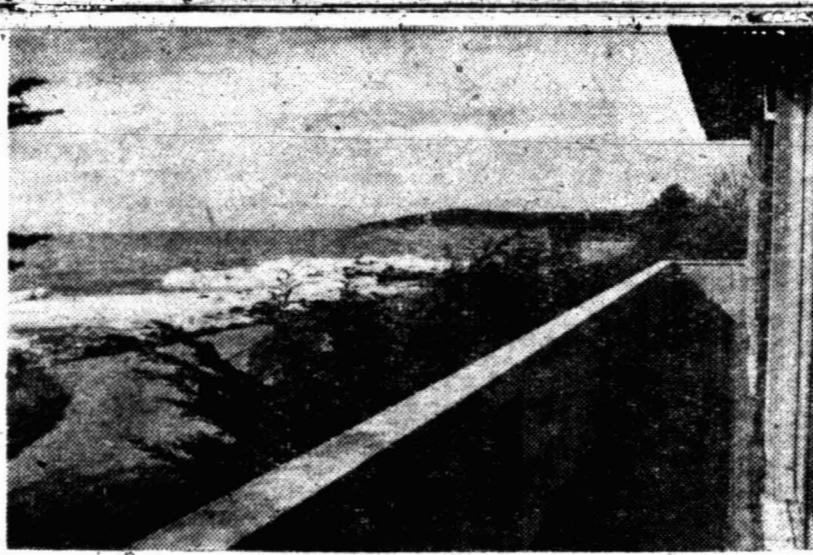
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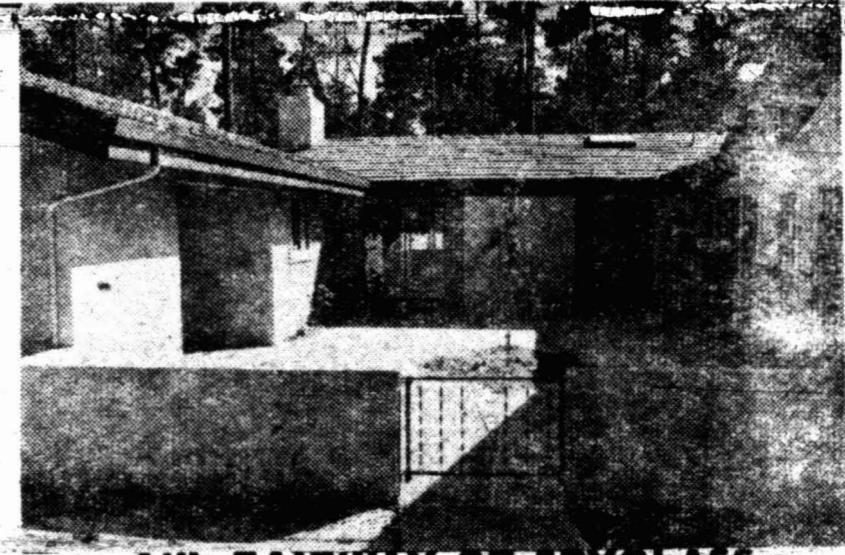
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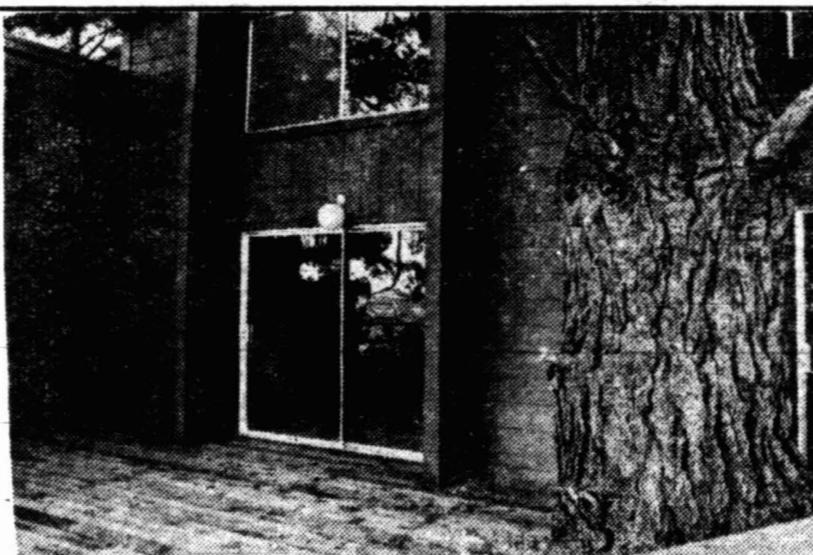
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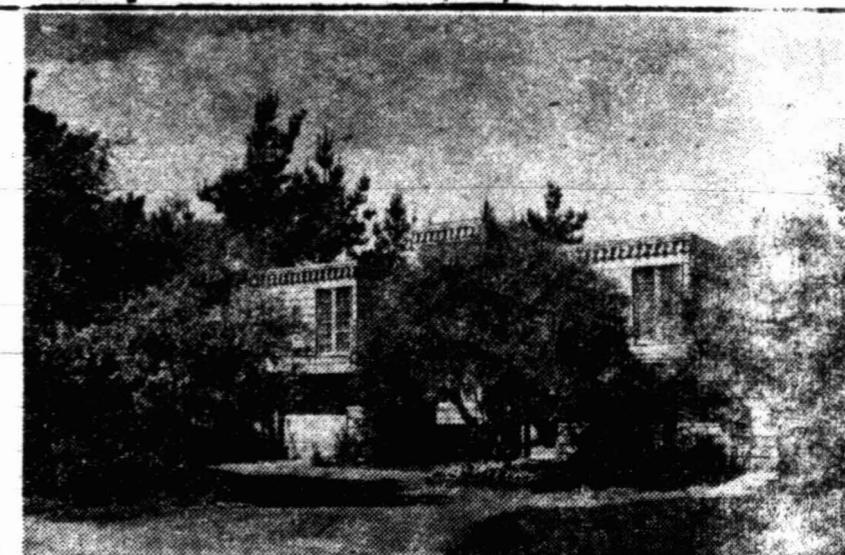
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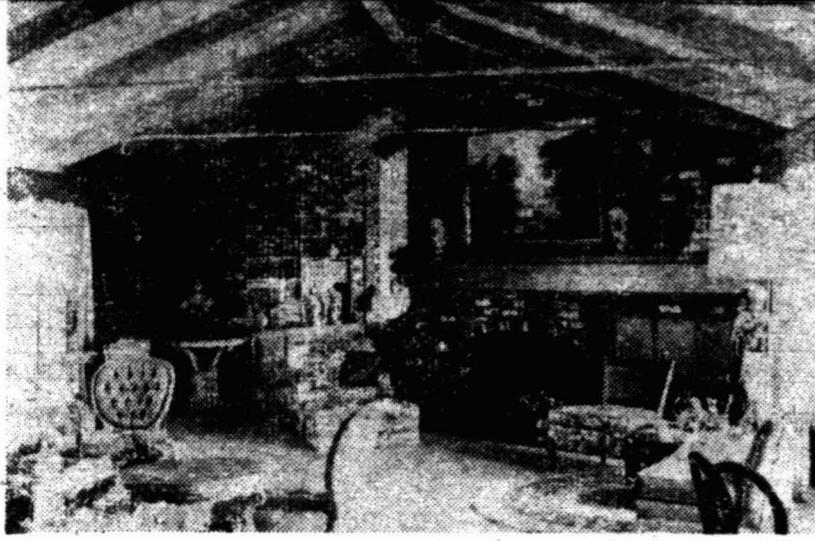


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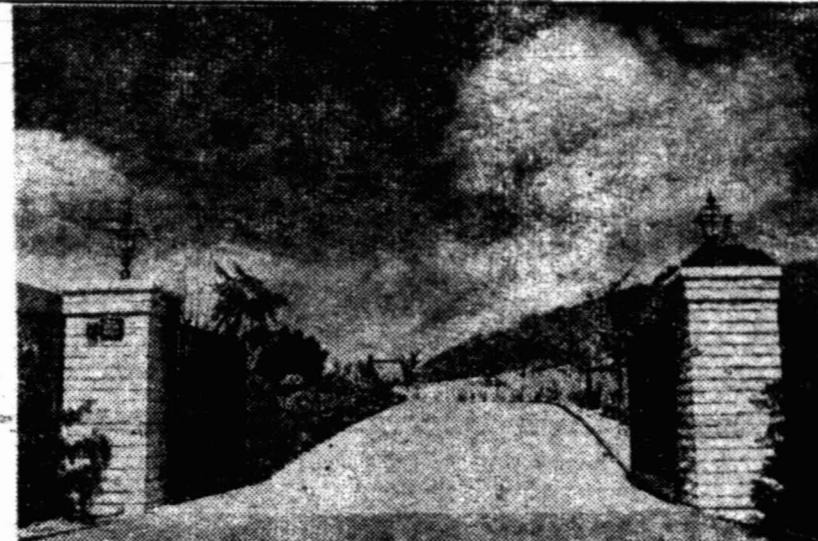
Real Estate

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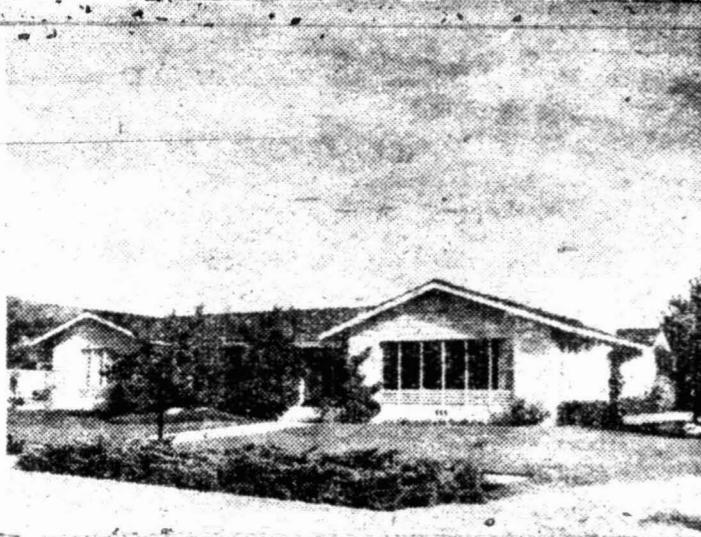
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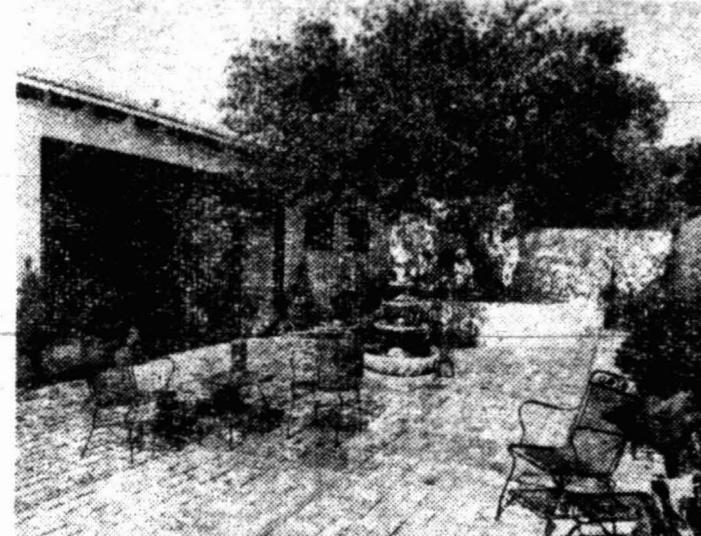
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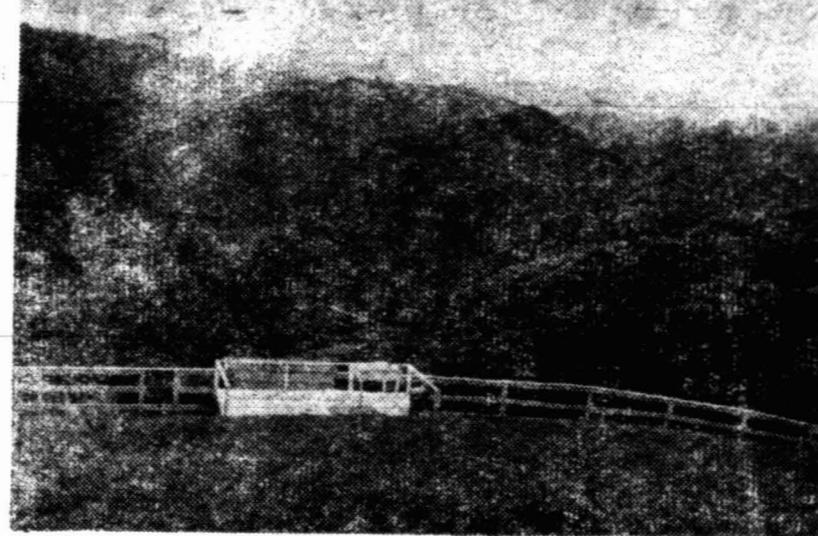
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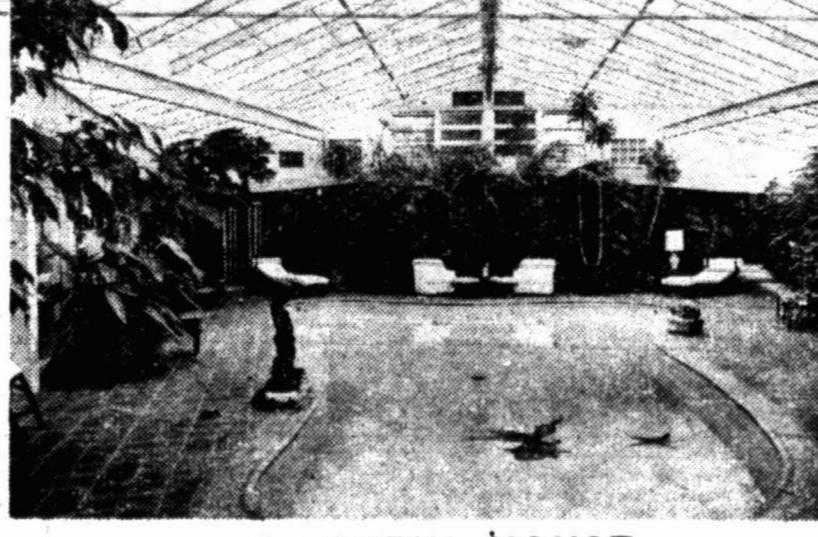
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# Our Church

## Community

"Why Not Cheat?" is the sermon subject at the Community Church of the Monterey Peninsula this Sunday. The Rev. Mr. Howard E. Bull will also present the youth sermonette "Little Choices" at the 10:30 a.m. worship service.

Mrs. Charles Pugh, Sunday school superintendent, emphasizes that classes will continue to be held throughout the summer, concurrent with the worship service.

Music director Margaret Swansea will lead the Chancel Choir in the introit. Herb Blanks will solo in "How Great Thou Art," which is a Swedish folk song.

## Wayfarer

The title of the sermon this Sunday at the Church of the Wayfarer in Carmel is "The Church in Tension." The service will be conducted by the Rev. J. Warne Sanders at 20 and 10:50 a.m. Services in July will be taken from the book of Acts.

## ... Churches ...

### FIRST BAPTIST CHURCH, CARMEL

Corner of Carmel Valley Road and Schulte Road

### SUNDAY SERVICES

9:30 A.M.

### SUNDAY SCHOOL

11:00 A.M.

### MORNING WORSHIP

6:00 P.M.

### EVENING WORSHIP

Roy McBeth, Pastor  
Robert Webb, Organist

### CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m.

& 5 p.m.

Wednesday meeting 8 p.m.

Sunday School at 11 a.m.

Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.

Open Sundays and holidays 1-30-4-30 p.m.

### ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street 624-3883

DAILY: Morning Prayer at 8:45 a.m.  
Evening Prayer at 5:30 p.m.

### HOLY EUCHARISTS

THURSDAYS at 10:30 a.m.

FRIDAYS at 7 a.m.

SUNDAYS: 8, 9, 10 and 11 a.m.  
5:30 p.m.

### DAY SCHOOL

Kindergarten through Grade 8

### BIG SUR CHAPEL

SUNDAYS at 10 a.m.

## First Baptist

Summer services at First Baptist, Carmel are filled with warmth and inspiration as the congregation shares their Christian experience and joins in the singing of hymns and the reading of the scripture.

The fellowship theme for this Sunday morning is derived from Pastor McBeth's Sunday morning message, "A Career In Christian Modeling," based on the writings of the Apostle John.

The congregation meets regularly at 6 p.m. on Sundays, and this week will spend their vesper hour in an old-fashioned hymn sing. Friends and visitors are invited to fellowship with the church at this service.

First Baptist is pleased to announce a special summer seminar for women to be conducted by Jane Hammond, well-known Peninsula Bible teacher. The seminar, entitled "God's Master Plan For Life," will be held in the church sanctuary each Friday morning for six weeks beginning at 9:30 a.m. July 26. Women of the

community are invited to attend. Nursery facilities for children through the second grade will be provided.

## CHRISTIAN SCIENCE

Christ Jesus' words from the Bible, "This is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent," are correlated in Sunday's lesson-sermon with this statement from "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Eternity, not time, expresses the thought of Life, and time is no part of eternity. The subject is life."

Sunday services are at 11 a.m. and 5 p.m.

"Prayer is More Than Just Words" is the title of the Christian Science radio program broadcast every Sunday morning over station KRMF at 6:30 a.m. and KGO at 8:30 a.m.

Continued from page 29

"Autumn," the solo violin part was taken by Lukas David, while in "Winter," this part was assumed by Rosemary Waller, the concertmistress of the Festival Orchestra. As usual, Maestro Salgo conducted the Orchestra. In "Spring," the first solo illustrates the song of the birds, then the gentle whispering of the zephyr, and a thunderstorm. The Andante is one of the most exquisite pieces that Vivaldi ever penned--an Arioso of the solo violin accompanied by the ripieno violins and violas. In the "Finale," a pastoral dance figure appears, where the melody is in the siciliano rhythm. Mark Volkert, of the Festival Orchestra, gave a controlled, charming, and suave performance, expert in technical virtuosity and with

a lovely warmth of conception and projection.

In "Summer," the feebleness caused by the heat is described, with the full orchestra illustrating the strong and unpleasant north wind. The slow movement depicts the lull before the thunderstorm, and its effect on man and nature. Viewed as a whole, the summer day described by Vivaldi was anything but beautiful and pleasant. Lukas David played the violin solo here. His tone was quite secure and nervously extroverted, and the tempi were much too fast. His tone was also rugged and rougher than we are accustomed to hear in this work. The orchestra played with a fine tonal polish, but was also too hurried. Having heard this work performed many times by various orchestras, conductors, and soloists, this

reviewer feels Vivaldi's conception is not a tour-de-force, but should be kept within the bounds of its wonderful musical orientation.

In "Autumn," a rustic dance and song festival of villagers is described, with the solo violin part again assumed by Lukas David, in which he took up the motif in double stops. The violin solo part was here held at a reasonable pitch and tempo, but there seemed to be a sharpness to the violin tone that was distressing. The final movement of this section is a "Hunt," which was expected. The pace of the soloist and the orchestra quickens, and then the horn sounds the finish of the chase. In "Winter," Rosemary Waller, the talented concertmistress of the orchestra for many years, took up her violin and gave a performance of the solo part that has lyric quality, smooth intonation, and a wonderfully suave exposition.

Her tone is bright, but mellow, and with a lovely graciousness. The playing is elegant, tempi are kept at a regular pace, and the music, under her projection, gains in definition and delineation. She is also in complete rapport with the orchestra, which is held by Maestro Salgo to a wonderful collaborative effect. Outside of these few remarks, this was a top-notch reading of one of the most ingratiating scores of the "Prete Rosso" (Red Priest) of Venice.

## Airman Miller

Airman Michael Miller, son of Mr. and Mrs. George Miller of Carmel, has been assigned to Chanute AFB, Ill., after completing Air Force basic training.

During his six weeks at the Air Training Command's Lackland AFB, Tex., he studied Air Force mission, organization and customs and received special instruction in human relations.

Airman Miller is a 1973 graduate of Carmel High School.

While at Sunset Center extend your cultural experience.

For your convenience ESPERANTO COFFEE HOUSE is serving dessert and beverages before and after theatre performances.

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SUNSET CENTER 624-9444**

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25% to 50% off

Clearance of Summer

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All Sales Final

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**CARMEL MUSIC SOCIETY**

**Forty-eighth Season**

**1974-1975**

October 19.....Richard and John Contiguglia  
Duo-pianists

January 18.....Aman Folk Ensemble  
Dancers, singers, musicians

February 25.....Jean-Pierre Rampal, Flute  
Robert Veyron-Lacroix, Keyboard

March 21.....Glenn Dicterow, Violin  
James Fields, Piano

May 11.....Frederica Von Stade  
Mezzo-soprano

ANNUAL FALL DE-ROL PARTY

FOR SEASON TICKET MEMBERSHIPS ONLY

SEASON TICKETS NOW ON SALE \$21.00 \$18.00 \$15.00

BROCHURE AND TICKET APPLICATION UPON REQUEST

Telephone 624-2085

**CARMEL MUSIC SOCIETY**

Post Office Box 1144  
Carmel, California 93921

10a.m. - 9p.m.

THE TIDES CARMEL  
BELL TOWER COURT  
7 & SAN CARLOS  
CARMEL, CA. 93921  
625-1919

have coffee and browse

**BOOKS**

## Transcendental Meditation followers increase in number

More than 600 people on the Monterey Peninsula of every age are now practicing Transcendental Meditation, according to Susan Forkner, spokesperson for the group locally.

"These people are closing their eyes easily for 15 to 20 minutes morning and evening and experiencing a state of restfulness deeper than sleep. It brings into play an innate capacity of the nervous system to rid itself of deeply rooted stresses," she says.

After meditating, followers of TM claim, an individual naturally engages in activity more effectively without accumulating stress and strain. With expanded awareness, they say, increased clarity of perception and more profound knowledge of life, he acts in a more loving and creatively intelligent manner.

For those interested in

learning more about TM, free lectures will be given on July 23 at All Saints Church, Grant Hall, Carmel, at 7:30 p.m. and on July 25, at Hidden Valley Lounge, Carmel Valley, at 7:30 p.m.

The International Meditation Society, a non-profit educational organization, gives free lectures for the general public as well as courses at their center, 1184-G Forest Avenue, Pacific Grove. For further information, contact 375-8280.

### TAKE CARMEL ALONG

There's no need to leave news of your friends and neighbors and the good life of Carmel behind when you leave. You may have the Pine Cone sent to your new address, anywhere within the United States, for the duration of your subscription at no extra cost.

## Business Services Directory

**Remodeling**  
**COMPLETE REMODELING**  
All Trades  
New Construction  
20 Years' Experience  
Will do all or part  
Licensed and Bonded  
375-0429

**Trash Hauling**  
**The John Roscelli Corp. & Carmel Garbage Co.**  
Only Franchised Company for City of Carmel.  
RUBBISH & TRASH HAULING  
Over 40 Years of Service Carmel, 624-4303

**Painting**  
**N.C. WINSLOW**  
Painting and decorating, paper hanging, residential and commercial.  
Telephone 624-6992  
P.O. Box 792 Carmel

**Painting Service**  
**RICHARD H. WRIGHT CONTRACTOR**  
"Inside, Outside ... All around the house"  
621-2927 CARMEL

**Rug, Upholstery Cleaning**  
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.  
375-6478 871 Foam St. Monterey

**Alterations & Remodeling**  
Beautiful Work by  
**LONZA W. COLE**  
GENERAL CONTRACTOR  
30 years experience  
Lic. No. 165838  
373-1906 624-9002

**Plumbing, Heating**  
**BAY PLUMBING**  
Call us for - Repairing, Remodeling, New Construction, Heating Thaine Strickland & Sons State Con. Lic. 286916 P.O. Box 5806 Phone 624-8221

**AL YAEGER**  
Plumbing & Heating 624-3777 Serving the Area since 1944 License No. 262103 P.O. Box 5071

**Glass, Glaziers**  
**CARMEL GLASS CO.**  
Carmel Rancho Shopping Center Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.  
624-8244

**Laundries**  
**THE VALLEY MAID**  
Coin-operated Launderette SOFT WATER Jumbo Washers for Large Loads and Rugs NOW OPEN 7 DAYS 7 A.M. to 10 P.M. Mid-Valley Center behind Valley Cinema

**DEL MONTE CENTER COIN-OPERATED LAUNDRY** between Hastings and Saks -- Featuring NEW Maytag Dial-a-Fabric Washers do your entire laundry - even hand washables and wool. Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers for rugs and heavy loads. open 7 DAYS A WEEK 7 A.M. til 11 P.M.

## City council delays action on MPTV rate hike

The Carmel City Council has postponed action until its Aug. 6 meeting on approval of a 26 per cent rate raise to subscribers of MPTV, the Peninsula's cable TV company.

Discussion of the proposed raise was heard last Tuesday at a special meeting of the council called by Mayor Bernard Anderson to "clear up routine agenda items that usually keep us here until midnight."

Ted Huggett, president of MPTV, told the council his company "has no choice in the matter," and that, in view of expanded services now being offered to subscribers and inflationary factors, the rate raise is an "economic necessity."

Approval of the rate raise was originally requested from the council at its July 2 meeting. At that time, Huggett explained that the increase in rates would amount to \$1.45 per month for each subscriber. He said that the proposed increase would be the "first in the 23 year history of the company."

City Administrator Hugh Bayless told the council Tuesday he had investigated the matter and "the increase in rates seems justified." Members of the council, while seeming congenial to Huggett's appeal, concurred with Councilman Gunnar Norberg's view that action on the matter should be postponed until public response to the proposal is heard.

The council voted

unanimously to recommend to the Harrison Memorial Library Commission that staff members of the city maintenance crew be enlisted for the installation of new interior lighting in the library building.

The library board had requested the council's recommendation on the matter following a letter received from city building inspector Fred Cunningham proposing that "horses should not be changed in mid-stream" on the renovation of the electrical system.

Cunningham told the council that money might be saved by extending the contract of the electricians who have been working on the building over the last three months.

"The thing is," he argued, "that in order to do the work, equipment may be necessary that the city does not presently have, and purchase of that equipment could amount to considerable expense. The contractors who have worked on the building have all the necessary equipment."

Councilmen Norberg and Anderson reasoned that the electricians on the city payroll "are there just for projects like this, and we should utilize their skills."

Other matters appearing on the council's short agenda were acted upon:

Anderson's proposal requiring review by the city council of all capital outlay and construction projects

over \$2,500 prior to expenditure of funds was given unanimous approval.

Capital outlay of funds will be reviewed by the council prior to expenditure even if that expenditure is appropriated in the city's fiscal budget.

On City Administrator

Bayless's recommendation, the council moved to authorize renewal of an agreement for mutual fire protection aid between the city of Carmel and the state division of forestry.

Bayless said the mutual aid agreement is "beneficial to all parties concerned."

## Cypress Swim Team travels to competition

All members of the Cypress Swim Club traveled to Long Beach recently, where they have been competing in the Senior National, AAU, Outdoor Synchronized Swimming Championships.

After an early practice on Monday morning, the entire group spent the day at Disneyland, relaxing before a strenuous week of practice and competition.

Because the Cypress coaching staff is away with them, there were no synchronized swimming workouts at the Carmel Valley Community Pool during this week, but interested swimmers are invited to take advantage of the club's offer of free lessons in basic synchronized swimming techniques to any girls under 16 years of age who have already learned the basic swimming strokes.

The award-winning club is offering the free lessons

through the month of July to anyone interested in the fastest growing aquatic sport in the world today. Synchronized swimming is included in the Asian American Games, the Pan-Pacific Games, the World Aquatic Championships, and is expected to be accepted as an Olympic sport by 1980. It is closely related to figure skating and gymnastics.

The coaching staff of the Cypress Swim Club—Donn Squire, Carol Dentch, and Del Neel—will return to the Carmel Valley Community Pool on Tuesday, July 23, at 5:30 p.m. to give concentrated attention to any potential new members, while the regular members are on a well-earned vacation following the national championships.

The free lessons will be offered daily through July 31 at the Carmel Valley Community Pool on Ford Road in Carmel Valley from 5:30 p.m. to 7 p.m.



# Robert Cary Hair & Face Design

by appointment only 408-624-1897 Carmel-by-the-Sea

# Pine Cone Classified Ads

## Public Notice

## Public Notice

## Public Notice

**CITY OF CARMEL-BY-THE-SEA**  
Annual Financial Statement  
FOR THE  
Fiscal Year 1974-1975

I certify that the foregoing is a true and correct statement of the receipts, disbursements and transfers of the City of Carmel-by-the-Sea, for the Fiscal Year beginning 1 July 1973, and ending 30 June 1974, as required by Sections 40803 et seq. of the Government Code of the State of California.

12 July 1974

## STATEMENT OF FUND ACTIVITY - 1 JULY 1973 THROUGH 30 JUNE 1974

Fund	Opening Balance 7-1-73	Cash Revenue	Transfers In	Cash Disbursements	Transfers Out	Closing Balance 6-30-74
General Fund	319,181.90	889,944.05	143,788.08	1,074,083.04	6,992.02	271,838.97
Library Fund	0	59,004.97	0	59,004.97	0	0
Sunset Bond Fund	33,060.90	0	32,690.00	33,392.58	0	32,358.32
Gasoline Tax Fund	43,225.22	50,766.58	5,805.55	41,040.80	18,830.04	39,926.51
Capital Outlay Fund	6,624.00	1,043.30	5,000.00	1,667.14	0	11,388.16
Motor Vehicle and Equipment Acquisition Fund	88,196.53	3,046.50	25,320.64	49,153.67	8,692.54	49,777.35
Traffic Safety Fund	0	89,755.14	0	0	89,755.14	0
Cultural Income Fund	0	39,580.23	0	0	39,580.23	0
Hostelry Tax Fund	124,159.21	235,749.41	41,930.10	195,623.13	98,439.85	107,775.74
Contingency Fund	15,000.00	0	0	0	0	15,000.00
Tree Planting Fund	0	260.00	0	0	260.00	0
Retirement Fund	40,801.45	86,868.56	0	86,554.53	0	41,115.48
In-Lieu Parking Fund	13,500.00	19,500.00	0	0	0	33,000.00
Revenue Sharing Fund	56,625.11	50,886.00	4,854.00	10,105.01	0	102,260.10
Deposit Fund	12,239.75	20,829.79	0	13,422.53	6,836.27	12,810.74
<b>TOTAL ALL FUNDS</b>	<b>752,614.07</b>	<b>1,547,824.53</b>	<b>249,387.89</b>	<b>1,564,047.23</b>	<b>269,387.89</b>	<b>736,391.37</b>

## STATEMENT OF FUND BALANCES AND SEGREGATIONS AS OF 30 JUNE 1974

Fund	Balance	Reserve	Undistributed	Active
General Fund	271,838.97	160,000.00	0	111,838.97
Library Fund	0	0	0	0
Sunset Bond Fund	32,358.32	0	0	32,358.32
Gasoline Tax Fund	39,926.51	0	39,926.51	0
Capital Outlay Fund	11,388.16	9,433.16	0	1,955.00
Motor Vehicle and Equipment Acquisition Fund	68,917.35	22,060.00	0	46,857.35
Traffic Safety Fund	0	0	0	0
Cultural Income Fund	0	0	0	0
Hostelry Tax Fund	107,775.74	110,203.87	0	(2,428.13)
Contingency Fund	15,000.00	15,000.00	0	0
Tree Planting Fund	0	0	0	0
Retirement Fund	41,115.48	40,000.00	0	1,115.48
In-Lieu Parking Fund	33,000.00	0	33,000.00	0
Revenue Sharing Fund	102,260.10	0	0	102,260.10
Deposit Fund	12,810.74	0	0	12,810.74
<b>TOTAL ALL FUNDS</b>	<b>736,391.37</b>	<b>356,697.03</b>	<b>72,926.51</b>	<b>306,767.83</b>

## SUMMARY STATEMENT OF CASH DISBURSEMENTS FROM GENERAL FUND

DEPARTMENTAL	Operating
Police Department	301,950.49
Fire Department	128,838.90
Public Works Department	261,451.23
Administration	87,541.19
Building Inspection	41,324.22
Planning	23,615.59
<b>NON-DEPARTMENTAL</b>	<b>36,179.71</b>
Functional Services	25,899.31
General Municipal Functions	91,007.61
Insurance	10,435.91
Public Safety	1,008,244.16
<b>TOTAL GENERAL FUND DISBURSEMENTS</b>	<b>1,008,244.16</b>

## STATEMENT OF SEGREGATED CASH DISBURSEMENTS - ALL FUNDS

GENERAL FUNDS	Disbursements
Salaries	727,989.92
Allowances and Awards	27,130.00
Travel and Personal Expense	6,399.58
Dues and Membership	675.12
Services	41,475.93
Utilities	2,190.42
Telephone	8,265.05
Maintenance and Repair - Operation	7,094.54
Materials and Supplies - Operation	27,169.76
Fuels and Lubricants	10,048.33
Postage	2,032.38
Printing	4,197.92
Publishing	1,973.04
Documents and Publications	2,403.42
Rentals and Leases - Equipment	22,291.83
General Municipal Functions	25,899.31
Insurance	91,007.61
SUNSET BOND FUND	33,392.58
GAOLINE TAX FUND	41,040.80
CAPITAL OUTLAY FUND	1,667.14
MOTOR VEHICLE AND EQUIPMENT ACQUISITION FUND	49,153.50
HOSTELRY TAX FUND	261,462.01
RETIREMENT FUND	86,554.53
DEPOSIT FUND	13,422.53
LIBRARY FUND	59,004.97
REVENUE SHARING FUND	10,105.01
<b>TOTAL ALL FUNDS</b>	<b>1,564,047.23</b>

Date of Publication:  
July 18, 1974

**AUCTION**  
AMERICAN INDIAN JEWELRY  
SUNDAY, JULY 21  
Casa Munras 700 Munras Ave.  
Monterey, Preview 10 am, auction  
continuing through auction  
AUCTION: 11 am until 6 pm or  
sold out

## Public Notice

## PUBLIC NOTICE

The annual report of the Edmund and Marianne Bergler Psychiatric Foundation is available at the offices of Millard, Tourneau, Byers & Fisher, Sixth and Dolores, Carmel, California 93921 for inspection during regular business hours by any citizen who requests it within 180 days of publication of this notice.

Dates of Publication:  
July 11, 18, 25, 1974.  
August 1, 1974.

## Public Notice

## PUBLIC NOTICE

The following persons are doing business as: JAKE'S at Carmel Plaza, Carmel, Ca. 93921

Elden H. Jacobson  
701 Redwood Lane  
Pacific Grove, Ca. 93950

Jayne Jacobson  
701 Redwood Lane  
Pacific Grove, Ca. 93950

This business is conducted by a corporation.

Signed: **ELDEN JACOBSON**

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

## PUBLIC NOTICE

NOTICE is hereby given that the Planning Director for the City of Carmel-by-the-Sea, California has reviewed the "BEACH MANAGEMENT PLAN" as submitted by the Carmel Forestry Commission for approval by the City Council and found that it will have no significant effect on the environment.

NOTICE is further given that said determination will be final and conclusive ten (10) days after publication of this notice unless an appeal from said determination is taken within said period in the manner provided by Section 1323.27 of Part X, Division 2, Article 2A of the Municipal Code of the City of Carmel-by-the-Sea, California.

**ROBERT G. GRIGGS**

Planning Director

Dated: July 16, 1974  
Date of Publication:  
July 18, 1974

## Instruction

CLASSICAL GUITAR and piano lessons. Rational approach. Price \$24 per month. Michael Read 624-4034, and 373-8214

THE MUSIC STUDIO: Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

CHILDREN AROUND the piano. Class for young children learning together and experiencing the joy of music. 624-5404.

MONTEREY COUNTY, about 46 miles south of Big Sur at 0.8-mile north of the San Luis Obispo county line (05-Mon-1-0.8), asphalt concrete surfacing to be placed over native material and over existing surfacing.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the State Highway Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the State Highway Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation publication entitled Equipment Rental Rates And General Prevailing Wage Rates, dated July, 1974.

## Public Notice

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F 5151-3

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**ROBERT G. GRIGGS**

Planning Director

Dated: July 16, 1974  
Date of Publication:  
July 18, 1974

## Public Notice

## DEPARTMENT OF TRANSPORTATION

NOTICE TO CONTRACTORS  
B-34124

Sealed proposals will be received at the office of the State Highway Engineer, Room 5101, Transportation Building, 1120 N Street, Sacramento, California, until 2 o'clock p.m. on July 31, 1974, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

**Home Services**

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable. Have own tools. Free estimate. Call Willie, Tony -- 394-5585

TREE CARE. Trimming, dead wooding, bracing, cabling, removals and lot clearing. Fire wood available. 372-0759.

ODD JOBS, carpentry, remodeling, repairs, low quantity price, high quality work. Joe Ortman, 659-3180.

HORSE SHOEING - Horses for sale. Colts ridden. Greenfield 674-5305.

CARMEL HAULING, clearing, scrapping and landscaping. Feuerman & Riley, Co. 624-6608. Free estimates.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg. 624-5703 evenings.

ALUMINUM ALLOY sheets, used-size 23x36. Ideal for many uses. Lightweight, flexible. Only \$1 for 3. Outlook Office, Mid Valley Shopping Center.

RESPONSIBLE PERSON will house sit and take care of garden. Excellent references. 624-7428.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles 375-3274.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 16 years in Carmel. For free estimate please call 624-1608.

**M & T HAULING**

FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

**TREES & SHRUBS**

Trimmed, Topped, Pruned  
Planted, Removed  
FREE ESTIMATE  
375-5525

**NORWEGIAN GARDENER**

urgently needs work

Box 4562 Carmel

**LEO'S LAWN SERVICE**

Lawn cutting,  
gardening,  
maintainence  
Call Leo Tavernetti  
659-2140

**Home Services**

HAULING, FURNITURE moving, gardening. 624-8986, 624-6489.

GENERAL CONSTRUCTION. Carpentry and Masonry. Remodeling and finishing work. Rock brick and adobe fireplaces, etc. Orrest Gamble, 659-2129.

PROFESSIONAL WELDING and fabrication, gas and electric. 6 days and on call. No. 1 Del Fino Place, Carmel Valley or 659-2041.

MENDING & REPAIR of toys, jewelry, bikes, furniture. Welding, carpentry, painting, auto tune-ups. 18 years experience. Carmel references. Jerry Campbell, phone 372-6369.

PAINTING & PAPERHANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

AQUA POOL SERVICE AND SUPPLY - Monthly service - equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 624-5650.

EUROPEAN CARPENTER: Walls, windows, doors, paneling, shelves, sun decks, etc. Repairs. References. Please call 375-6596, evenings.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

BUILDING TRADES specialist. Reasonable rates, estimates. Remodeling and repair. Local resident. 10 years experience. Call Larry Pitts 624-8723.

HOUSE PAINTING: College student with excellent Carmel-By-The-Sea references. Very Reasonable. Please call Bill Dunn, 624-7938.

DON'T WAIT for hauling, yard care, clean-up. Call Speedy in Carmel. 625-1991 all day, everyday.

GARDENING & LANDSCAPING services available. Reliable and references. 624-0621 ask for Tim.

"MR. MINI CLEAN", has returned. Our hero cleaner has excellent Carmel, Pebble Beach references. He excels at windows-will consider anything! Call late evenings, 375-4984.

**Special Notices**

DAY CARE by pediatric nurse in secure Valley Village home. 659-4116.

RESPONSIBLE WOMAN, experienced in child and elderly care, interested accompanying while traveling. 624-2008.

DION REED metaphysical practitioner. Consultation by appointment, 373-1134 after 6 p.m.

CARMEL WOMEN'S club available for receptions, private parties, lectures (movie screen available) and organizations. Phone 375-5212, 624-1982, or 624-4121 evenings.

WE KNOW you've done your share for People! Now how about our animals? Our SPCA Benefit Shop desperately needs all kinds of resaleable items. All our funds go to Monterey County SPCA. Call 624-8443 if you have anything to give us. All donations tax-deductible.

PRIVATE 24 HOUR care for Jady, gentleman or couple in lovely spacious home in Santa Cruz. Nurse supervisor, excellent meals. (408) 427-1919.

**Special Notices**

USED LUMBER, clean, reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

MULTIPLE SCLEROSIS SOCIETY (MS) needs volunteers for 1974 drive. If you want to help call 624-8224.

REWARD -- \$10 for information leading to return of 3 tricycles and one well used sidewalk bicycle. \$25 for information leading to arrest and legal punishment of those responsible for their disappearance from my yard in Robles del Rio. 659-4775.

FOUND: GIRLS gold ring near High School gym. Describe to claim. Call 624-7188 or Box 4461, Carmel.

"PIK-YOR-SFF". Olallie (black) berries 33 cents a pound. Highway 1 to Watsonville. Take Riverside Drive (Highway 129) off ramp goes east 3 miles left onto Lake View Rd for two miles. Field on right. Daily 8-5. Bring containers.

PARASO HOT SPRINGS - 8 miles southwest of SOLEDAD. Hot indoor mineral bath - Two outdoor pools. Picnicking, fully furnished housekeeping cottages, tent and trailer spaces. Call 678-2882.

KIDS 12 AND under can supplement their summer jobs as Pine Cone newsboys earning 7 cents on each Pine Cone sold. Stop by the Pine Cone on Dolores between 7th and 8th or call 624-3882.

**Livestock**

Private stable and/or corral available; gentle mare, pony, or? \$50 up to? Carmel area. 625-2345 keep ringing.

DO YOU have a corral? We have a very good riding horse, would like to share horse and cost of feeding. 659-4967.

**Miscellaneous for Sale**

SMALL ANTIQUES, Cut Glass-Colored, Glass-Demitasse Cups-Saucers-Bric-a-brac, etc. Please call Mrs. Davis of Art-Lamps & Glass 624-4822 before 5 p.m., after 5:30, 372-3936.

WANT TO BUY older Volvo or Datsun station wagon. Call 372-5014.

NEW RINSE-N-VAC steam cleans carpets cleaner and keeps them cleaner longer. Rent at Village House, Carmel Valley Village.

ANTIQUE DISPLAY CASES 2 matching solid oak cases with carved legs. One 9 foot split level and one 6 foot. \$250. Ed, 758-3555 days.

FREEZER, 9 cubic feet like new, \$100. Also love seat, chest of drawers, large round coffee table, book case. Make offer. 624-0440.

**Garage and Rummage Sales**

SATURDAY, JULY 20. San Carlos, 4th house north of 11th.

COME ONE -- Come all. Garage Sale, Saturday, Sunday, 10-4. Miscellaneous photo equipment, Leitz 35 mm enlarger, World Books, books, clothing, lamps, chairs, National Geographics, goodies. 9893 Holt Rd., Carmel Valley -- cross bridge at Farm Center -- follow signs.

**Pets**

DEAR LITTLE tabby kitten needs home. 625-1438.

SEEKING VERY special home for very special cat, away from busy street. 14 week old female, 1/2 abyssinian, 1/2 black Persian. Free delivery, 667-2443.

**Autos for Sale**

1966 PORSCHE 911, cherry, \$4200, 302 Watson, Monterey.

CHEVY 2, 6 cylinder. Good condition, 4 door, new tires. \$350. 659-2026.

CHEVROLET IMPALA. New transmission, original paint, new tires. \$350 or offer. 659-2026.

**For Sale**

DECOMPOSED GRANITE, fill dirt, 2412.

USGS topographic maps for Monterey and San Benito Counties. 99 cents each. Clear Sky Properties, 659-2218.

KINDLING WOOD -- 624-0070.

ORIENTAL ANTIQUES - CHESTS, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

RED NAUGAHYDE contour chair. Almost new, \$175. Box 3324, Carmel.

REFRIGERATOR \$45. New sofa, hideaway bed with 1 corner table plus bedspread. 624-4093 after 6 p.m.

OLD DROP leaf table, solid cherry -- opens to 48 x 72. \$285. Call 624-0336.

BARBECUE 23 inch Weber kettle-type, \$60 new, used twice. Call 624-9301 after 6.

SHETLAND PONY needs good home. Excellent with children 659-4145, \$150.

MILEY 68, 2 horse trailer; Good condition, little use. \$650. 624-5369 to inspect.

12 STRING GUITAR and sitar. 624-0621.

**Situations Wanted**

EXPERIENCED SALE women desires position in Carmel art gallery for limited hours. Phone 624-7834.

COMPANIONSHIP, CARE, COOKING. Capable, retired widow requires resident position in Carmel home. Excellent references. 624-7870.

HOUSEKEEPER and CULINARY expert. Oriented to individual taste. Will live in. Car. Local references. Box 4342, Carmel.

BABY SITTERS -- 659-2403.

RETIRING ENGLISH lady will take care of Carmel home, pets, garden while owner away. Non-smoker, non-drinker. 624-7870.

EXPERIENCED HOUSESITTER will mind house, plants, pets, post.

RESPONSIBLE, local resident. Excellent references. Reply J.M., Box G-1, Carmel.

UNMARRIED GENTLEMAN, 47, compiling book, will care for your house and/or pets while you vacation any length of time. Non-smoker, non-drinker. References. Write Mr. D, Box G-1, Carmel.

**Wanted**

WANTED -- COPIES of the Carmel Valley Outlook, in good shape, from these dates: Dec. 27, 1973; Jan. 3, 17, 24, 31; Mar. 7; April 11, 18; June 14. Call Dan 624-3882 or stop by the Pine Cone office on Dolores between 7th and 8th, Carmel.

TREADLE SEWING machine. Usable condition, reasonable. 659-2868.

**Lost and Found**

NICE TIGER cat found in vicinity of Laureles Grade. Altered male. Striped face; black back, bushy tail. Gentle, sad, misses owner. Call SPCA. 373-2631.

REWARD -- SMALL man's wrist watch, solid bracelet. Carmel area. 625-7840.

WHITE LONG hair red point Siamese, blue eyes with collar, named Fluffy. Lost Lincoln & 5th on July 4. Mrs. Durbyshire, Bank of America Trust Department, 624-5331 or home 624-0740.

**Help Wanted**

BABY SITTER. Mature -- own car -- one day each week July 27 -- Sept. 1. Send letter including experience and phone number to 1542 Leroy, Berkeley, 94708.

MOTHERS HELPER, light housekeeping for working mother. Two 14 year old boys; 5 year old girl. May live in or out; must drive own car. Please call after 5 p.m. 624-9126.

RESPONSIBLE WOMAN to live in and care for elderly woman in Carmel. Non-ambulatory. No nursing experience necessary. Weekday afternoons off 2 to 5. Excellent salary. Please write J. Algar, Box 53, Carmel, by July 31.

BOYS 15 over, tall, strong, Carmel walk dogs. 624-7075.

**For Rent**

CARMEL -- Charming Carmel house with 2 bedrooms, 2 baths, beam ceilings and beautiful Carmel stone fireplace. Delightful gardens. One of the best locations. A perfect place to experience the pleasure of living in Carmel. Available Aug. 1 F.M. Scott & Assoc. 624-5321.

A SUITE of 4 offices for rent in Neilson Professional Building, 7th and Lincoln South West corner. For information, Call Salinas 422-3041.

TO ONE working adult. Attractive studio apartment. Fireplace, Carmel Woods. \$125 includes utilities. References. Write owner-agent, Box 1215, Carmel.

CARMEL 2 bedroom large living room with sliding door to sun deck. Peak of ocean through tree top view. Sunny patio, wall to wall carpets, fireplace, garage, stove, refrigerator, and drapes included. \$300 a month on lease. Phone after 6, (415) 351-1110 or (415) 936-4636.

3 BEDROOM, 2 1/2 bath, Carmel Valley home \$250 monthly includes appliances, washer and dryer, waterbed. First and last plus damage, cleaning deposit, \$150. 659-4206.

CARMEL VALLEY offices, store space, artist studio for rent. Call 659-2729.

CARMEL POINT studio for 1 mature employed adult. Furnished, sun deck, off-street parking, near beach. All utilities, TV cable. No pets. \$185. 624-4843 after 4 p.m.

LIVING QUARTERS for retired or single working person over 40. T.V. cable, garbage, water, electricity included. Phone 659-2026.

CARMEL VALLEY, 117 Ford Rd. Deluxe living in sunny Carmel Valley. 2 bedroom, 2 bath apartment available in July \$295 on lease. 659-4474.

NEW DELUXE APARTMENT. Fully carpeted and draped -- all appliances -- with some view. 1 bedroom, 2 blocks from Ocean Ave. \$325 per month. Lease required. Carmel Associates, 624-5373.

**Wanted to Rent**

LONG TIME Carmel area resident desires to lease clean unfurnished Carmel home. Reasonable. 3 bedroom or 2 bedroom and den. References. 624-7711.

**Vacation Rentals**

FURNISHED TINY Cottage for One in Sunny, Rustic, Charming Setting. Available at \$75 a week. 624-3113.

CARMEL VALLEY unique mountain top hide-away. 1 bedroom house, 5 miles Carmel. \$125 week. 625-1776.

NEAR CARMEL beach completely furnished 2 story, 4 bedroom, 2 bath home. Rent \$600. per month. Available August 15th. Phone 624-1475 or 624-2424.

VERY CHARMING vacation rentals. Clean and quaint. 1, 2 and 4 bedrooms. Week or month. 624-1608.

**Rental Listings Solicited**

**CASA CIESLA**  
The Carmel's Only  
Property Management  
Specialist  
372-7581

**For Lease Commercial**

OFFICE - 250 Sq. Ft. downtown area. Ground level with additional storage space available. \$150 per month including utilities. Oenning Realty, 624-1838.

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Where Cass & Webster Meet

ESTABLISHED INDEPENDENT gallery interested in incorporating with professional sculpture, jeweler and/or other artist. 624-7260

RESTAURANT - Beer & Wine in John Steinbeck's historic Cannery Row on Monterey Bay. Long lease new equipment. \$65,000 with terms. Tod Cox, Realtor. 659-2729 or 625-2654.

RESTAURANT (French) Beer and Wine on the beautiful Monterey Peninsula. Long lease. \$60,000. with terms. Tod Cox, Realtor. 625-2654, 659-2729.

**For Rent Commercial**

NOW REMODELING 6 spacious offices available in Carmel. Located in a financial complex. Excellent for attorneys, insurance agents or accountants. Write Dan Carlin, P.O. Box A-T, Carmel, Ca. 93921.

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located. call 624-5003.

APPROXIMATELY 200 square feet STREET FLOOR location. \$125 month, all utilities paid. Jack J. Miller, 624-3846 or inquire at 8th and San Carlos anytime.

UNFURNISHED 3 bedroom, 2 bath house Carmel Point includes appliances, drapes and rugs. \$390. 624-8468.

VERY CARMELISH 4 bedroom home, 2 fireplaces, large lot. Immaculate. \$200 per week. 624-1608.

**Real Estate Wanted**

BUSINESS OPPORTUNITY listings wanted. Have out of town buyers waiting. Tod Cox-Realtor, Dolores & 7th, Carmel. 625-2654 or 659-2729.

**Real Estate**

CARMEL, OCEAN Ave. Completely remodeled, 2-bedroom, 1 bath, \$55,500, Assumable \$85,000 first at 7 1/4 per cent. Owner will help finance. Call 624-2575 after 4 p.m.

BY OWNER: MPCC area of Pebble Beach. Cozy, yet spacious, with yule log size fireplace in panelled living-dining area. Four bedrooms, 2 baths, with radiant heat to keep you warm when the fog rolls in. Asking \$63,900. 372-7772.

HACIENDA CARMEL, 2 bedroom, 1 bath unit. \$35,500.00. Small garden. Good View. Furniture available. Call 624-8261 (Ext. 358) or Hacienda Carmel, Box 77.

CARMEL VALLEY Country Club. Beautifully located creek side corner lot. \$28,500. 375-7174.

CHARMING NEW Carmel Home with secluded garden and patio, 3 bedrooms, 2 baths for sale by owner. \$63,000. On Santa Rita between 1st and 2nd. Call after 6 p.m. 624-9790.

4 BEDROOM, 2 bath, additional large bedroom with 1/2 bath attached to 2 car garage, patio, 1/4 acre site, separate dining room. Hatton Fields Mesa. \$89,500. For appointment to see, call 624-3883.

A MAGNIFICENT view lot, 2 1/2 acres. \$28,500. 659-2081.

LOT:  
Level 60 x 80  
South of Ocean  
Carmel Associates  
624-5373

Women's Apparel  
Beauty Shop  
Restaurant  
Florist  
Printing Shop  
Blueprint Shop  
Tropical Fish  
Liquor Store

**Herma Smith Curtis  
Real Estate**

372-4508

**Real Estate****Real Estate****Real Estate****Real Estate****A LITTLE GEM...**

this compact, sparkling, almost new solidly built 2 bedroom cottage. Asking \$64,500.

**BURCHELL & BAYNE, REALTORS**

Serving buyer and seller...to the benefit of both...

Ocean at Dolores, Box E-1, Carmel 93921

(408) 624-6461

**Ocean View**

and short walk to shops. Just remodeled, sparkling fresh paint and new carpeting. 30' living room has dining area. Large kitchen has space for breakfast table and view deck off kitchen for outdoor relaxing. Family room has second fireplace. Two generous bedroom, excellent closets and storage and 1 1/2 tile baths. Make this a steal at \$49,900.

LLEWELLEN H. MILLER, REALTOR  
Lincoln & 8th 624-6551

MARGARET R. MILLER

**RARE**

Price - Location  
Carmel Valley Golf and Country Club

Open House

Sat. & Sun. 1 to 4

7005 Valley Green Circle

Watch for signs

**CARMEL ASSOCIATES**

624-5373

Rod Santos, Realtor  
San Carlos Street Between 7th & 8th  
P.O. Box 3262, Carmel, Calif.

This new 3 bedroom, 2 bath home with large family room, 2 fireplaces offers the following features.

1. Light, cheerful, spacious
2. Kitchen, dining room, living room, bedroom looking south to Fish Ranch Hills.
3. High grade carpeting, light fixtures, builtins, insulated, electric garage door.
4. 1/2 acre, underground utilities, circular driveway.
5. NOW PRICED AT \$80,000.

TO see - drive south on highway 1 - past Carmel. High. Turn right on Mesa Ct. or phone 624-7891

**DAVIESS REALTY**

(Open most afternoons.)

**DEL MESA CARMEL**

CALLED THE MOST BEAUTIFUL CONDOMINIUM SET-UP IN AMERICA

AVAILABLE NOW. The large "C" type (detached unit) fairly priced. 2 bedroom, 2 bath, dining room and den. Good location, faces east and south.

OF COURSE for your enjoyment there is the club house, indoor swimming pool with Jacuzzi, bowling green, wood-working shop, arts and crafts, library, guest cottages, dining room and much more.

ONE MONTHLY maintenance check pays for your light, gas, heat, water, gardening, fire insurance, garbage disposal, outside painting, etc. Superior living for particular people who want to be carefree - secure. Can be seen anytime, call 624-0377, agent.

**HATTON FIELDS MESA**

Unobstructed view, living dining room with beam ceiling, used brick fireplace and raised hearth. Sunroom. Three bedrooms, three baths. Third bedroom perfect for office, has a separate entrance. Large kitchen, breakfast area, service porch, all appliances included. Sunny protected patio. \$82,500.

**OPEN DAILY**

**VILLA SAN CARLOS AT 8th**

2 bedroom, 2 bath condominium apartments  
For Sale and Lease Option  
Privacy, Security, Low maintenance.

**SAN CARLOS AGENCY**

Jack Miller

624-3846

**TWO OUTSTANDING VIEW LOTS**

Sweeping water and Point Lobos panoramic views from both of these Carmel Meadows lots. Priced at \$37,500. and \$32,500. A great opportunity to buy top quality locations not available very often.

**JIM MUSTARD, Realtor**

Business Opportunities -- Insurance  
PHONE 624-3807 ANYTIME

Jerry Duncan,

Clint Downing

S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

**IT'S A DIFFERENT WORLD!**

When you are on this lot, but it is only minutes away from Ocean Ave. in Hatton Fields. This 3 bedroom, 2 bathroom home has a formal dining room, plus an eating area in the kitchen - open beam ceiling, a large 2 car garage, deck and a beautifully landscaped yard. The price is \$99,000 and can be seen anytime.

**Condominium  
Del Mesa Carmel**

One of the rare "C" units has finally come on the market again, only this one has 3 bedrooms, 2 1/2 baths. It is priced right at \$89,950. Can be seen anytime.

**OCEAN AVENUE REALTY**

LEO TANOUS, REALTOR

CALL ANYTIME

PHONE 625-1343

Carmel

P.O. Box 3322

**CARMEL WOODS  
OCEAN VIEW LOTS**

Two large ocean view parcels in an area of fine homes. This may be your last chance to buy a good view lot in the woods. Priced at \$35,000. and 37,500.

WHEN YOU THINK OF BUYING...  
THINK OF OENNING

**OENNING REALTY**

Christopher Bock

Elizabeth Oenning, Realtors

624-1838 Anytime

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P.O. Box 2079, Carmel-By-The-Sea, Calif.

Margaret Simmons

Edythe Goode

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Don McLean  
John Kvenild  
Carmel Rancho Shopping Center  
Parking always available  
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Stewart Giffin  
Midge Pittman

**CARMEL VALLEY SUNSHINE**  
**OPEN HOUSE SUNDAY**  
**1 TO 5**

First in beauty, comfort and convenience. This artistically created Carmel Valley 2 bedroom redwood home with large wall fireplace, open beams, garage and patios is a MUST SEE!

28 CAMINIO de TRAVESIA  
near Robles del Rio lodge

**Gilcrest Real Estate**

Jody Givetz, Agent  
624-5554 624-2758

**SUNNY CARMEL VALLEY**

A beautiful but rugged ADOBE home on a full level acre. 5 bedrooms and a den-office-studio, 3 baths. A pool and horses could easily be added. Gobs of room for stretching, funning and sunning -- and a great view across the Valley. Walking distance to shops and grade school. \$86,500 -- for a home that sings out with warmth, charm and value!

**CARMEL AREA—HATTON FIELDS**

A lovely home, nestled among a magnificent array of stately oaks and Monterey pines. Beautiful at night too, when bathed with floodlights. A spacious 3 bedroom, 2 bath home with huge den-office or studio; near High School and within a sprightly walking distance of all of the entrancement of Carmel. Seeing is believing. But even better is the feeling! \$86,000

**ENOS FOURATT, Realtor**

REAL ESTATE...INSURANCE...RENTALS  
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.  
BOX K, CARMEL...624-3829

John P. Carlin, 659-4028 Pete King G. Robert Henry, 659-2941  
625-1297

**SUNSHINE AND SHADE**  
**MID CARMEL VALLEY**  
**BUILDING SITE**

An almost level spot with beautiful view to south and west. Oaks, utilities in walk to shopping center. Ideal for building any type of home. \$23,500. Terms available.

**NEAR CARMEL**  
**VALLEY VILLAGE**

Artist cottage and studio. 1 Bedroom and bath in main house studio has bath. Fireplace in each. Lovely trees. Move right in. \$37,500.

**Strathmeyer Real Estate**

Serving Carmel Valley, Carmel, Pebble Beach,  
from the Valley to the Sea.

624-5368 8 a.m. to 9 p.m.

6 miles up Carmel Valley to Dorris Drive  
across from Safeway

27890 Dorris Drive, Carmel, Calif. 93921

**CARMEL LOT FOR SALE**

1/4 acre plus, with over 1300 sq. ft. good existing stucco building. Sunbelt area, prime secluded location. 1/2 mile from downtown. Fully landscaped, fenced. \$35,000. Owner -- 624-3317.

**TIERRA GRANDE HOME**

You can move right in to this very special house with 3 bedrooms, 2 baths, open beam ceilings, handsome brick fireplace, draperies, and a multitude of extras. A great asset is its level fenced back yard. The sweeping valley views from this year old home are a joy to behold! Come see! A well-priced home at \$67,500.

**F.M. SCOTT & ASSOCIATES**

(408) 624-5321  
P.O. Box VV Carmel, Calif. 93921

**COME VISIT**  
**ARROYO CARMEL**  
**OPEN DAILY 12 TO 5**

Live with leisure in one of our 2 bedroom, 2 1/2 bath town houses clustered around a private lake. A pool and tennis courts for your enjoyment, with beaches and golf just short minutes away. Walking distance to shopping, dining and theater. Maintenance free living, for those with better things to do.

3850 RIO ROAD  
(CARMEL BY THE LAKE)

Robert Blackburn with Arenz Realty  
Call 624-9008 Eve. 624-1329

**JUST LISTED**

2nd & Carpenter, Carmel, 2 bedroom, 2 bath, close to village, double car garage. \$52,900

**COMMERCIAL BUILDING, CARMEL**

So. of Ocean on Mission. Excellent tax shelter. 2400 Sq. Ft. office space. Low down & excellent financing. Ask for Claudette De Amaral

**COMSTOCK POST ADOBE**

On Carmel Point, 3 bedroom, 3 bath, stone fireplace, \$110,000.

**Rio Rancho**  
**Realty**

**BOB SPIVEY, REALTOR**  
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**Pebble Beach Realty**

RUTLEDGE BRAY REALTOR

BOX 851, PEBBLE BEACH

PHONE 408-624-5900



**SPANISH**  
**CONTEMPORARY HOME**

Situated on a secluded, easy maintenance landscaped lot on a cul-de-sac. We are offering an entertainment-oriented family home with a very functional floor plan. Master bedroom suite is located in opposite wing from the other 2 bedrooms and has its own bath. There is a breakfast room, a formal dining room and a super family room, completely separate with a walk-in bar and bath. Priced at \$85,000.

**CARMEL MEADOWS**

Modern, 3 bedroom, 2 bath home, featuring a large family room with cozy fireplace, modern kitchen and a spacious living room with floor-to-ceiling fireplace. New carpets and drapes throughout. Beautiful view of surrounding hills. This lovely immaculate home is priced at \$75,000, spic and span, vacant and waiting for a happy family to move right in and enjoy it. OFFERS PLEASE!

**4 BEDROOMS, 2 BATHS,**

**IN CARMEL..\$49,500**

Wouldn't you enjoy a home that is located within walking distance to shops, schools, movies and church? And wouldn't you enjoy cooking gourmet meals in a fully modern and tastefully appointed kitchen? This immaculate family home offers you all of this and more...a lovely yard, landscaped for easy maintenance, including a sprinkler system...double car garage with electric eye opener and loads of storage and a great area for your children.

**SUPER MODERN AND**  
**BRAND NEW WITH A**  
**BREATHTAKING VIEW**

Architect designed contemporary home with a fantastic view of Point Lobos and Carmel Valley. The tall cathedral ceiling gives a feeling of airiness and grandeur that extends into the 3 bedrooms, 2 baths and the perfectly equipped kitchen. Also a lovely redwood deck, the exterior is stucco and the landscaping has just been put in for your convenience. A touch of class for only \$107,000.

**A PEBBLE BEACH HOME**  
**WITH SEPARATE**  
**GUEST HOUSE**

A very special property ideal for the wise out of town property owner...use this 2 bedroom, 2 bath home as a rental property and reserve the charming guest house for those special weekends on the lovely Monterey Peninsula...or enjoy the main house, with quality features such as lovely oak floors, marble fireplace, terrazzo terraces and mature gardens of "estate type living." All of this situated on almost one half acre and priced at \$87,500. With substantial downpayment, owner will help finance.

*Herma Smith Curtis*  
**REAL ESTATE**  
junipero at 5th, carmel  
624-0176

77 soledad drive, monterey  
372-4508  
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World of the  
Ordinary**



Live in this contemporary luxury home surrounded by famous Monterey Pines and built to fit the gentle contours of a hillside lot with just a peek of the ocean. Located in Pebble Beach near the Lodge and Beach Club, this stunning home was designed for comfort and convenience, yet lets you enjoy the pleasant surroundings through the use of spacious windows, decks and a delightful brick patio off the kitchen.

**Bask in the  
World of the  
Extraordinary**



Relax in comfort in this living room with open beamed ceilings, tiled fireplace with bookshelves. The space in this home is well planned and affords excellent built in storage areas. It has four bedrooms, two and a half baths. The master suite is complete with sitting room and open balcony to living room. The kitchen has mahogany cabinets with birch countertops and includes appliances. A built in dressing table and mosaic tile countertops and shower complete an attractive master bath.

Offered at \$165,000  
Call 624-5378

PHOTOGRAPHS  
DOUGLAS SIMMONDS



### BY THE SEASHORE

We have just listed this two year old home located in Del Monte Beach, Monterey. It features lots of "extras" an ocean view from living room, luxurious master bedroom and bath, beam ceilings, spacious tile entry, wet bar, (great for parties.) A truly exciting split level plan with 3 bedrooms and large two car garage. The owner has been transferred. Call us soon for a preview.

### IN THE SUNSHINE

Let us tell you about an acre lot for sale in Carmel Valley near Los Laureles Grade. Nearly level building site. Ask George for the details.

P.O. Box 5491 Doud Arcade, Carmel - 624-7711  
796 Munras Ave, Monterey - 375-2273

SERVING THE ENTIRE MONTEREY PENINSULA

### SUNNY CARMEL VALLEY

Charming 3-bedroom + den family home located on a quiet street north of the Village within walking distance of school. Large rooms throughout with a 16 x 20 master bedroom, modern kitchen, fireplace in living room and set up for easy living. Fenced yard, all-level property with fine views. Financing no problem with assumable loan. One of our better values at \$63,500.00 -- prompt occupancy.

### FRANK CARDE

Realtor

**PHONE: 625-1376 - 659-2546  
or 624-4336 (Eves)**

Office opposite Mid-Valley Shopping Center  
MEMBER OF MULTIPLE LISTINGS SERVICE

South of Ocean Ave., a charming home, a most flexible home. Wonderful for a growing family and fine for grandparents. The children's wing is quite separate or can be closed off until needed, leaving a gracious living room, dining room, fabulous kitchen, library and lovely master suite. \$135,000.

### THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Peggy Dyer  
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

Bruce Edgerton



**Grubb & Ellis  
Co.  
Realtors**

### NOW IS THE TIME

In a two week period in Jun & July Sylvia Porter proved the many advantages of home ownership versus renting. Now is the time to buy. For example, we can show you a lovely house with a separate building site. Live in the house while you build or sell the lot. There are many possibilities. This is just one of many advantageous pieces of property we have available to show you.

MEMBER M.L.S.

624-8205

26535 Carmel Rancho Blvd. Carmel, CA 93921

(Carmel Rancho Shopping Center)

Grubb & Ellis offices throughout the west.

## Real Estate

## Real Estate

### 2 BDRM CHEAPIE & GOODIE - \$50,000

A real find!!! This great little Carmel cottage is loaded with charm, BUT it's in excellent condition - even has an almost new central heating system and a modernized kitchen. It's quite close-in, on a large lot, yet it's also SECLUDED. Delightful living room with fireplace, dining ell, fenced garden planted with native trees and shrubs for easy maintenance, and a real estate PEAK of the ocean. Imagine all this for only \$50,000.

### CARMEL - TWO BLOCKS FROM BEACH - OCEAN VIEW

This is a brand new 4 bedroom 3 bath home with Mediterranean flavor. It has a tile roof, over 300 sq. ft. of deck and a large game room. Built among the trees it has a light and airy feeling. The fireplace is of Italian tile and the interior colors are warm and inviting. Located on a quiet street it overlooks Pt. Lobos and the ocean. Asking \$96,500.

### CARMEL HIGHLANDS LOT - \$30,000

Located on Spindrift Road, this gently sloping site has a view of the ocean through the trees. The lot itself has a number of oaks, pines, and cypress. Really priced right for this location at \$30,000, and the owner will accept terms.

### 3 BRS, SPECTACULAR VIEW, \$89,500

If you're looking for an ocean view, a good-sized home, and value for money, you absolutely can't go wrong with this beautiful, 4-year old home in High Meadow. Careful thought and excellent taste have gone into every aspect of this custom-built, custom-designed home. The owners no longer need as large a home and are moving into one of the new High Meadow condominium units.

### OUTSTANDING RETREAT SOUTH OF OCEAN

On the South edge of Carmel, a very private, and secluded studio cottage (ideal for an artist), on an extra large lot (about 11,000 sq. ft.) with a large swimming pool. There are 2 bedrooms in the house, and there is space on the property to build another house, if you convert the present cottage to a guest house. The full price for this beautiful property - \$79,500

## CARMEL REALTY COMPANY

ESTABLISHED 1913

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PHONE 624-6484 ANYTIME

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Betty Gross-Rentals, Property Management

Barbara Wermuth, Vacation Rentals

### NEW CARMEL HOUSE

SANTA RITA BETWEEN 1ST AND 2ND  
3 bedrooms, 2 baths, used brick fireplace, carpet. Shake roof, shuttered windows. Deck off living room. Carport. Close to Village. For Sale by owner. 624-6791

\$65,000

## CATLIN-MCEWEN Realtors

CORNER SITE SHORT WALK TO CENTER OF THE VILLAGE -- This two year old home is well situated on a Corner site, offering a peek of the Bay. Three bedrooms, 2 baths, dining room and comfortable living room. Excellent kitchen with built-in conveniences. Easy to care for. \$64,500.

(408) 624-8525 Anytime

Box 4235

Carmel, California

Mission St. between Ocean Ave. & 7th  
Member Carmel Multiple Listing Service  
Business Opportunity Specialists

**HACIENDA CARMEL** - A two-bedroom, two-bath end unit close to the administration center. Vacant and needs some redecorating but the sewer assessment has been paid which makes the price of \$39,500 very competitive.

**COASTAL PROPERTIES** - A 3-bedroom, 2-bath and dining room modern home in top condition close to private beach, \$72,500. Contemporary redwood 2-bedroom, 2-bath home on an acre in the Highlands area with sweeping ocean-view and heated pool, \$86,500. A 6-bedroom, 5½-bath and rumpus room home with 90-foot beach frontage in Carmel Meadows, \$185,000.

#### OCEAN AND VALLEY VIEW LOTS

Carmel Woods sloping lot with 90-foot road frontage and potential Pt. Lobos view, \$24,750. A half-acre in Hatton Fields with view of mountains, Pt. Lobos and the Mission, \$35,000. Two lots in sunny Rancho Tierra Grande with sweeping views of the valley and mountains (you can see the ocean from one!) priced at \$28,500 for an acre and a half and \$18,500 for a half acre.

**BEAT THE HIGH COST OF FINANCING** - A two-bedroom, 2½-bath and den home just blocks up the hill from the Post Office with a good view of the ocean and sunsets through the trees. Completely redecorated, room for expansion underneath for shop or studio. Asking \$54,900 and owners will carry a 30-year loan at 8 per cent with no loan fees. Call our Ocean Ave. office at 624-3887 on this one.

### GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th Ocean Ave. at Monte Verde  
624-1266 624-3887  
P.O. Box 5478, Carmel



### Maggie Arnold Real Estate

**CARMEL VALLEY LIVING** at its very best. 2,350 sq. ft. +- on a level acre. 3 bedrooms, 2 immaculate baths, dramatic entry hall with rock wall, high open beam ceilings, delightful living room with huge fireplace, formal dining room and outstanding family room with used brick fireplace wall. Superb kitchen and informal dining area. Zoned for horses. \$82,500

**SUPERB CARMEL VALLEY ESTATE** 4 homes, corral, view on 124 acres +- overlooking Carmel Valley Village. \$350,000.

**CORRAL de TIERRA AREA** 52 acres +- modern 2 bedroom home, well, partially under irrigation. \$185,000.

550 C-2 Hartnell St., Monterey  
373-4427

### CHARMING CARMEL HOUSE

Ideal for couple or single. Spacious living room, fireplace, large deck patio, separate studio. In excellent condition. Open for inspection. Quiet neighborhood, near bus line. Will assist in financing. For sale by owner. Cash or terms. 624-9669.

"Buy With Confidence ..... Sell With Security"

SINCE 1910

**Rose D. Ulman**

Real Estate Broker

WE SPECIALIZE IN CARMEL HIGHLANDS,  
COAST HIGHWAY AND JACK'S PEAK  
PROPERTIES

We Are Here To Serve You Any Hour --  
Seven Days a Week

We List All Carmel Highlands Properties  
Except Those That Are Over-Priced  
Don't Forget A Good Deal Depends  
on Your Broker (408) 624-7725

Fern Canyon Road

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**EXCITING NEW HOME**. Located in High Meadow, a "top of the world" site and with a view of Point Lobos and the valley hills. An oriental motif is carried out in the styled roof lines in shake and the individual decking and miniature walled courtyards off most of the rooms. The main floor flows from entry to living room (with adobe fireplace) and dining area and fabulously kitchen and encompasses a large master bedroom and bathroom and two additional bedrooms and bath. Upper level features a fabulous view, a family room with fireplace and wet bar and a den (or 4th bedroom) and a bath. The best buy in the area! \$89,500.

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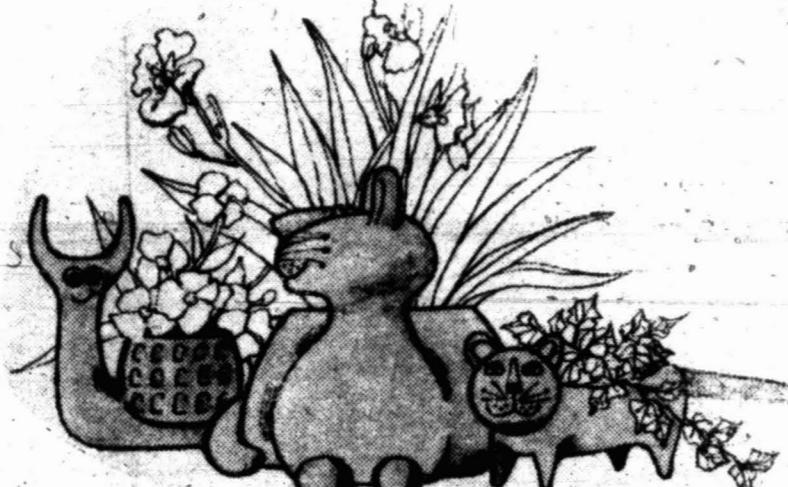
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MONTEREY  
NATIONAL HORSE SHOW  
AUGUST 5 - 10

MONTEREY  
NATIONAL HORSE SHOW  
AUGUST 5 - 10  
JULY 23 - JULY 28  
1974

- Youth Fair in the arena (page 3)
- 'Early Birds' open the Fair (page 7)
- Canning champ tries again (page 11)
- Bidding up the champions (page 12)
- Horse Show coming too (page 17)
- No parking problems for bus riders (page 18)



Corey Temple, who personifies the 1974 Monterey County Fair theme, "Youth," is pictured with a group of Carmel Valley 4-H'ers and their rabbits. Young people play a vital part in the Fair and the National Horse Show each year, and they will be particularly involved this year in the "fair-within-a-fair" in Pattee Arena. Little Corey is the daughter of Barbara and Guy Temple of Pacific Grove, and Barbara is a year-round member of the Fair's office staff.

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## The pleasure of your company...

This special newspaper section is an invitation to you, the reader, to attend the Monterey County Fair, July 23-28, and the Monterey National Horse Show, Aug. 5-10, at the Fairgrounds in Monterey.

We chose this way to tell you about the Fair and Horse Show because we're proud of the people who run them, who bring in exhibits, who are coming to entertain you. Because of the high quality of our exhibits and other attractions, we can guarantee a good time to all of you who attend.

The park-like grounds, which provide our Fair with an atmosphere very different from most county fairs, are in top shape awaiting the thousands of visitors, and all of the usual attractions are awaiting you—as well as some new ones.

One of these is the Youth Fair in Pattee Arena where you will see exhibits and demonstrations by youth organizations from all parts of the county plus a special education section where work done by students in the county's schools will be on display.

"Youth" is the theme of this year's Fair and Horse Show, and young people always play an important part in making them the attractions they are for increasing numbers of people, nearly 143,000 last year. We hope that everyone who reads this invitation will come and enjoy the Fair and Horse Show this year.

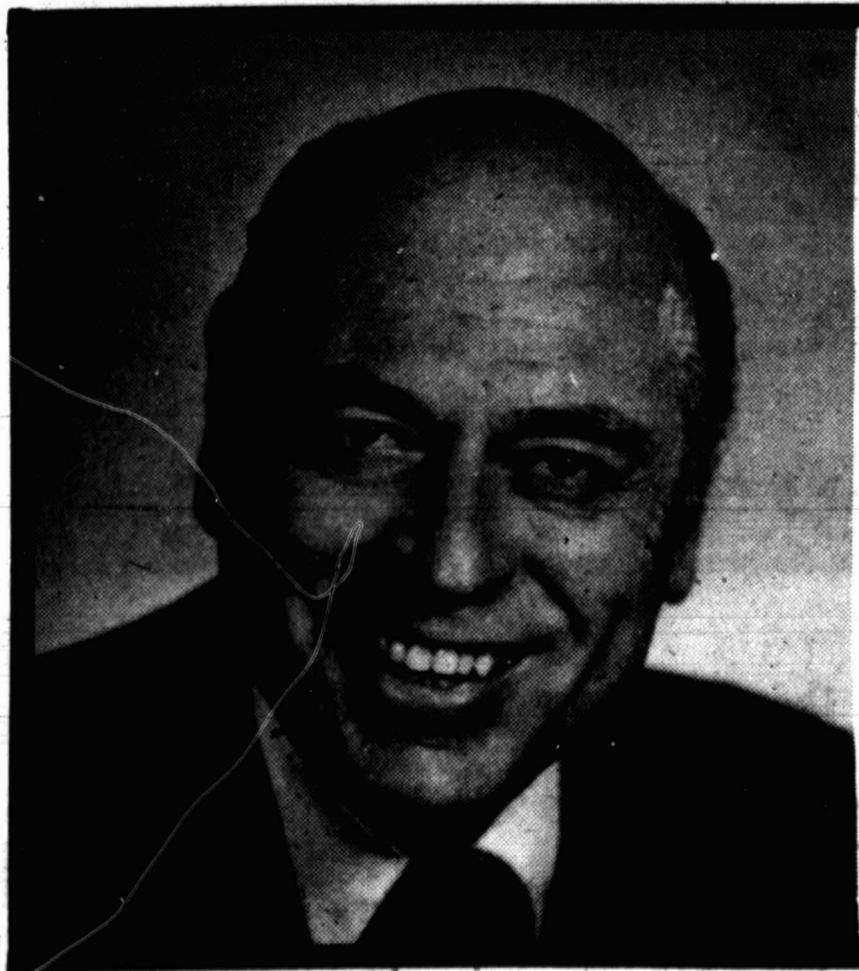
Leslie E. Dixon, President  
Monterey County Fair Board of Directors

### Meet the President



Heading up the Monterey County Fair and Horse Show board for the past four years has been Monterey attorney Leslie E. Dixon whose enthusiasm for this community activity is apparent to anyone who mentions the word "Fair" to him. The 8-year board member grew up in Louisiana, and received both a bachelor of arts and doctorate of jurisprudence from

Louisiana State University. He also has a degree from the International School of Law at The Hague in Holland. Dixon was chief legal officer at Fort Ord when he came to the Monterey Peninsula some 20 years ago, and decided to set up a civilian practice here, plunging immediately into community activities which have included organizing and serving as first president of the Monterey Peninsula YMCA. He is a former president of the Monterey Kiwanians who are sponsoring the Fair's "Early Bird" breakfast this year, and a member of the board of trustees at the Church of the Wayfarer in Carmel. He recently completed a term on the Monterey Planning Commission, and has served on many advisory committees. He and his wife, Mary, have five children, and make their home in Monterey.



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Imaginative costumes like this one -- worn by one of the "Three Little Pigs" -- delight audiences for Storybook Productions who will entertain at the Fair's outdoor stage on Thursday and Friday, July 25 and 26.

## Four Professional Shows

Three talented dancers and one guitarist will bring flamenco to the Fair on Tuesday and Wednesday, July 23 and 24. Theatre Flamenco's lead dancer is Adela Clara, and appearing with her will be Miguel Santos and Carmen Granados. Teo Gresco is the guitarist.

On Thursday and Friday Storybook Productions, colorfully costumed entertainers who bring young members of the audience into their performances, will present "Three Little Pigs," "Sleeping Beauty" and "Peter Rabbit."

The Margo Dancers, who are as much at home on a Las Vegas stage as at a county fair, will

appear on Saturday--four dancers presenting a variety of dance styles.

Bringing a "country" sound to the Fair on Sunday, July 28, will be Sunny Day and the Country Kin. This group will also entertain at the Sunday morning breakfast at the Hyatt House for junior livestock exhibitors and their families.

Bob Carlson leads the Country Kin; and other musicians are Lee Addison, Warren Prucell, Wyn Stewart and Carl Shipton.

Professional show times on the outdoor stage are 2:15, 5:15 and 7:30 p.m. daily through Saturday, and 2:15 and 6 p.m. on Sunday.

## Something New -- a 'Youth Fair'

Three is the "magic word" for the Youth Fair which will be a special feature at the Monterey County Fair this year -- a "fair within a fair" in three phases.

Exhibits by youth groups of the county will be found in Pattee Arena, and an educational exhibit of the work of students in the schools of the county will be on display in the arena's grandstand area. The third phase will be the entertainment and demonstrations taking part on a special arena stage.

Three (there's that word again) colorful carousels will house the youth group exhibits and demonstrations which will include three teepees -- Camp Fire Girls, YMCA and Boy Scout versions of this type of Indian dwelling.

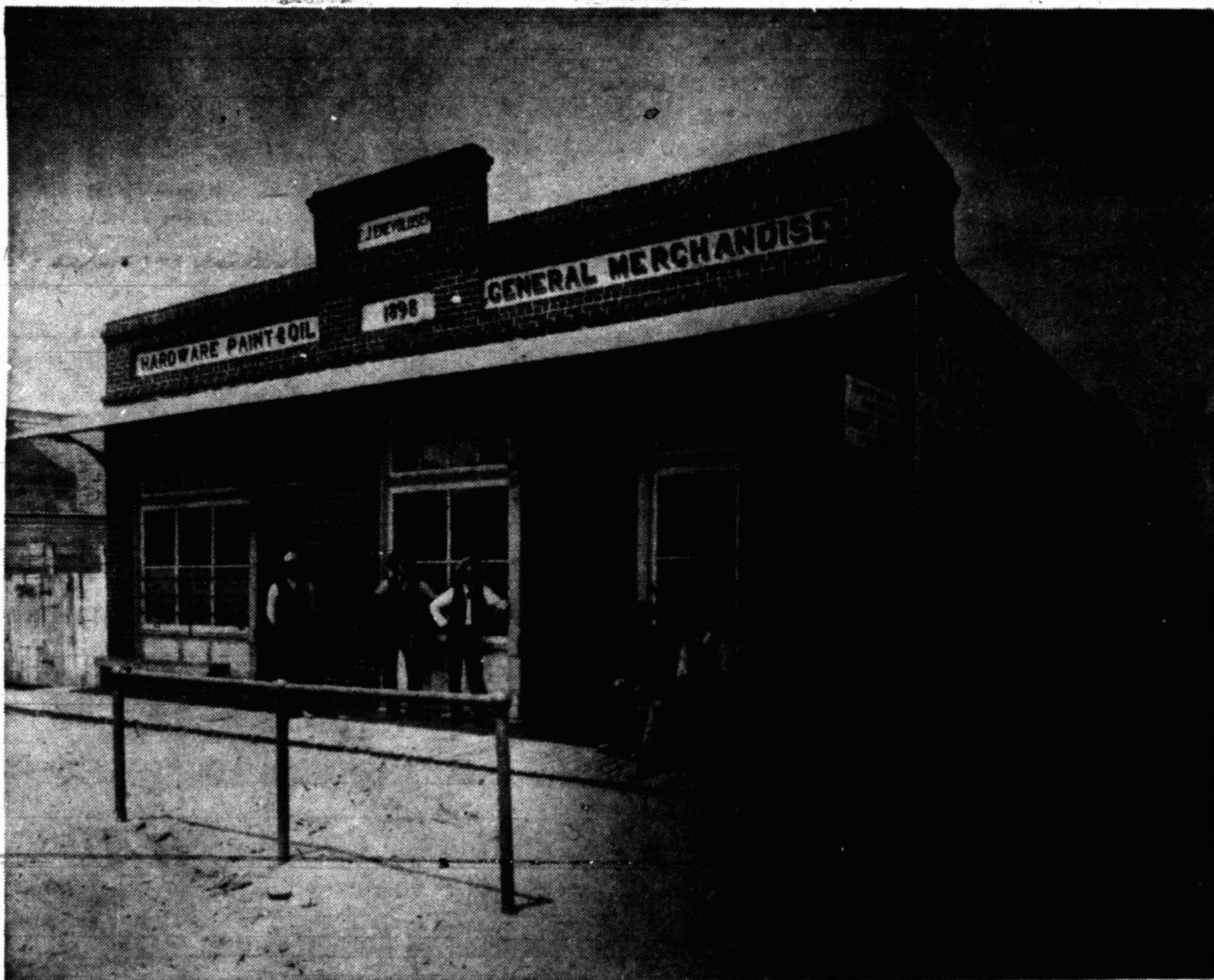
Amanda Baker, Youth Fair coordinator, sees the educational part of the arena exhibits as providing a chance for all youngsters to be part of the Fair--even those who are not affiliated with any particular youth group.

Calling on the cooperation of the county's school districts, she assembled an impressive array of student work, including silk screen prints from Carmel High School, sculpture from Pacific Grove High School, a very large mural describing in words and pictures Carmelo School's (Carmel Valley) train trip to San Francisco, a mobile and pictures and stories inspired by the book "Julie and the Wolves," a large mural from a Monterey Penin-

(Turn to page 15)

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# He's Secretary-Manager



George Wise

"I don't think the people who live in Monterey County realize the amount of talent that exists here and the scope of achievement," said George Wise, secretary-manager of the Monterey County Fair. "I think the Fair gives people an opportunity to see this in all its phases."

Wise, working with the Fair's board of directors, has supervised the development of the Fair since 1952, coming to Monterey from a job as assistant manager of the Santa Clara County Fair.

Under his management most of the existing buildings were erected -- the Hunt Club, the concession area, art buildings,

floriculture and agriculture buildings, the new junior division building, horse stalls, and the horse show area and stage.

"Our building plans are very extensive," he said. "The only thing that's holding it up is money."

He feels that the 15 years of trying to get funds to roof the area will succeed.

Since 1952 Wise has seen the Fair's annual budget grow from \$80,000 to \$320,000, and the income from the interim use of the Fairgrounds multiply from about a thousand dollars to \$56,000.

The first county Fair Wise attended was in Wisconsin when he was about 12 and visiting relatives, and little did he dream at that time that he would make a career as a Fair manager.

He grew up in San Jose, attending both Santa Clara University and San Jose State College where he majored in business administration, switching to aeronautics. During World War II he was an aerial gunner and flight engineer in the Army Air Force.

Returning to San Jose, he was assistant manager for the first Santa Clara County Fair held after the war, and six years later he was in Monterey, a place he has grown to love.

"Something people don't realize about fairs is that they're a really good advertising media for local firms," Wise said. "The husband and wife are both there and can see the product and discuss it. Our exhibitors tell us it is the best advertising for the money they can find. If we had double the exhibit space, we could fill it."

Wise has to turn down about 100 exhibitors each year, due to a lack of space.

He sees the Fair also as a "showcase for some of the imaginative things that are going on in the county. Some of our finest artists and craftsmen exhibit here."

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# Take a Bus

Beat the parking problem--ride the bus.

That's the advice of George Wise, secretary-manager of the Monterey County Fair and the Fair's board of directors who have expanded free bus service to the Fairgrounds in Monterey this year.

They suggest that Fairgoers find parking places near the bus routes, and have a comfortable ride right up to the gates. Joint Powers Agency (JPA) buses will come from all parts of the Monterey Peninsula, including Marina and Fort Ord this year, to the Fairgrounds. (See map and schedules on page 18.)

In the evening, to help people make sure they get on the bus that will take them back to their car or home, JPA personnel will be at the Hunt Club gate to direct departing Fairgoers.

# Fairgrounds are Busy All Year 'Round

"Business assistant" is her title, but most people think of her simply as "Edda at the Fair." That's Edda Kaudy, who has been on the Monterey County

Fair staff since 1966 and

at the moment deeply involved in her 18th Fair.

"When I took this job, George (George Wise, Fair Secretary-Manager) told me there would be a couple of months each year when nothing would be going on at the Fairgrounds," she said. "I'm still waiting for those months."

Actually, interim -- or non-Fair and Horse Show -- events were only bringing in a couple of thousand dollars a year when Edda came to the Fairgrounds but they brought in \$56,000 last year. And in 1973 nearly 261,000 people participated in events at the Fairgrounds -- beside the Fair and Horse Show.

Biggest of the interim events is the Monterey Jazz Festival, and the other events vary from horse shows to rummage sales, dog shows, archery classes, auto shows, Easter religious services, trailer rallies, picnics, furniture sales, luau and more. The annual Obon Festival is another big Fairgrounds event, and the motorcycle races which are presented in twice-yearly series also draw large crowds.

"We have wedding receptions, and we had a funeral here once," Edda remembered, "but we haven't had a christening -- yet."

As busy as all of these interim events keep Edda and the other year-round member of the office staff, Barbara Temple, the pace quickens as the Fair and Horse Show dates approach and Edda finds herself the focus of myriads of questions and requests.

Another kind of attention was focused on her in her first career -- the attention of an audience. She was a dancer, part of the American Dance Group which performed in New York City, her "home town." She had prepared herself for this career as she was growing up in a New Jersey convent school, spending summers at a dance camp "of the Isadora Duncan School." The contrast between the strictly disciplined school year and the "free" camp atmosphere made these growing-up years unusual ones.

She went on to major in dance and English at college, receiving a master's degree in English at Columbia University.

"This was a kind of insurance," she said, "you know, that 'you can always teach' idea. Actually

I knew I didn't have the patience to be a teacher."

Her work with the American Dance Group included some teaching, however. Although she

loved the financial pressures

life of a young dancer (once I

lived on peanut butter and

crackers for three months), after her marriage to Will Kaudey she

decided to opt for a more stable

existence. She did some

photographic modeling, and then

worked as a secretary for several

advertising agencies. She also

ran a record store for two years --

and loved that, too.



Edda Kaudy

The move to California came when her husband, an American Red Cross field director, was assigned to Fort Ord.

"It certainly was an abrupt change from New York City to the Monterey Peninsula," she said, "and I still miss things like the theatre and the variety of good restaurants. There are 12 I lived on had 24 restaurants, of which 20 were very good."

Edda worked for a Monterey law firm before taking the Fair job. Her husband died in 1967, and she continues to live in Carmel, driving over the hill to work each day.

As the Fair's opening day approaches, the phrase "ask Edda" abounds in the Fairgrounds world and the diminutive "but determined 'business assistant'" goes about the work she is repeating for the 18th year.

## Seniors' Day

Friday, July 26, will be Senior Citizens' Day at the Monterey County Fair. Persons 65 and older will be admitted free until 6 p.m. and a special show for the seniors will be presented on the outdoor stage at 1 p.m. that day.

# Handling Problems One at a Time

"A rough day, really the worst day," is the way Jack Payton describes the opening day of the Monterey County Fair.

But in face of all the demands which will come into his shop from all parts of the Fairgrounds, the senior maintenance man will puff on his pipe and calmly handle one at a time.

That's his style--and it's worked through the 27 years he's had this job.

Jack came to the Fairgrounds in 1946 a year before he became senior maintenance man. He was fresh from the Navy service which had taken him away from his hometown of Baker, Ore., and brought him to Monterey as part of the crew of a ship which was used as target for crews being trained for torpedo bombing service.

In Monterey he met and married Esther Gutierrez, and since 1948 they have lived on the Fairgrounds--which provided a "big back yard" for their three children as they were growing up. David is married now, and lives in New Monterey. Donald just finished a machine technology course at Hartnell College; and Donna is still at home.

It was Donna who gave her father the mule, Peaches, three Christmases ago--a pet which fits into his hobby of prospecting. In the winter, when he can take a rest from his maintenance chores, he goes to the desert to

search out mineral deposits but to date hasn't found "anything worth developing."

When Jack came to the Fairgrounds it looked very different than it does now--the poultry barn was where the administration office is, for example. And two huge tents were erected to house exhibits every year.

"There was less to 'maintain' in those early days, but more to do, really," he said. "I probably had more people working for me then."

Presently he has about 15 working for him during the Fair and Horse Show, and three or four during the winter. The number varies according to the jobs that need to be done. Jack is responsible for keeping all of the buildings and grounds in top shape, and for set-ups for interim events--as well as the myriads of tasks which come up during the Fair and Horse Show.

Last year he and his crew worked all through one night getting the portable stalls out of the east end of the fairgrounds and the area ready for the carnival which was waiting to move in.

"Having the Horse Show follow the Fair will eliminate that rush job this year," he said. "and the Fairgoers will have some nice lawn in the carnival area again."

The lawn, which makes the Monterey Fairgrounds different from any other fairgrounds,



Jack Payton and his mule, Peaches.

takes very little care.

"We fertilize it a couple of times a year, keep it watered and mowed, and it keeps in good shape," he said. "About two weeks after the Fair you'd never

know that it has been tramped down by thousands of feet."

Painting, repairing and replacing keeps him busy during the year, and being in on 28 years of development means that he

knows the physical aspects of the Fairgrounds better than anyone.

"Ask Jack..." requests reach a crescendo on the Fair's opening day -- but he'll just puff on his pipe and take one task at a time.



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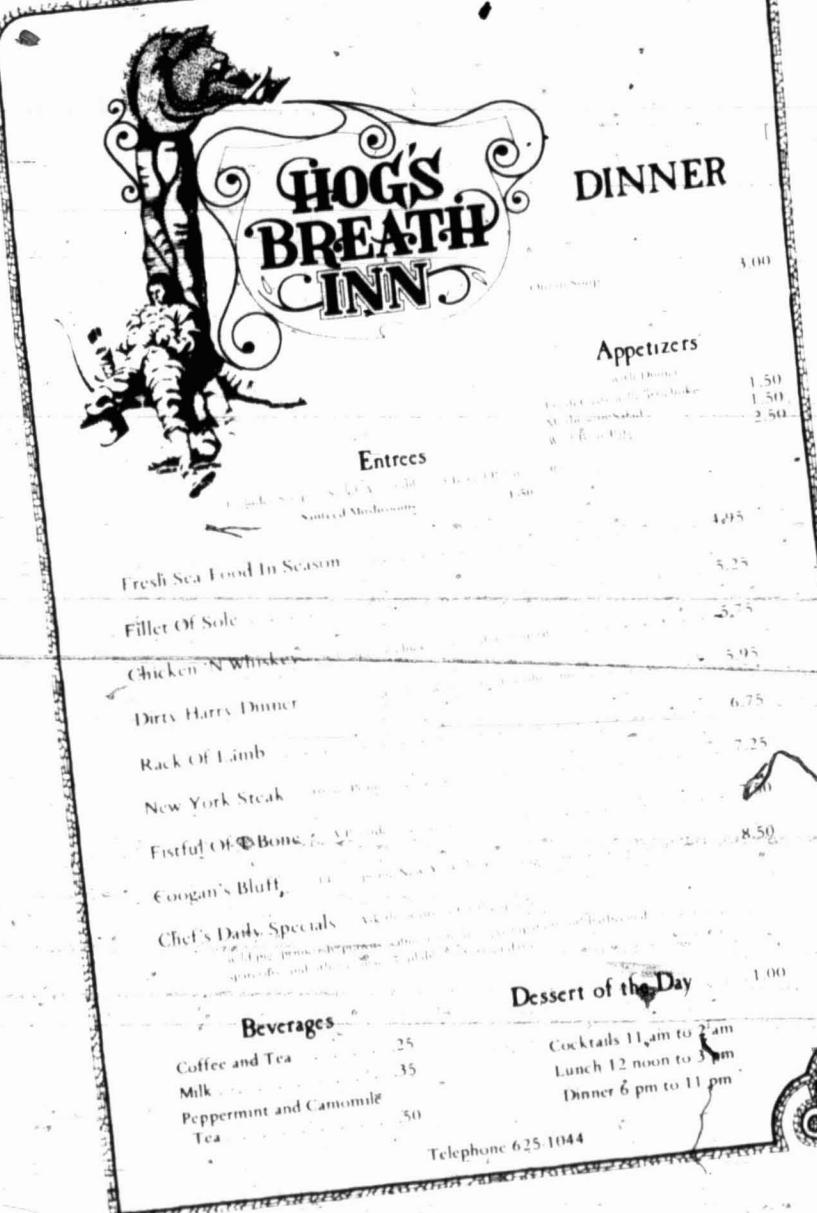
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# What's Happening Down in the Barn

"I'd like to see more people get down here to the livestock area and see what these young people are doing," said Don Carroll, livestock superintendent for the Monterey County Fair.

This is Don's fourth Fair in this capacity, and he's done several

things to try to get the thousands of Fairgoers who have no ties with the ranches of the county involved in the exhibit.

"That's why we put in the Pen of Champions," he said, "and we let people know about the judging schedules and try to explain

what's going on."

Before becoming superintendent, Don participated in the Fair with his Future Farmers of America Chapter from King City where he is a teacher in the agricultural department, director of vocational education and work experience coordinator. Before coming to King City High School he was cattle superintendent for Hughes & Ganz Cattle Co. in Phoenix, Ariz. with a feed lot which had about 25,000 cattle.

He grew up in rural Illinois, and worked on dude ranches and in stockyard. In 1958 he graduated from Cal Poly in San Luis Obispo, and he received a

master's degree in education there in 1970. With his wife and four children, he lives on a 52-acre ranch outside of King City raising cattle, sheep, horses and some hay.

At the Fair, Don is in charge of all the livestock entries, working with the livestock committee, supervising facilities, entry blanks, auction sale judging and shipping.

"I have an excellent clerk, Bonnie Grab, who has been clerking fairs for nearly 20 years," he added. "She's my other hand--when I come up against a problem, she's there to help."

He also pointed out the tremendous amount of volunteer help which keeps his department running--4-H and FFA members

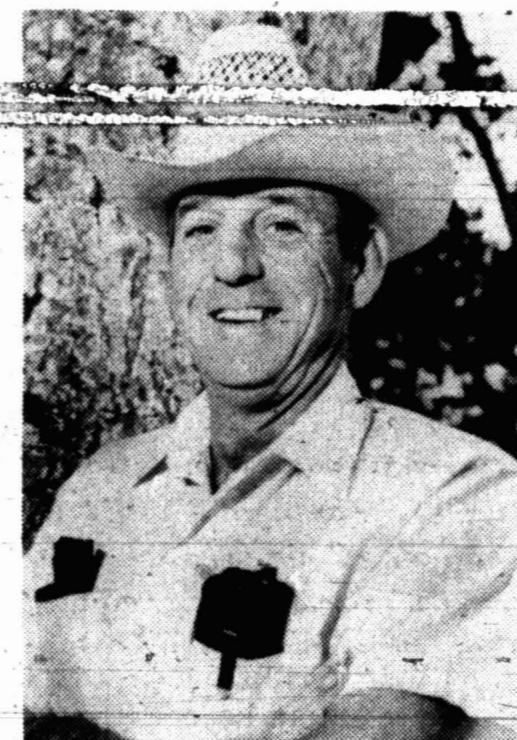
at the scales, judging ring and auction.

"I believe in Fairs as an excellent way for young people to compete with their peers and to learn the responsibility of taking care of an animal," he said. "They also learn to profit by it financially and otherwise."

And he added, "The idea, especially in a Fair in a place like the Monterey Peninsula, is to show off the livestock department as being part of the total Fair and get more Fairgoers to come down and see what's going on."



Back in 1947 a boy named Gerald Lanini exhibited for the first time at the Monterey County Fair -- and he's been part of the Fair ever since, serving as a board member for the past two years. Until 1954 he was an exhibitor, first as a 4-H member and then as a member of the Future Farmers of America and after that he helped with booths in the agricultural building until 1958 when he became a member of the livestock committee which he presently serves as chairman. He is also a member of the Junior Livestock Auction committee and the Junior Division Building Committee where 4-H and FFA exhibits, other than livestock, are shown. Lanini is field representative for Union Sugar Co.



Don Carroll

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# Livestock Judging

Even people who know nothing about the fine points of showing animals can enjoy the livestock judging events at the Monterey County Fair. And these are exciting times for the participants - especially in the junior division.

Following is the judging schedule for the 1974 Fair:

Tuesday, July 23

9 a.m. .... Beef, Open  
Sheep, Open  
Breeding Sheep, Junior  
Rabbits

Wednesday, July 24

9 a.m. .... Junior Beef  
Junior Dairy  
Market Sheep, Junior  
Sheep Junior Showmanship  
Sheep Senior Showmanship  
Beef Showmanship  
FFA Sheep Showmanship  
Swine Showmanship  
Dairy Showmanship

Thursday, July 25

9 a.m. .... Dairy, Open  
Junior Swine  
Goat Showmanship  
Swine Showmanship

4 p.m. ....

On Friday at 1 p.m. the young exhibitors from FFA and 4-H will participate in a judging contest, sponsored by the Gonzales Young Farmers.

At 2 p.m. on Sunday, July 28, the Round Robin Showmanship, with youngsters showing a variety of animals, is scheduled.

## PET PARADE WEDNESDAY

Prizes for pets in several categories will be presented during the annual Monterey County Fair pet show on Wednesday, July 24. From 12 noon until 12:45 p.m. at the Hunt Club gate only, a child with a pet will be admitted to the Fairgrounds free.

Prizes will be awarded for 1) the most unusual pet; 2) the most obedient pet; 3) the best dressed pet, and 4) the best performing pet. In addition to the prizes, everyone showing a pet will receive free carnival tickets.



**EARLY BIRD BREAKFAST** ++ Monterey Kiwanis Club, which originated the "Early Bird" breakfast traditional opener of the Monterey County Fair, is sponsoring it again this year. Ed Johnson (right) is chairman, and the committee includes Bob Bobrow, placement officer at Monterey Peninsula College; Jack Holt, Kiwanis president; Les Dixon, president of the Monterey County Fair board; Frank Short, incoming president and (seated) Dan Stallings. The breakfast is set for 7-9:30 a.m., with Fort Ord providing field cooking equipment and 45 men to ensure an efficient operation as hundreds of people launch the 1974 Fair. The Fort Ord band will play, and Monterey realtor George Dovolis will be master of ceremonies. Tickets (\$1.95 for adults and \$1.25 for children under 14) may be purchased in advance at any Chamber of Commerce or Monterey Savings and Loan office, or from a Kiwanis member. They will also be available at the Fair on the day of the breakfast.

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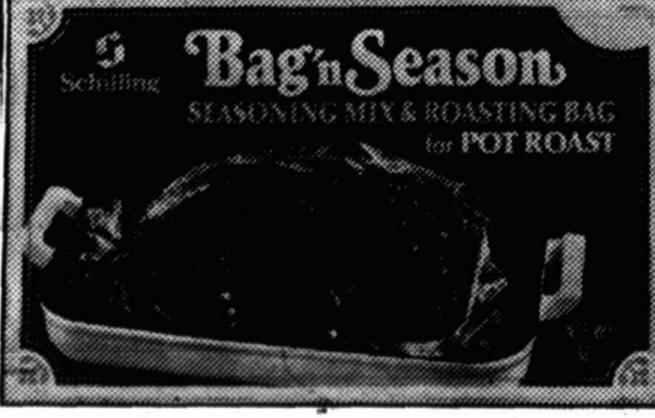
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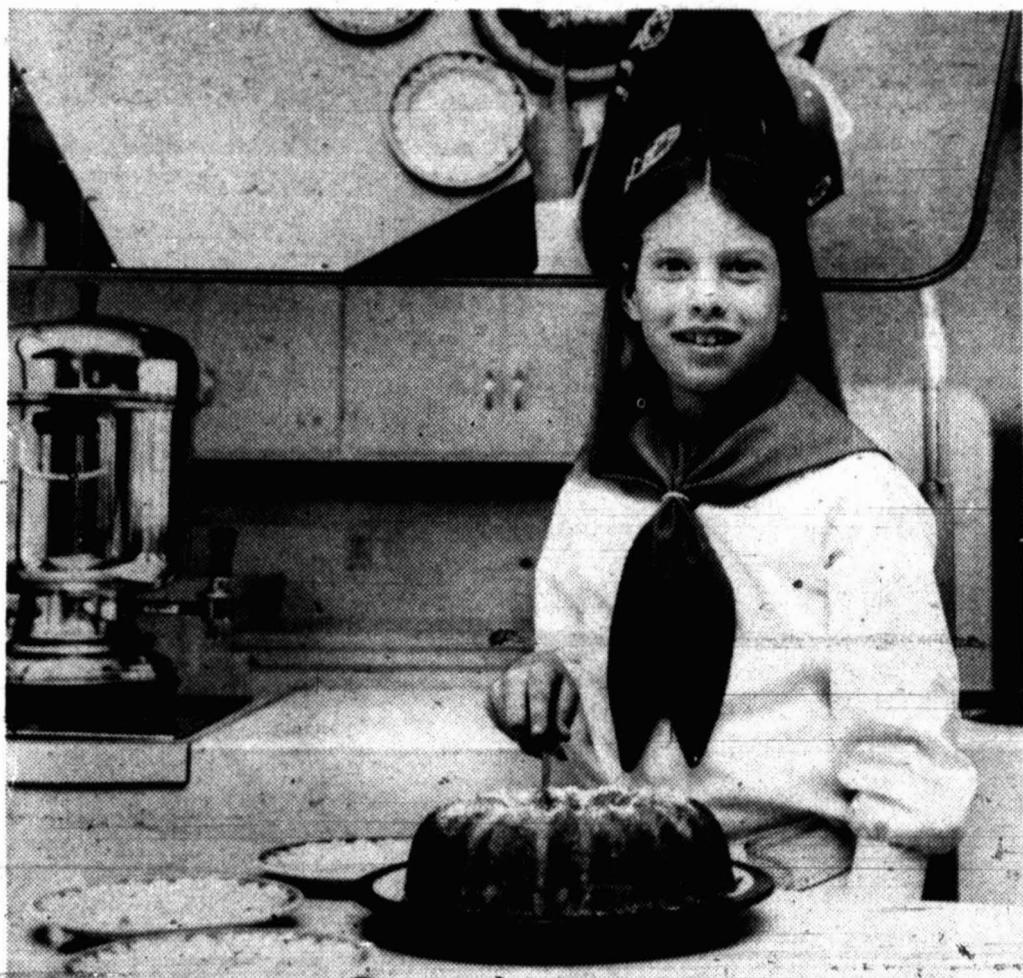


BLACK PEPPER



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A poppyseed cake will be one of the Junior Division entries at the Monterey County Fair baked by Leslie Ames of Primavera 4-H Club, Salinas. Leslie, who is in sixth grade at Mission Park School, worked on both sewing and cooking projects this year.



Richard Domingos of Gonzales FFA will exhibit these wood-working projects at the Fair.

## In the new Junior Building..

Newest exhibit building at the Monterey County Fairgrounds is, appropriately enough in light of this year's theme, "Youth," the Junior Division Building where a wide variety of work done by 4-H and FFA young people is displayed.

Building chairman is Jeanne (Mrs. Armin K.) Neubert, who assumed this job for last year's Fair, working in an uncompleted building but managing to provide an impressive display anyway.

"This year, with the building completed, I feel better about what I have been able to do," she said. "Also the working conditions for my committee and staff have been much better. We were really camping out last year."

An enthusiastic 4-H supporter, Mrs. Neubert thinks that this youth program is "Constructive in every way." What these young people experience and learn in 4-H can help them all through their lives. The leadership they learn through being officers and in giving demonstrations is very valuable when they get to college. And in every phase of the program they get a wonderful feeling of accomplishment.

She feels the success of the program depends very much on the parents being involved, too. She was a Buena Vista 4-H home furnishing leader for ten years, and her husband was sheep leader. They live in Pine Canyon, on Mrs. Neubert's parents' ranch where there are cattle and sheep. However, Mr. Neubert is an electrician and they have a Christmas tree farm which keeps both of them busy.

The Junior Division building chairman is very enthusiastic about her co-workers - "I have an excellent crew, that's why I'm continuing as chairman." Her daughter is one of the clerks,

coming up from Santa Paula where she lives with her family.

Junior Division entries include clothing made by 4-H members, baked and preserved foods, home furnishings, table settings, electrical projects, photography, woodworking and biological science projects. The larger building made table setting entries possible last year, and they will be an important feature of the building this year.

FFA exhibits in agricultural mechanics will be displayed in a special section of the building, where extra-size doors make it

possible to bring in large projects.

With Mrs. Neubert coordinating the work, Mrs. Kenneth Andrus works out the food displays; Mrs. Joseph Violini and Mrs. Kenneth Andrus works out the food displays; Mrs. Joseph Violini and Mrs. Thomas Tarp, clothing; and Mrs. Roduska Rosales, vegetables. Stanley Uchiyama takes charge of the FFA exhibits, and Mrs. Neubert works very closely with Pat Snow and Mike Miller of the 4-H professional staff, and Gerald Lanini, Fair board member.



Making sure her 4-H sewing project is ready for the Monterey County Fair is Maria Ervin of Primavera 4-H Club in Salinas, a 7th grader at El Sausal School. She will join with hundreds of other 4-H youngsters in exhibiting their work at the Fair's youth building.



Giving an idea of the scope of 4-H Club projects which will be on view in the Junior Division Building are a group of Carmel Valley young people - members of Boronda and Buckeye 4-H Clubs. Left to right are Kent Swanson, Susie Brandt, Liz Weiss, Linda McGlochin, Ron Gayman, Mary Stevenson, Bill Brandy and Pam Gayman. Their projects include leathercraft, woodworking, electricity, and home furnishings.

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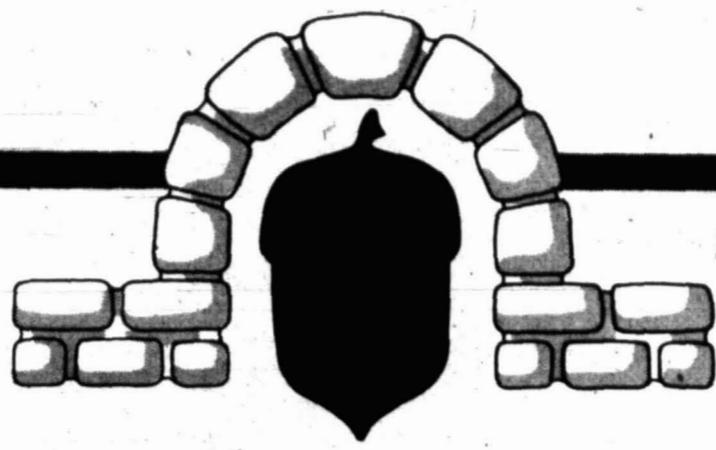
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## Jumping Frog Contest

Something new at the Monterey County Fair this year will be the Frog Jumping Contest, sponsored by Monterey Peninsula 20-30 Club. On Saturday afternoon, at the outdoor stage, jumping frogs will compete in several

divisions -- the grand winner eligible to compete in the Jumping Frog Jubilee at the Calaveras County Fair next May.

Co-chairmen of the contest are Gasper Spadaro and Jeff Scofield.

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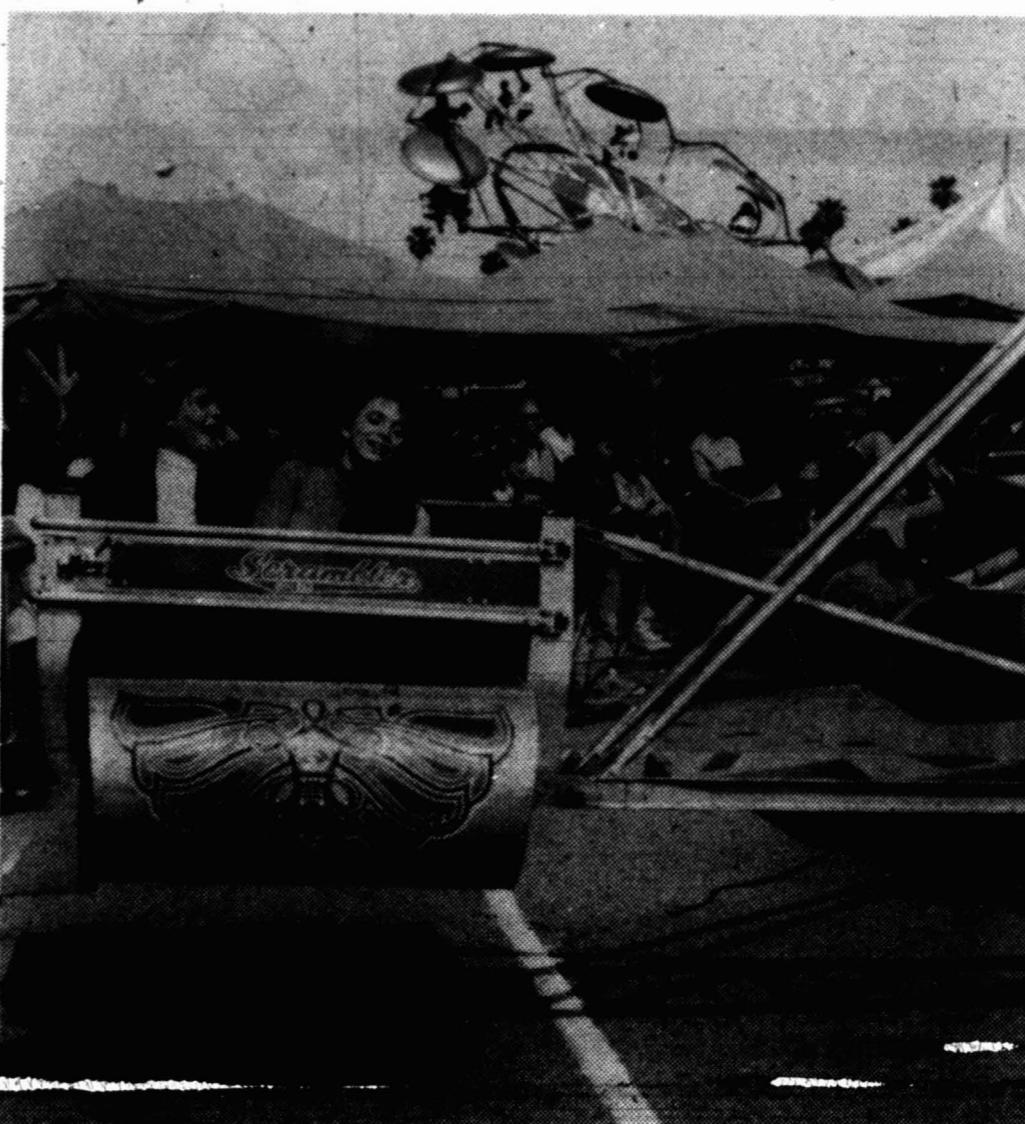
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*Foley & Burk's carnival at the east end of the Fairgrounds will again this year be a popular gathering place for the young -- and the young at heart -- who attend the Fair.*

## Martial Arts Demo

The growing interest in the martial arts is demonstrated each year at the Monterey County Fair, where karate, jujitsu, kung fu, etc. presentations attract large crowds to the outdoor stage.

This year the demonstrations will be presented on two stages--with Kajukenbo Self Defense Institute of Salinas presenting exhibitions on the stage in Pattee arena from 7 to 8 p.m. daily except Sunday when the hours will be 1-2 p.m. The Institute's name was contributed from Karate, jujitsu, kenpo and kung fu (Chinese boxing), and men and women students will show self defense techniques. Frank J. Cariga, black-belt instructor, will explain.

On the outdoor stage, Monterey Peninsula Judo-Jujitsu Academy students will appear at 3 p.m. every day but Saturday, and Marina Jujitsu-Karate Club will take the stage at 8 p.m. Tuesday through Saturday and at 7:30 on Sunday.

Another group who will offer a demonstration on the arena stage is from Salinas Parks and Recreation, and they are scheduled for 3 p.m. Wednesday.



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## Kids Day Thursday

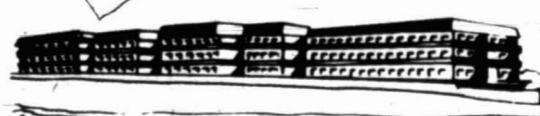
Kids' Day is a regular event at the Monterey County Fair, with youngsters 12 and under admitted free to the Fairgrounds until 6 p.m. A highlight of this special day Thursday, July 25, will be the Junior King and Queen talent contest at 11 a.m., when finalists from neighborhood

recreation preliminary contests will perform on the outdoor stage, with the winners receiving "king" and "queen" crowns and bicycle prizes.

At 2:45 that day, the youngsters will enjoy the annual watermelon feed.

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# An Enthusiastic Dept Chairman

Her career has taken her from bunching onions to selling opals—but Rose Atwood Azevedo has approached each job with enthusiasm and managed to combine work with fun.

She does the same thing at the Monterey County Fair where she has been chairman of the home economics department since 1956.

The onion job was Rose's World War II "war work," and the opals are among the beautiful wares at Merle's Treasure Chest in Carmel where she is now employed. In between she had been in the lumber business with her late husband, Clarence Atwood, and very active in the women's clubs of the Monterey Peninsula.

She was living in Salinas during World War II and part of a bridge foursome which met at each other's homes.

"One day we said to each other that we shouldn't be wasting our time like that where there was a war on," she remembered, "and we decided to look for something to do."

They ended up working in the fields for "Flash" Rianda, replacing men in this important wartime agricultural work.

"He'd never had women working in the fields before, but there we were, hoeing lettuce and picking tomatoes," Rose said. However it wasn't long before her

"executive qualities" manifested themselves, and she was floorlady in the packing shed, supervising a hundred women who were bunching green onions.

There are fewer than a hundred on her Fair staff—but it's still a sizeable one whose work is compressed into a few days each year. She supervises 14 judges, 14 clerks and two officer workers—and somehow they manage to handle some 2,000 entries from women—and an increasing number of men—from all parts of the county.

Rose began working in the department when the Monterey Peninsula Business and Professional Women's Club voted on a community service project—helping then chairman Barbara Wepener.

"We did this as volunteers," Rose remembered. "Then two BPW members took a year each as chairman—Delphine Loudon and Laura Hardy—and then in 1956 I became chairman."

That first year a case of mistaken identity caused the new chairman some embarrassment and prompted her to make a firm rule that no member of her family would enter home economics competition.

"My daughter-in-law, Mrs. Richard Atwood, won a ribbon for

(Turn to page 20)



TRYING AGAIN for a sweepstakes prize is Maxine Knox of Pacific Grove who last year won first place in the Preserved Foods Sweepstakes as well as the special Spreckels Sugar award for preserves and the Kerr award for pickles and relishes. She also managed to win seven first prize ribbons, 10 seconds and nine thirds in the clothing and textile division. Mrs. Knox is working on a book with recipes for unusual preserved foods—such as pickled grapes—and is searching for a recipe for walnut jelly. "I wrote to the California Walnut Growers Assn. thinking they of course had one," she said, "but they wrote back and told me if I found one, they'd love to have it."

## Depend on us.

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Many of California's most successful livestock producers date their personal introduction to competitive marketing from the day they took on their first 4-H or FFA project and sold their first animal at a Junior Livestock Auction.

Next week a new group of youngsters will be following in their footsteps at a contest in our own community.

We are going to be there. And we hope you will, too. Learning by doing is a sound program

that deserves support.

Last year Bank of America financed 3,065 youngsters in their individual beef, sheep or swine projects. We also clerked 62 of their auctions throughout the state—keeping the records and underwriting all public bids to guarantee each young contestant prompt payment in full for every animal sold.

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# B of A's Part in Livestock Auction

Breakfast out can be expensive, but what would you say to a \$2,486.50 tab? Especially when you had handed out checks totalling \$67,303 to some of your breakfast guests?

That's what the Bank of America paid last year for 739 breakfasts at Del Monte Hyatt House following the Monterey County Fair's Junior Livestock Auction. The \$67,303 was the total bid during the auction, and the bank annually advances the money to the young sellers, collecting from the buyers later as part of its participation in this phase of the Fair.

Since 1960 Bob Stroeh of the Seaside Bank of America branch has headed up the pre-Fair, during-Fair and post-Fair participation which is the bank's tangible expression of its interest in the livestock raising phase of 4-H Club and Future Farmers of America (FFA) programs.

Last year 112 man hours were donated by the Bank of America, some of them by bank officials from all Monterey Peninsula branches who were among the 22 people working during the auction. As quickly as the animals were auctioned, young, uniformed "runners" from 4-H and FFA collect ring tag information about the buyer (name, address) and how he or she wants the animal handled (re-sale, custom butchering, etc.).

The purpose of the auction—and thus of the bank's participation—is to encourage young people to try the experience of livestock raising. Because raising a single animal is economically unwise, the auction is held to try to get back for the young person at least the amount of money it has cost him to raise the animal to market size.

Meanwhile, he has learned a lot about raising livestock.

Stroeh understands the process well, because when he was growing up on a farm near LaCrosse, Wis., he was a member of Medary 4-H Club and had livestock projects involving dairy cattle, poultry and beef.

"I can remember the county fair as an important event in my life each year," he said. "When I was entering poultry I spent all day every day of the fair in the barn, ending up feeding everyone else's entries as well as my own."

At age 15 he started his own dairy business, going door to door to find customers for raw milk, and calling his enterprise the Oakdale Dairy. Later he went into a partnership, and as the Sanitary Dairy did a thriving business in LaCrosse until he sold out in 1947. He came to California then, and went to work for the Bank of America, at first in Alameda, and later in a supervisory traveling job during the computerization of all the branches.

The Stroeh family—which includes wife Faye and children Butch, 16, and Toni, 14—has just moved into a house at Laguna Seca, but they can also enjoy ranch life with Stroehs' parents who retired some 15 years ago and live on a 28-acre ranch near Watsonville.

Stroeh and the other bank people work closely with the large Junior Livestock Auction committee headed by William H. Barker, which have been busy as the Fair dates neared lining up prospective bidders.

Seeing the auction participation grow has been enjoyed by Stroeh, and he mentioned the work of Art Bayer through many years as making an important contribution.



High bidder Dick O'Kane of the Warehouse Restaurant with Craig Andrus and his grand champion hog at last year's Fair. That's Bill Barker in the auction booth.

## Barker Heads Committee

If you're planning to attend the Junior Livestock Auction on Saturday morning, July 27, be careful about waving at friends, scratching your ear or fanning yourself with your program. Otherwise you might end up bidding when you had no intention to bid.

That's the advice of William H. Barker, auction chairman, who says that when the bidding gets heavy all kinds of motions are used to indicate a bid.

Barker and his committee hopes that lots of people come to join in the fun of bidding, ending up with some good quality meat and the knowledge that they are encouraging the young people who exhibit animals at the Fair.

Here's what happens at the auction:

Each person attending—and it is certainly open to the general public, starting time 10 a.m.—receives a listing of all of the animals to be auctioned with their weights and the owner's name and club (4-H or FFA). Posted in the auction ring is the current market value of the different kinds of meat. The bidding begins with the champion animals, and this is the most spirited part of the day. Then the other animals are brought in one by one and the auction goes on.

Barker and his committee have spent the weeks leading up to the Fair contacting prospective bidders, and will come ready to bid up to certain amounts on some of the animals, but the bidding is also open to casual Fairgoers as well.

The successful bidder may resell the animal, which a lot of the businesses who buy do, which means that they sell to a custom slaughter for the market price and are responsible for paying the difference. The money does not change hands at the auction, but the billing is handled by the Bank of America.

"I'd like to see more Monterey

Peninsula business people taking part in the auction, along with more individuals," Barker said. One thing he's been doing the past couple of years is getting some uniformed 4-H young people to go with him door to door seeking pre-bidding commitments.

Barker lives in Corral de Tierra, where his family has lived for generations. In fact his

children are the fifth generation in his family to attend school there. After graduating from Hartnell College, he began working with 4-H Clubs for the Agriculture Extension Service, and went back to this following several years in the service. For the past 19 years he has been secretary-manager of the Monterey County Farm Bureau.

His interest in 4-H has continued since he himself was a member, and he is a leader in Corral de Tierra 4-H Club, outgoing president of the Monterey County 4-H Council, president of the Southern Counties Regional 4-H Council, a member of the state board of the California 4-H Council, and is serving on a 13-man committee formed by the University of California to review the entire 4-H program—one of two volunteers involved in this study.

His wife, the former Norman Juhler, is a member of a pioneer Spreckels family, and she was active in 4-H for 11 years, earning the County All-Star title and winning a trip to Washington for her state leadership achievements in 1954. She has been the coordinator for the 4-H demonstrations which will take place on the arena stage during the Fair this year.

The Barkers' children—twins Bill and Toni, 13; Susan, 11; and Carol, 10, are all members of Corral de Tierra 4-H Club.

Barker has served on several Board of Supervisor committees, currently working on a fly control and health committee, and was nominated by the Supervisors to the Coastal Commission. He is active in the Cattlemen's Association and the Monterey Bay Flower Growers Association, is a member of the Toro Advisory Committee to the Monterey County Planning Commission, and is a director of the Monterey County Foundation for Conservation.



A new Fair role for Roy C. Gianolini is that of a member of the board of directors, a post which he has held since the death of board member Lester Smart. However,

Gianolini is certainly no stranger to the Fair, since he will be serving as one of the Junior Livestock Auctioneers this year for the fourth year in a row. Actually, his Fair participation began much earlier, when he exhibited as a 4-H and FFA member. Gianolini likes the fun and excitement of auctioneering—he does it at the Salinas Valley Fair, San Luis Obispo County Fair and San Benito Fair as well.

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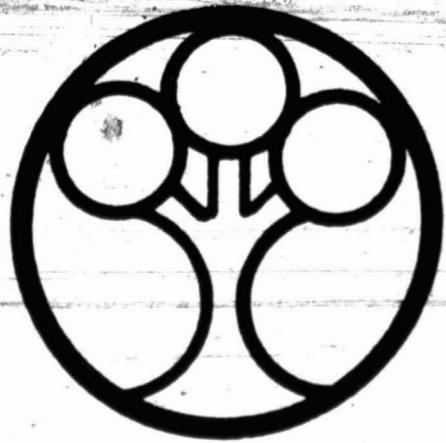


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PACIFIC FINANCE  
PAUL'S JEWELERS  
PETRIE'S LADIES' APPAREL  
PIE FACTORY RESTAURANT  
POT-POURRI GIFTS  
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ROOS/ATKINS  
SAKS FIFTH AVENUE  
SEE'S CANDIES  
SPA FITNESS CENTER  
SUE'S ZOO PET STORE  
SWENSON'S ICE CREAM  
SWISS CLEANERS  
THRIFTY DRUGS  
THE TINDER BOX  
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TOYO IMPORTS  
TOY TOWN  
TREND O'FASHION LADIES' APPAREL  
TREND PHOTOGRAPHY  
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# Even Better Slide Show Set

Not content with heading up the county fair photographic exhibit in the state with a color slide exhibition, Bob Christensen and his committee will present a "new and improved" slide show

at this year's Monterey Fair. A three-screen, six-projector system with three-track stereo sound will present award winning slides in a program which will include a demonstration of the

multiple screen equipment featuring a panorama across all of the screens.

"We have the smallest exhibit building on the Fairgrounds," commented Christensen, "but we anticipate that more than 20,000 people will pass through it during this year's Fair."

He's basing his prediction on the numbers who enjoyed the slide presentation last year, and past counts also disclose that more than half of the people who come to the Fair visit the print exhibit in the arcade.

This is Christensen's fourth year as photography chairman, and before that he was a committee member. Born and reared in Salinas, he began his interest in photography at age 14 and has had 25 years of professional experience in the art including film-making, portrait and commercial photography, operation of a custom color lab, and producing instructional slide programs which are used in schools.

From black and white photography he went into motion pictures, working in Hollywood at first and then returning to Salinas where he and his partners produce educational documentaries and slide presentations. Right now they are working on a series of instructional slide programs on photography for use in camera clubs and schools.

Christensen's participation in the Monterey County Fair in-



**Bob Christensen of Salinas (center), chairman of the Photographic Exhibit at the Monterey County Fair, is pictured in the print exhibit arcade with his co-chairmen, Alan Lyford (left), also of Salinas, who heads the print division, and Jack G. Myers (right) of Seaside, who heads the slide division.**

volves his whole family. His wife, Wiletta, and daughter Deborah, 14, and son Mike, 13, are all members of the committee. Debbie helps with the entry records and Mike is an "all around trouble shooter."

"With the two photographic exhibits located in different parts of the Fairgrounds, I'm faced with the problem of being in two places at once," Christensen explained.

Christensen is enthusiastic about the opportunity for competition which the Monterey County Fair provides for amateur photographers in a five-county area, and of the quality of

entries which makes it difficult for judges to narrow down to the number which are exhibited.

Christensen is also enthusiastic about the hard-working committee which donates about 150 hours getting the show ready. Co-chairman for the slide division is Jack G. Myers of Seaside, and Alan Lyford of Salinas is co-chairman for the print division. Other committee members are Don and Judy Hazelwood of Del Rey Oaks, Alice Gill of Carmel, Sheila and Wynne Hutchings and Robert Fike of Monterey, and Linda Lyford, Bill and Gail Lewis and the Christian family, all of Salinas.



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# More About the 'Fair Within a Fair'

sula Unified School District study of China, a collection of art work titled "Variety's the Spice of Life" from Alisal High School, a "recycled" wallpaper sample book containing the work of three Fremont School (Salinas) language arts classes on the theme of ecology, plus many other murals, paintings, puppets, masks, stitchery, drawings, as well as a solar cooker from Lighthouse School in Pacific Grove.

As a link between the schoolwork exhibit and the activity on the arena floor, Carmel High School will have two potters wheels in action in one of the carousel booths.

In other booths, a variety of activities will be going on during the Fair as various groups exhibit their programs to Fairgoers.

Boy Scouts of America: Troop 130, Pacific Grove, will maintain a giant teepee; Troop 46, Pacific Grove, will set up a model campsite and demonstrate cooking skills; Cub Pack 113, Monterey, Troop 80, Seaside, Pack 35, Seaside, and Troop 90, Pacific Grove, and Pack 84, Monterey, will take turns demonstrating a variety of Scouting skills and games asking for audience participation. Scoutmasters and Cubmasters involved are Phil Hunt, Rick Haff, Duane Kirkman, Louis Perez, Malcolm Gayman, Guy Wicks and Tom Yanuska.

Explorers: Demonstrations and displays by several special interest posts on sailing, law enforcement, auto mechanics, aviation and high adventure (back packing and hiking) are planned for this booth, with slides of Exploring in general on view.

Monterey Peninsula and Salinas Community YMCAs: Parent-child programs of the YMCA will be emphasized, through demonstrations and a film which will bring in the day camp, resident camp and trip

camp YMCA programs. Youth members of the Indian Guides will be building a totem pole during Fair week, and there will be demonstrations of other craft projects during the week, too. Wayne Bookamer, Frederick J. Harris and Mike Croft are coordinators for this display.

Camp Fire Girls, Inc., Monterey Bay Council and Salinas Council: Displays from all levels of Camp Fire including a uniform display and arts and crafts exhibits will be enlivened by periodic demonstrations and guest appearances by "Wendy the Witch."

Monterey Bay Pop Warner Football Conference: Safety equipment, uniforms, brochures, films and slides will tell the story of this youth organization to Fairgoers. In charge of the display are the local pres.

Will Avila, Monterey; Bud Borges, Salinas; Ralph Petty, Fort Ord; George Solomon, Seaside; Don Gargano, Hollister; Bill Scully, Santa Cruz; Gib Evert, Watsonville; Jim Robertson, Soquel; Vincent Butler, Scotts Valley.

Young Life in Monterey County: Posters, slides and movies will introduce Fairgoers to the year-around programs of Young Life which include weekly clubs as well as summer camp. The group's fact sheet states, "There is an unconfirmed rumor that the Young Life-New Ashmolean Marching Society and Students Conservatory Band from Monterey, Salinas and In Between (sometimes) may make a rare public appearance at the Fair."

Youth for Truth: Singing to guitar and possibly puppet shows will be part of this group's booth. Dan Cisneros will be involved with the booth.

Recreation departments in Salinas and Seaside will have booths, the former planning an extensive crafts display plus demonstrations and a nature

display.

Fort Ord Youth Activities: A wide spectrum of youth involvement including the community school program (after-school recreation: sports-music-dance-arts and crafts) in five schools, baseball, youth centers,

mini bike club, swim team, football, Junior Rifle Club, Girl Scouts, Boy Scouts, Explorers, bowling, golf, etc. will be reflected in this booth. Pat Aversano is in charge.

Community Colleges: Both Hartnell College in Salinas and

Monterey Peninsula College will have booths.

Other groups taking part in the Youth Fair will be the Girl Scouts of America, Boys Club of the Monterey Peninsula, Gateway Center, Monterey Peninsula Youth Project, and the 4-H Club.

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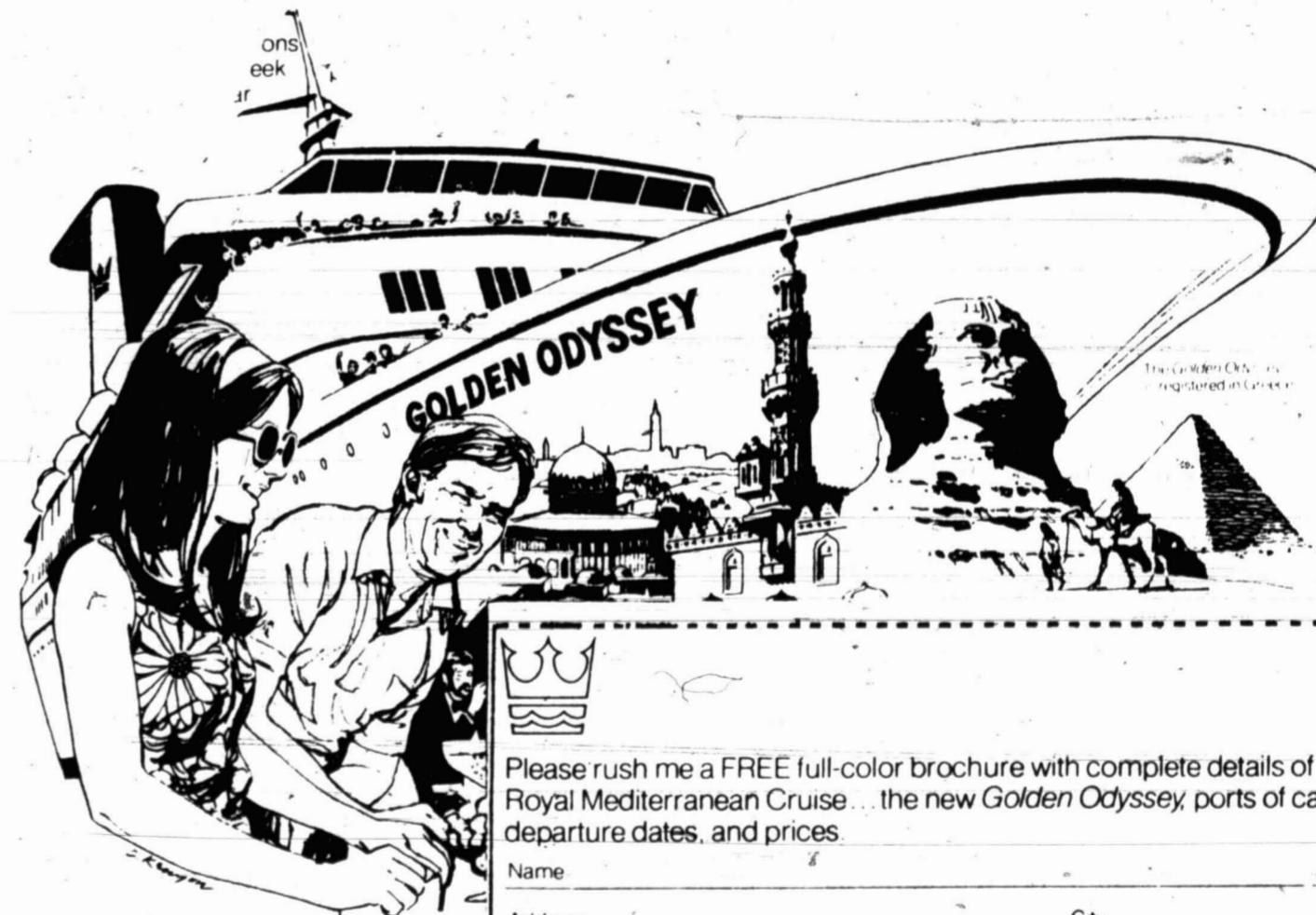
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## Ed Pio and Co.

Publicity and special events director at Monterey County Fair for the past five years is Ed Pio of Rio Del Mar. Working closely with George Wise and the Fair Board of Directors, he is involved in setting the theme for the Fair, lining up entertainment, arranging for the special Kids Day and Senior Citizens Day activities, supervising publicity releases, placing advertising, getting posters out, and serving as media liaison.

Pio is one of those people whom it is difficult to categorize, however, and he might turn up piloting board members to important meetings in Sacramento, MC-ing the Early Bird Breakfast, or staying up all night counting beans in a bean-guessing jar.

Ed grew up in Watsonville and served in the Air Force, returning home in 1955 to plunge himself into community activities, which included being chairman of the charter committee which initiated the city manager form of government in Watsonville.

Pio heads his own advertising agency, after a career as in-

surance and real estate salesman and as a manager of radio stations. He is promotion manager for both Del Monte Shopping Center in Monterey and East Lake Village Shopping Center in Watsonville.

On Pio's Fair publicity staff are writer Bonnie Gartshore and Amanda Baker, who is doubling this year as publicity secretary and chairman of the Youth Fair. Amanda, who lives in Carmel, was graduated last year from the University of California at Santa Cruz where she majored in aesthetics, and this is her fourth year in the Fair's publicity office.

Bonnie, who is the editor of this special tabloid, is a Monterey native and was on the women's page staff of the Monterey Peninsula Herald for a number of years, later working for the Paso Robles Press and The Observer, the newspaper of the Diocese of Monterey.

Official Fair photographer is Patricia Rowedder of Carmel Valley, a well-known local free lance photographer who took most of the pictures in this section.

# MONTEREY COUNTY

**TUESDAY, JULY 23**

PEPSI FAMILY DAY  
SAN LUIS OBISPO COUNTY DAY

7:30 AM **EARLY BIRD BREAKFAST - MONTEREY KIWANIS CLUB**

9:00 AM **JUDGING - Open Division: Beef Cattle, Sheep; FFA: Sheep; 4-H: Breeding Sheep, Rabbits**

10:00 AM **1974 MONTEREY COUNTY CAIR OPENS**

11:00 AM **CARNIVAL TIME - Foley and Burk Shows**

12:00 Noon **BAND**

1:00 PM **INTERNATIONAL DRUM CORPS -- GROUNDS**

2:15 PM **FREE PROFESSIONAL SHOW - OLE OLE FLAMENCO DANCERS+ DORIS PANGELINAN PIANO RECITAL++**

3:00 PM **MONTEREY PENINSULA JUDO-JUJITSU-KARATE ACADEMY+ 4-H RABBIT SHOWMANSHIP DEMONSTRATION AND 4-H DANCERS++**

4:00 PM **INTERNATIONAL DRUM CORPS -- GROUNDS**

5:15 PM **FREE PROFESSIONAL SHOW - OLE OLE FLAMENCO DANCERS+**

6:00 PM **O'GARA FAMILY BAND+ SPRING MILL GRIND BAND++**

7:00 PM **KAJUKENBO SELF DEFENSE INSTITUTE++**

7:30 PM **FREE PROFESSIONAL SHOW - OLE OLE FLAMENCO DANCERS+**

8:00 PM **MARINA JUJITSU-KARATE CLUB+ VAQUEROS with Bernard Jones calling++**

9:00 PM **CARNIVAL TIME - Foley and Burk Shows**

11:00 PM **FAIRGROUNDS CLOSE**

+ Outdoor Stage, middle of grounds  
++ 'Youth Fair' Stage, in the Patti Arena

**WEDNESDAY, JULY 24**

SAN BENITO COUNTY DAY  
SANTA CLARA COUNTY DAY

9:00 AM **JUDGING - FFA: Beef, Dairy, Market Sheep; 4-H: Beef, Dairy, Market Sheep**

10:00 AM **FAIRGROUNDS OPEN**

11:00 AM **CARNIVAL TIME - Foley and Burk Shows**

12:00 Noon **SENIOR CITIZEN RHYTHM BAND+ DORIS PANGELINAN PIANO RECITAL++**

1:00 PM **CHILDREN'S PET SHOW+ 4-H HORSE DEMONSTRATION++ INTERNATIONAL DRUM CORPS GROUNDS**

2:00 PM **PACIFIC GROVE SUMMER ELEMENTARY SCHOOL BAND++**

2:15 PM **FREE PROFESSIONAL SHOW - OLE OLE FLAMENCO DANCERS+**

3:00 PM **JUDGING - 4-H: Novice Sheep Showmanship MONTEREY PENINSULA JUDO-JUJITSU-KARATE ACADEMY+ SALINAS PARK RECREATION DEPARTMENT UNICYCLE DEMONSTRATION++**

4:00 PM **SALINAS PARK RECREATION DEPARTMENT KARATE DEMONSTRATION++ INTERNATIONAL DRUM CORPS -- GROUNDS**

4:30 PM **JUDGING - FFA: Beef Showmanship; 4-H: Beef Showmanship, Sr. Sheep Showmanship**

5:15 PM **FREE PROFESSIONAL SHOW - OLE OLE FLAMENCO DANCERS+**

6:00 PM **O'GARA FAMILY BAND+ SPRING MILL GRIND BAND++**

7:00 PM **JUDGING - FFA: Dairy Showmanship, Sheep Showmanship; 4-H: Dairy Showmanship**

7:30 PM **FREE PROFESSIONAL SHOW - OLE OLE FLAMENCO DANCERS+**

8:00 PM **MARINA JUJITSU-KARATE CLUB+ SAGE STOMPERS with Jeanie Moody calling++**

9:00 PM **CARNIVAL TIME - Foley and Burk Shows**

11:00 PM **FAIRGROUNDS CLOSE**

+ Outdoor Stage, middle of grounds  
++ 'Youth Fair' Stage, in the Patti Arena

**THURSDAY, JULY 25**

KIDS' DAY  
SANTA CRUZ COUNTY DAY

9:00 AM **JUDGING - Open Division: Dairy Cattle; FFA: Swine; 4-H: Swine**

10:00 AM **FAIRGROUNDS OPEN**

11:00 AM **CARNIVAL TIME - Foley and Burk Shows**

12:00 Noon **SPECIAL KIDS SHOW+**

1:00 PM **JUDGING - 4-H: Goats, Goat Showmanship JUNIOR KING AND QUEEN CONTEST+**

2:00 PM **4-H LAMB BLOCKING DEMONSTRATION++ INTERNATIONAL DRUM CORPS -- GROUNDS**

2:15 PM **FREE PROFESSIONAL SHOW -- STORYBOOK PRODUCTIONS+**

2:45 PM **KIDS' FREE WATERMELON FEED+**

3:00 PM **MONTEREY PENINSULA JUDO-JUJITSU-KARATE ACADEMY+ SONG OF SOLOMON GOSPEL SINGERS++**

3:30 PM **TWIRL CLUB PERFORMERS++ INTERNATIONAL DRUM CORPS -- GROUNDS**

4:00 PM **JUDGING FFA: Swine Showmanship; 4-H: Swine Showmanship JAN KESSLER MIME TROUPE+**

5:00 PM **4-H SHEEP SHEARING DEMONSTRATION++**

5:15 PM **FREE PROFESSIONAL SHOW -- STORYBOOK PRODUCTIONS+**

6:00 PM **O'GARA FAMILY BAND+ SPRING MILL GRIND BAND++**

7:00 PM **KAJUKENBO SELF DEFENSE INSTITUTE++**

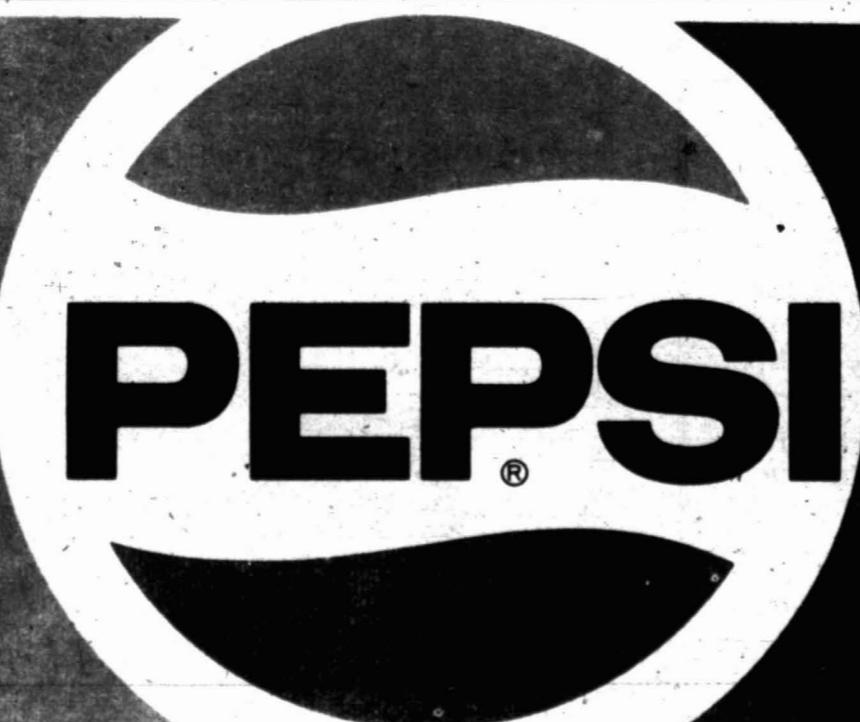
7:30 PM **FREE PROFESSIONAL SHOW -- STORYBOOK PRODUCTIONS+**

8:00 PM **MARINA JUJITSU-KARATE CLUB+ MONARCH MIXERS with Earl Reese calling++**

9:00 PM **CARNIVAL TIME - Foley and Burk Shows**

11:00 PM **FAIRGROUNDS CLOSE**

+ Outdoor Stage, middle of grounds  
++ 'Youth Fair' Stage, in the Patti Arena



**PEPSI COLA BOTTLING COMPANY of SALINAS, INC.**

# FAIR - 1974 PROGRAM

## FRIDAY, JULY 26

SENIOR CITIZEN DAY  
SALINAS VALLEY DAY

10:00 AM FAIRGROUNDS OPEN  
11:00 AM CARNIVAL TIME -- Foley and Burk Shows  
11:30 AM 4-H DRESS REVUE++  
12:00 Noon FREMONT MARIMBA SERENADERS BAND+  
1:00 PM SENIOR CITIZEN SHOW+  
2:00 PM 4-H GOAT SHOWMANSHIP DEMONSTRATION++  
INTERNATIONAL DRUM CORPS GROUNDS  
2:15 PM FREE PROFESSIONAL SHOW -- STORYBOOK PRODUCTIONS++  
3:00 PM MONTEREY PENINSULA JUDO-JUJITSU-KARATE ACADEMY+  
3:30 PM 4-H GOAT MILKING DEMONSTRATION++  
4:00 PM JAN KESSLER MIME TROUPE+  
INTERNATIONAL DRUM CORPS GROUNDS  
5:00 PM FREMONT MARIMBA SERENADERS BAND++  
5:15 PM FREE PROFESSIONAL SHOW -- STORYBOOK PRODUCTIONS+  
6:00 PM SPRING MILL GRIND BAND++  
7:00 PM KAJUKENBO SELF DEFENSE INSTITUTE++  
7:30 PM FREE PROFESSIONAL SHOW -- STORYBOOK PRODUCTIONS+  
8:00 PM MARINA JUJITSU-KARATE CLUB+  
SUGAR BEETS with Darrell and Joan calling++  
9:00 PM CARNIVAL TIME -- Foley and Burk Shows  
11:00 PM FAIRGROUNDS CLOSE

+ Outdoor Stage, middle of grounds  
++ 'Youth Fair' Stage, in the Pattee Arena

## SATURDAY, JULY 27

SALINAS DAY  
FFA AND 4-H CLUBS DAY

10:00 AM FAIRGROUNDS OPEN  
11:00 AM CARNIVAL TIME -- Foley and Burk Shows  
12:00 Noon MONTEREY PENINSULA JUDO-JUJITSU-KARATE ACADEMY+  
DORIS PANGELINAN PIANO RECITAL++  
1:00 PM FREMONT MARIMBA SERENADERS BAND+  
PAULINE HALL DANCERS++  
2:00 PM SONG OF SOLOMON GOSPEL SINGERS++  
INTERNATIONAL DRUM CORPS GROUNDS  
2:15 PM FREE PROFESSIONAL SHOW -- MARGO DANCERS+  
3:00 PM MONTEREY 20-30 CLUB FROG JUMPING CONTEST+  
FILIPINO DANCERS++  
3:30 PM JUNIOR LIVESTOCK AUCTION  
4:00 PM SALINA YARE DANCERS++  
INTERNATIONAL DRUM CORPS GROUNDS  
5:15 PM FREE PROFESSIONAL SHOW -- MARGO DANCERS+  
6:00 PM SWEET WATER BAND+  
SPRING MILL GRIND BAND++  
7:00 PM KAJUKENBO SELF DEFENSE INSTITUTE++  
7:30 PM FREE PROFESSIONAL SHOW -- MARGO DANCERS+  
8:00 PM MARINA JUJITSU-KARATE CLUB+  
GOLDEN STATE ROAD RUNNERS with Howard Lawson calling++  
9:00 PM CARNIVAL TIME -- Foley and Burk Shows

+ Outdoor Stage, middle of grounds  
++ 'Youth Fair' Stage, in the Pattee Arena

## SUNDAY, JULY 28

GRANGE DAY  
MONTEREY PENINSULA DAY  
ARMED FORCES DAY

8:30 AM JUNIOR LIVESTOCK BREAKFAST at Del Monte Hyatt House with Sunny Day and the Country Kin  
10:00 AM FAIRGROUNDS OPEN  
11:00 AM CARNIVAL TIME -- Foley and Burk Shows  
12:00 Noon INTERNATIONAL DRUM CORPS GROUNDS  
DORIS PANGELINAN PIANO RECITAL++  
1:00 PM DANCE TIME U.S.A.  
SELF DEFENSE INSTITUTE++  
2:00 PM FFA and 4-H ROUND ROBIN SHOWMANSHIP  
SONG OF SOLOMON GOSPEL SINGERS++  
2:15 PM FREE PROFESSIONAL SHOW -- SUNNY DAY AND THE COUNTRY KIN+  
3:00 PM MONTEREY PENINSULA JUDO-JUJITSU-KARATE ACADEMY+  
FILIPINO DANCERS++  
INTERNATIONAL DRUM CORPS GROUNDS  
4:00 PM SWEET WATER BAND++  
4:30 PM WATSONVILLE BAND CONCERT+  
6:00 PM FREE PROFESSIONAL SHOW -- SUNNY DAY AND THE COUNTRY KIN+  
SPRING MILL GRIND BAND++  
6:30 PM MARINA JUJITSU-KARATE CLUB+  
7:00 PM PAULINE HALL DANCERS++  
8:00 PM SQUARE DANCING++  
9:00 PM CARNIVAL TIME -- Foley and Burk Shows  
11:00 PM 1974 MONTEREY COUNTY FAIR CLOSES

+ Outdoor Stage, middle of grounds  
++ 'Youth Fair' Stage, in the Pattee Arena

## THE HUNT CLUB

Restaurant and Cocktail Lounge

**COLD SANDWICHES**  
All cold served with potato salad and relishes  
Turkey 1.00  
Ham and Cheese 1.00  
Roast Beef 1.25  
Salami 1.00

**HOT SANDWICHES**  
All hot and served with french fries  
Deluxe Hunt Burger 1.50  
BarBQue Beef 1.50  
Choice Steak Sandwich 3.00  
Roast Beef 1.75  
Polish Dog on French Bread 1.00

**SPECIALTIES**  
1/2 BBQ Chicken with Fries 2.00  
George's BBQ Ribs per rib .50  
Chili .60  
Polish Sausage with Chili 1.25

**DINNERS**  
Served with salad, french fries and coffee  
New York Steak 7.50  
1/2 BBQ Chicken 2.75  
Deep Fried Shrimp 4.25  
Roast Beef 5.50

**DESSERTS**  
Fresh Fruit .50  
Cake .50  
Ice Cream .35  
**BEVERAGES**  
Coffee .25  
Milk .25  
Chocolate Milk .25  
Wine, 1/2 litre .25

**SALADS**  
Tossed Salad with Choice of Dressing .75  
Edda's Shrimp Louie 3.00  
Chef Salad 2.50  
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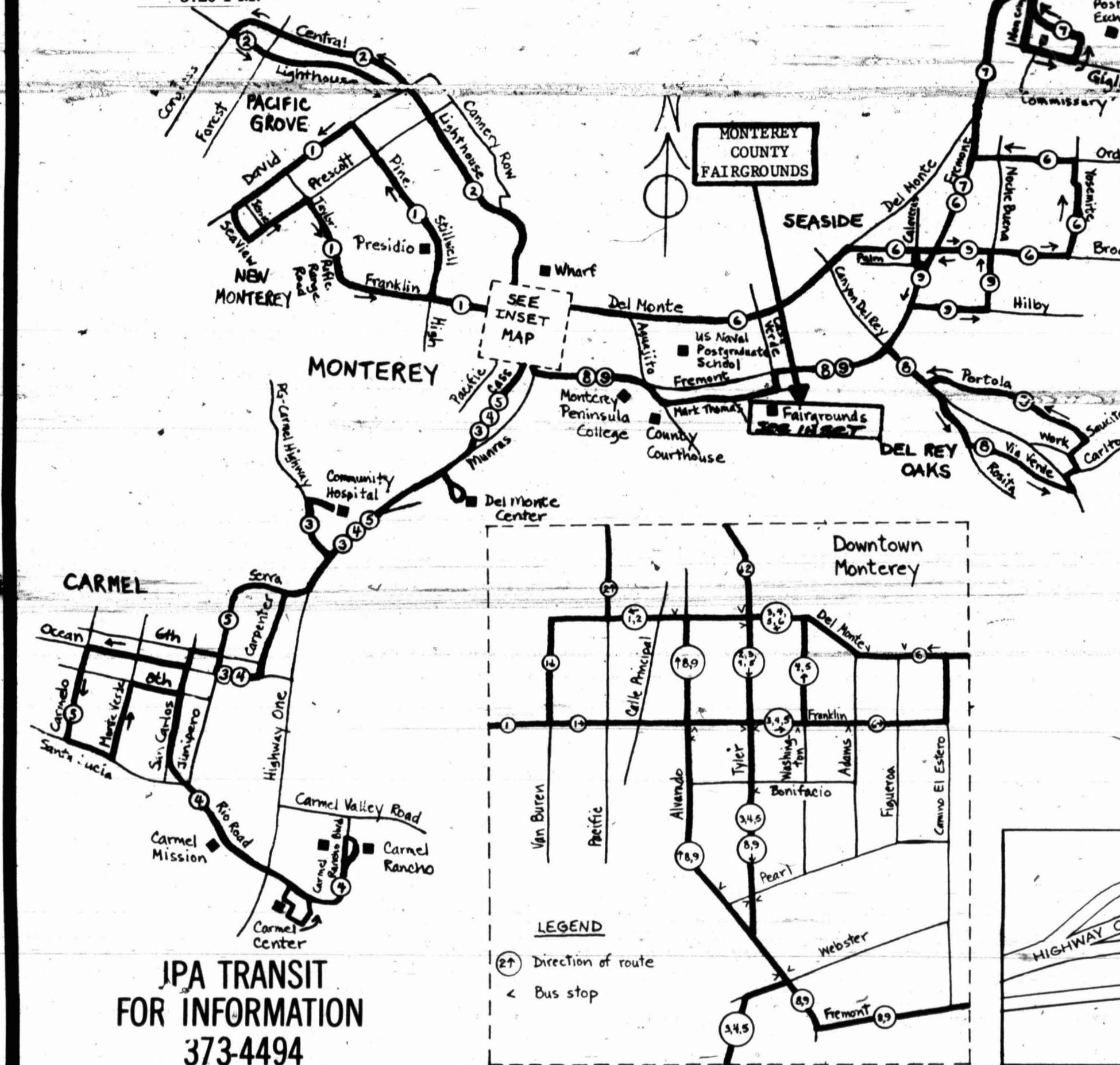
Parking- a Fair headache every year- is being solved this year by bringing the entire JPA bus system into the "free rides to the Fair" schedule, plus adding special night service. This means that service from Marina and Fort Ord to the Fairgrounds is being provided - free to all riders-- for the first time, as well as additional service to the rest of the Peninsula.

**LINE 1** New Monterey Leaves Presidio hourly from 9:55 AM to 5:55 PM. Route: Via Franklin, High, Stillwell, Pvt. Bolio, Pine, David, Seaview, Prescott, Taylor, Rifle Range, Franklin. Transfer in Monterey for bus to fair. Return from fair hourly 10:40 AM to 5:40 PM.

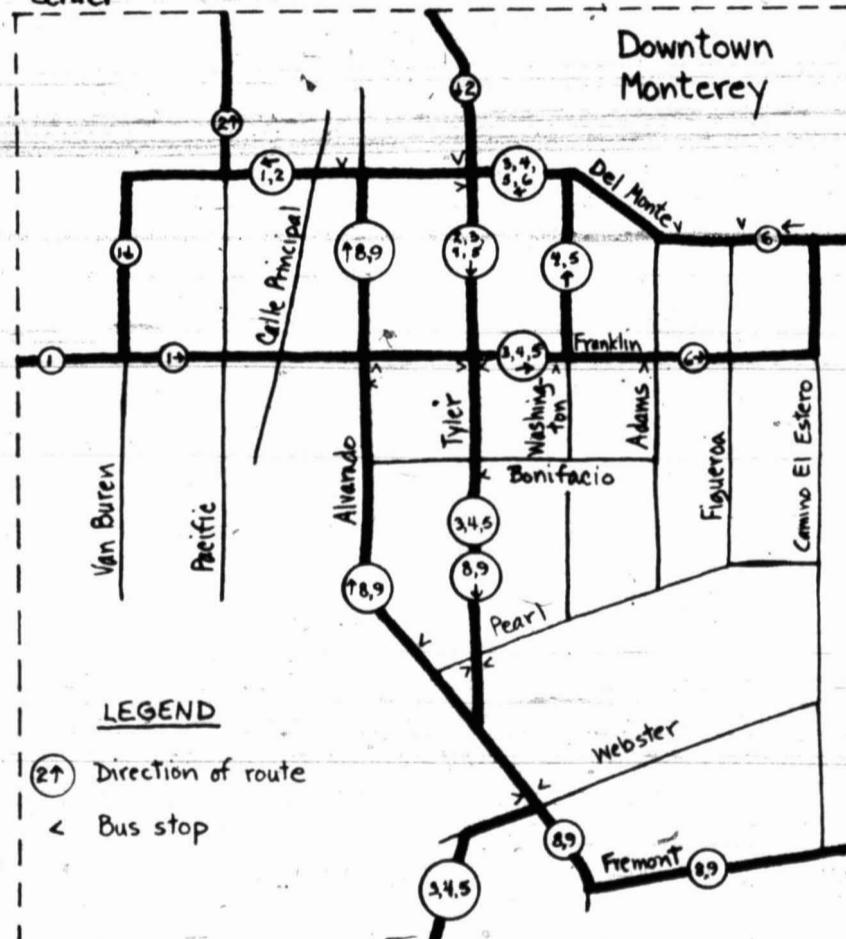
**LINE 2** Pacific Grove Leaves Pacific Grove (Lighthouse and Congress) every half hour 9:25 AM to 10:05 PM. Route: Via Lighthouse. No transfer is necessary. Return from fair every half hour 10:40 AM to 10:10 PM (11:10 PM on Saturday).

**LINE 3, 4, 5** Carmel Leaves 6th and Mission every half hour from 9:15 AM to 6:16 PM. Transfer in Monterey for bus to fair. Service direct to fair at 6:45, 7:45, 8:45, and 9:45 PM. Return from fair every half hour 10:40 AM to 5:40 AM to 5:40 PM, then hourly from 6:20 PM until 10:20 PM (11:20 PM on Saturday).

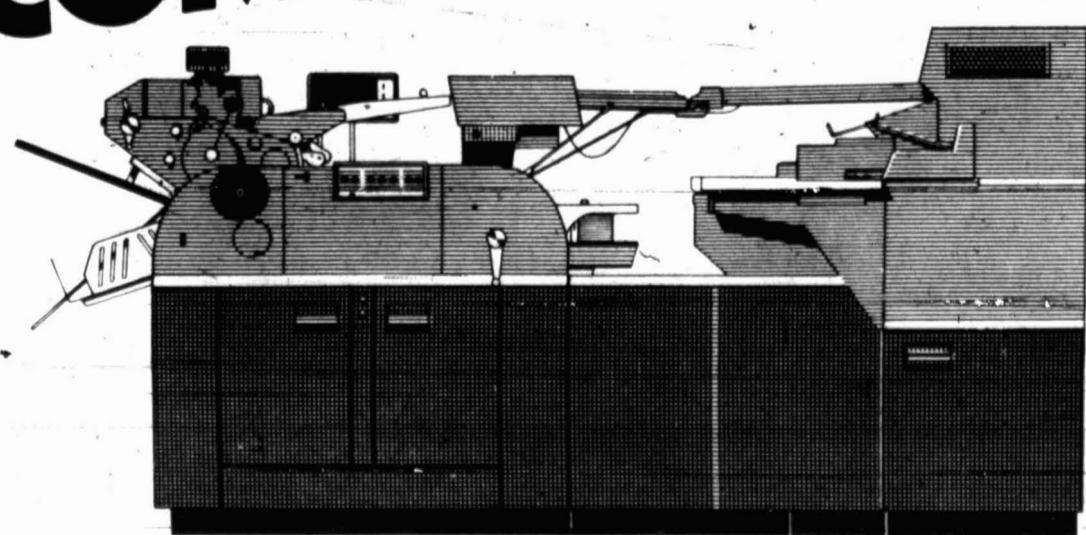
**LINE 8** Del Rey Oaks Leaves Del Rey Oaks 9:25 AM, 12:25 PM, 3:25 PM, and 5:25 PM. Route: Via Canyon Del Rey, Rosita, Via Verde Canyon Del Rey, Carlton, Work, Saucito, Portola. No transfer necessary. Return from fair at 12:20 PM, 3:20 PM, 5:20 PM.



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Superintendent of Alisal Union School District Virginia Barton's first contact with the Monterey County Fair was with the extensive educational exhibits which used to be housed in what is now the home economics building. First appointed to the Fair board of directors 12 years ago by Gov. Edmund Brown, and reappointed to her fourth four year term by Gov. Ronald Reagan earlier this year, Mrs. Barton has found the job a challenge, and she says, "I like a challenge." A native of Idaho, Mrs. Barton has been superintendent of the Alisal school district since the position was created in July 1947.

## Eating Your Way Around the Fairgrounds

Baclava, anyone? Or maybe your taste runs to beef teriaki, french fried artichokes, or that Fairtime perennial, corn on the cob.

You'll find all these delicious delicacies and more at the Monterey County Fair where eating is part of the fun. A total of 28 concessionaires - commercial and service club - will purvey food to Fairgoers, and Leo Copper will offer full course meals at the Hunt Club.

A list of the concessions:

Aliotti & Lucido; Pizza, Italian sausage.

Arab Club of the Monterey Peninsula: Kabob and baclava.

Irene Baxter: Roasted peanuts.

Bill's Concession: Fried chicken.

Carmel Host Lion's Club:

Tacos, coffee, coke.

Charbonneau Concessions: Candy apples, sno-cones.

Congregation Beth Israel: Steak, candy, pastrami.

Elks Club: Hamburgers, hot dogs.

Monterey Peninsula Jaycees: Beer, nuts, cigars.

Kiwanis Club of Pacific Grove: Baked potatoes, sandwiches.

Knights of Columbus: Hamburgers, desserts.

Steve Merino: Ice cream.

Monterey County Association for Retarded: Donuts, hot and cold drinks.

Monterey County 4-H Club: Sandwiches, cake, coffee.

Monterey Kiwanis: Hot dogs, ice cream cones.

Monterey Peninsula Buddhist Church: beef teriaki.

Orange Shake: Orange shake.

Palma Athletic Youth Fund:

French fried artichokes.

Souvlaki King: Lamb kabob, Greek pastry.

Talley's Taffy: Salt water taffy.

T.L.C. Youth: Barbecued ribs, potato pies.

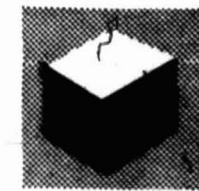
Vienna almonds: Candied almonds.

Willy Marcus: Hot dog on a stick.

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## Two Special Events

A double-barreled special feature at this year's Fair will occupy what was once the children's playground area. At the back of the area will be Allen's Petting Zoo, and the rest of the space will house an arts and crafts show and sale, coordinated by Art Enterprise of San Jose.

More than 50 artists and craftsmen will display everything from macrame to

metal sculptures, watercolors to wind-chimes.

Charlie Allen, who is bringing his Petting Zoo to the Fair, has been working in animal training all his life, and he and his wife developed the zoo about seven years ago. The petting animals include a camel, llamas, an alpaca, a young ostrich, monkeys, domestic goats and sheep, and a very rare hornless African pigmy goat, a recent acquisition.



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## Enthusiastic Rose

(From page 11)

something she had entered," she said. "The tag was typed 'Mrs. R. Atwood,' and of course the other entrants thought it was me."

Rose studied home economics at college in her hometown of Modesto, and likes to cook, knit, sew, crochet and embroider. Her knowledge of these arts, plus her experience of watching judges for so many years, enables her to be able to give valuable advice to people planning to enter Fair competition in her division.

"The judges are really very wise and fair," she said. Besides being active in the BPWC, Rose is an enthusiastic member of the Monterey Civic Club and Court Ramon Mestres, Catholic Daughters of America, presently heading up the latter organization. She has also been Civic Club president, and four times chaired the committee which puts on that club's annual Cascareone Ball.



## In the 'Ag' Building

"We're trying to make the building a place where people can walk in and see what the county's agricultural building picture looks like," Richard W. Nutter said about the agricultural building at the Monterey County Fair.

Because Monterey County is the leading vegetable crop producing county in the United States, Nutter and his staff try to see that this is emphasized in the building. A large map of the Salinas Valley showing where the different crops are grown provides clear and graphic information to the Fairgoer.

Nutter has been chairman of the exhibit during the three years he has served as county agricultural commissioner. He came to this position after 16 years as a deputy agricultural commissioner in Santa Cruz County where he grew up "with an agricultural background -- livestock and orchards."

He attended Hartnell College and the University of California at Davis before joining what he describes as "really the law enforcement people in agriculture."

With his two teenage sons Nutter lives on a 10-acre place, raising some livestock, while heading up a staff of some 65 people working in four offices -- Pajaro, Monterey, Salinas and King City.

"We regulate the quality of agricultural commodities from fruits and vegetables to seeds and nursery plants," he explained.

Monterey County ranks 6th in the state and 10th in the nation in volume of agriculture, and the bulk of it is vegetables, according



"We're perennials Fairgoers," said Mrs. Frank M. (June) Duran, who has been a member of the Fair board for the past six years.

"I entered floral arrangements and my daughter was in the Horse Show." Since going on the board, she has seen the Fair from a different angle. "Being on the board has been a real pleasure," she said. Mrs. Duran is originally from the Los Angeles area, and came with her family to settle in Pebble Beach in 1960. She is assistant vice president at McGraw-Hill-CTB, and feels that her business experience is what she has to contribute to the Fair board. Interested in youth, she likes the many opportunities the Fair gives the young people of the county.

to Nutter. Last year the total gross value was \$360 million, and he says that by the time you count in the support industries such as trucking, container manufacture, pesticides, freezers, etc., this value can be quadrupled.

(Turn to page 27)

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Wilda Simpson and three of her Marimba Serenaders -- Vilma and Alma Bonifacio and Arlene Asuncion -- are ready for the group's appearances at the Fair. The 13 young musicians are students at Fremont Elementary School in Salinas, and their marimba coach, Jack Simpson, arranges all their music. They will appear Friday at noon on the outdoor stage and 5 p.m. on the arena stage, and at 1 p.m. Saturday on the outdoor stage.



Ted Durein, executive editor of the Monterey Peninsula Herald, viewed the Monterey County Fair and National Horse Show for many years as "something to cover." In 1970 he was named to the Board of Directors, and became very actively involved in the Fair's development and promotion, presently serving on the important parking committee which is trying to solve the problem of parking at the Fairgrounds. One of the originators of the Bing Crosby Pro-Am Golf Tournament, popular master of ceremonies at events such as the Merienda which marks Monterey's birthday, Durein has been involved in many community events on the Monterey Peninsula.

# Heads Crafts Department

Carmel Crafts Guild sponsors the crafts exhibit at the Monterey County Fair, and it was as an officer in that organization that the current exhibit chairman, R.W. "Rocky" Stevens was drawn into more participation in the Fair than exhibiting.

"We had entered for many years," he said, the "we" being himself and his wife, Marian, who works in the same weaving area that he does. Rocky also spins, however, and perhaps that's why a spinning demonstration has become part of the crafts activities.

Chairman Stevens grew up in Redondo Beach, and he and Marian were married before starting college together—something that happened less frequently in those days than in more recent times. She studied home economics and he majored in English at Compton College, but his career for many years in Southern California and in

Fresno was a cost accountant. After an accident, doctors told him that if he continued in office work (using head instead of hands) he would be permanently crippled, so he changed direction, working first in copper and then becoming a framer for Studio Art Supply in Carmel.

The Stevenses have one son, Jan, who is teaching chemistry and physics in Micronesia. They have lived on the Peninsula since 1949.

Enthusiastic about the Fair's crafts exhibit since he began entering, Stevens thinks "it's one of the few times people can get together and show each other what they've been doing." He feels that the scope of crafts included, as well as the quality, is above other fairs in the state, and with the committee annually reviews the divisions and classifications with the idea of offering opportunities for as many craftsmen as possible.

## Spinning on Sunday

The old art of spinning has been enjoying a revival in recent years, and the Monterey County Fair crafts department will mark this revival by having a spinning demonstration outside of the crafts building on Sunday afternoon, July 28. Also, people who

have spinning wheels which are defective, or which have been used as ornaments and are not in working conditions, can bring them to the Fair that day and get some advice on putting them into working order.

New this year is the Monterey gem stone division, with four classes for stones found in Monterey County.

Inside the crafts building, the variety of work is displayed so as to give all Fairgoers the best chance of seeing them.



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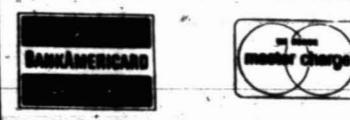
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## A Club Project

Back in December, members of the Monterey Peninsula Men's Garden Club decided on the theme for its Monterey County Fair garden entry, and it wasn't many weeks later before the seeds were ordered and the work started.

Fairgoers will be able to see the results of this work in the floriculture exhibit at the Fair in a garden titled "Step Into My World."

"We're aiming for a tranquil effect," said Col. Fred Bell of Carmel, who, with Emil Schmidt of Seaside, is co-chairman for the project.

A stairway will step down into the garden of blue and white flowers—azaleas, delphiniums, petunias, lobelia and baby tears—with five dwarf maples for a vertical line.

Col. Bell started the petunias from seeds, and other members grew other plants, with some of them being moved out to Schmidt's Prunedale ranch where more predictable sunshine made sure they were at the right stage at Fairtime.

Because the garden design is decided on in advance, harmony reigns at the Fairgrounds as a work roster of members take their turns putting the garden in shape.

According to Col. Bell, the Fair project helps finance what is

(Turn to page 30)

## Eve Encourages Young People

"Youth," the theme of the 1974 Monterey County Fair, is one that reflects Eve Matusek's approach to her job as general chairman of the floriculture exhibit. During the eight years she has been chairman, she has consistently encouraged young people to exhibit and has delighted in seeing them develop a competitive and creative interest in especially the garden division.

"There was nothing like this when I was coming up," she said. "No place like this to try out my talents and have them judged."

Eve's interest in flower arranging which brought her first to Fair competition, then to the job of flower arrangement chairman and finally general chairman, also brought her into the professional flower arranging field. Twelve years ago she went to work for Swenson & Silacci Flowers in Salinas where she keeps very busy with artificial and dry arrangements, most of them custom designed to fit a particular room, a particular decor, a particular occasion.

Working with silk flowers, feathers, dried leaves, etc. has not dulled Eve's interest in growing things, however, and each year she watches the transformation of the wood grown plots in the floriculture area into colorful and imaginative gardens with renewed enthusiasm.

"When the blossoms come in, the bees and the humming birds appear," she said, "and the at-

mosphere is as natural and real as if the gardens existed there the year round."

Eve would like to have more commercial exhibits at the Fair's floricultural division, but finds that many of the nurseries are family businesses with no time to spare for putting in a Fair garden.

"It takes a lot of work before the Fair, and it's important to

keep the floriculture exhibits in good condition during the Fair, too," she commented. "Our committee feels very strongly that people who come to the Fair on Sunday should see just as good exhibits as those who come on the opening day -- the exhibitors should take care of their exhibits."

Arrangement chairman is Mrs. Travis Heath and cut flowers

chairman is Mrs. Gordon Chester.

Eve has taught flower arranging at North Salinas High School as part of the ornamental horticulture class, and thoroughly enjoyed it.

"I'd like to do more teaching," she said. "I really enjoy seeing young people develop their talents."

She's seen a lot of that during her years with the Monterey County Fair.

### Young Exhibitor's Story

(Editor's Note: The following account by one young floricultural participant shows how Fair participation encourages young people.)

By Louis J. Grossi

First entry in the Monterey County Fair five years ago when I was a sophomore in high school. A classmate, Robert Reed, and I entered two garden displays that first year. Robert and I entered gardens as partners for three years; after this I started to enter the displays by myself.

Each year as Spring comes along and everything starts to grow, I get out in my plants and begin to prepare them for the Fair. I always look forward to each Fair with great enthusiasm, because I know that I will get to see all of my friends again. All of the people who compete in the Floriculture department seem to have one thing in common: a great love for flowers and plants. And because of this communal

interest, everyone is a friend rather than a competition.

Besides making new friends at the Fair, I always learn something. It may be anything from rearranging a flower arrangement to make it better to using different textures of foliage and plant material in a garden display.

After my first year at the Fair I got really interested in the flower arrangement division, and since that time I have entered both garden displays and flower arrangements.

I am currently a sophomore at California Polytechnic State University in San Luis Obispo, majoring in ornamental horticulture and specializing in floral design. I work part-time and summers for Swenson & Silacci Flowers in Salinas, and when I complete my education at Cal Poly I plan to continue work in the retail florist industry. And all of this started with the interest I developed at the Monterey County Fair.

## Feast of Lanterns

Queen Topaz (Susan Flatty) and the rest of the royal court which will reign over Pacific Grove's Feast of Lanterns July 22-28 will be introduced at the Fair's "Early Bird" Breakfast, and will make other Fair appearances during the week.

Elmarie Hurlbert Dyke, director of the Feast of Lanterns, is certainly no stranger to the Fair, and plans to station her princesses near "Elmarie's Tree," an oak which she planted near the outdoor stage. She was in charge of the education exhibits and entertainment at the Fair for many years, and seldom misses a Fair breakfast.



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# Showing Art to the People

Dick Crispo sees two important "sides" to the Monterey County Fair Art Show — it gives artists a chance to have their work viewed by thousands of people who pass through the exhibit buildings during the fair, and it gives hundreds of these who would probably never enter an art gallery, a chance to view art.

"I don't normally believe in competitive shows," he "but in the context of County Fair, with no entry fees, I think it's very healthy to give the community a chance to see what's going on in art."

Crispo, who is chairman for this year's art show, also doesn't "think it's right" for an artist to be a judge. For that reason he asked Harry Hopkins, curator of the San Francisco Museum of Art, to judge the "modern" half of the show.

Incidentally, Crispo would like to break down the traditional-modern categorizations, and have "one big art show." "Big" is a key word here, because he wishes that there were room for more of the entries to be displayed.

"I think the show should be wide open," he said. "It's not a major art show, but one that reflects the community. We always get many more things than we can exhibit."

Crispo, whose gallery-studio-home is located on Cannery Row in Monterey, has had 38 one man

shows of his work and is represented in 30 permanent collections among them the Library of Congress, Bibliotheque National (Paris), Museum of Western Art (Tokyo),

Institut National de Bellas Artes (Mexico City), The National Library of Ireland (Dublin), Museo de Belle Arti (Lugano), Accademia di Belle Arti (Lucca)

(Turn to page 30)



The late Lester Smart, pictured here as, bidding for Carl J. Maggio Inc. of King City, he bought last year's champion beef, will be remembered at this year's Fair in two ways. A plaque dedicating the new junior building in his memory will be presented at the Early Bird breakfast, and on Saturday the Junior Livestock Auction will be dedicated to the memory of this Fair Board member.

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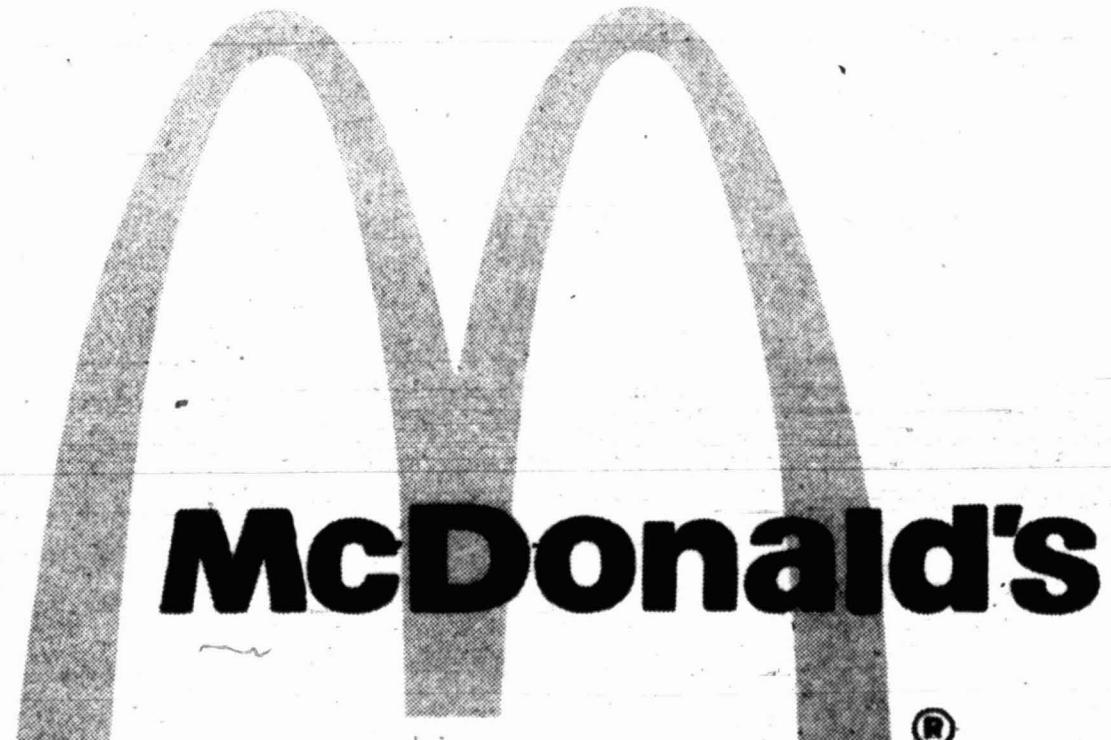
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Santa Barbara is his home, but Frank Jordano is seldom there. The manager of the Monterey National Horse Show is also manager of more than a dozen other shows which keep him traveling through five states during most of the year.

This career began 23 years ago when Jordano, already an exhibitor, helped with an invitational show at Alisal Guest Ranch in Santa Ynez. The exhibitors were happy with his work and talked him into doing it for the next two years and, as he puts it, "what began as a lark became a livelihood."

At that time he was part of the family grocery business (Jordano is a well-known grocery chain in that part of California) and he later combined managing a liquor store with his expanding horse show management, which meant some fast moving from store to show at times, until he was able to become a full-time horse show manager.

February to October is horse show season, and these months find Jordano moving through California, Oregon, Washington, Arizona and New Mexico with each show having its own personality -- determined by the setting and participants -- but all having something in common, the Jordano touch.

Calm and unruffled and always in touch with what's going on in stables, practice area, office and arena he deals with the many crises which occur during a show.

Between the actual show dates, Jordano is busy with preparations, often working on several shows at once. He hires judges well in advance to be able to fulfill what he thinks is a

manager's obligation -- "to get the best judges available." He also likes to get "new faces" from the East to his shows.

The Western classes which are popular at Monterey -- stock and cutting horses and team roping -- aren't included in shows like his Phoenix A to Z Horse Show, which, however, has classes which wouldn't appeal to Monterey audiences, which points up his need to "custom design" each show, with the help of the local committees, of course.

Jordano is pleased with the increasing popularity of the Amateur Owner 18 and Over class which means horses ridden by their owners, or close members of the owners' families.

"This way riders don't have to ~~compete with the good kid~~ ~~riders on outstanding horses,~~" he said. "And kids that go out of the

junior division have a place to go, too, this way. It keeps the horse interest going."

Many of the best of the "good kid riders" go on to be professional trainers, of course, riding for owners who aren't interested in showing but want their horses to be shown.

Jordano is pleased with the serious approach of the young people who participate in his shows. "You never find any delinquency with kids that have horses," he said. "All in all, they're a great bunch."

He owns only one horse at the moment -- "a 38-year-old mare still holding on, extremely rare" -- but operates a boarding stable and also does some buying and selling.

Monterey as "a good, fast-moving show with something for everyone in the family to like," Jordano said that he had no qualms about it being separated from the Monterey County Fair dates.

"Having that extra space for stabling was bound to attract more exhibitors -- and it did," he said. "We're putting in 240 temporary stalls this year, and we have a good warm-up area again. The separation is really good for the whole community, because the motels and restaurants have another week of visitors."

"I love the life," he said about his peripatetic profession. "It's good to come home, but within two weeks I'm champing at the bit and anxious to get on the road again."

There won't even be time to touch base between Monterey and the next show, however, because on Aug. 11 he'll be off for the City for Roses Horse Show in Portland, Ore.



## What to Watch For...

The color, fast action and thrills of a horse show make it an ideal spectator sport which anyone can enjoy. No technical knowledge is needed to appreciate the sleek, spirited beauty of the saddle horses or the exciting performance of the hunters and jumpers. However, a knowledge of the general rules governing the various divisions, and an understanding of how the horses are judged will add even more to the enjoyment of the show.

### EQUITATION

Equitation or horsemanship is a division open to riders that have not reached their 18th birthday and are amateurs. All classes are judged solely on the rider's style and ability to control his horse. The horse is not judged or rated in this division.

Certain fundamentals of equitation are rigidly observed in judging. The rider is required to post with the action of the horse's front leg which is next to the ring fence. They are also required to canter their horse on the correct lead. Riders are sometimes asked to work individually and

there are several tests a judge may choose. Some of those most frequently used are: pick up reins, dismount and mount, figure eight at a trot and/or canter, using correct diagonal and canter lead, ride without stirrups, and change horses and ride. Some judges ask the riders to answer questions on anatomy, tack and equitation.

There are three types of equitation, saddle horse seat, hunter seat, and stock saddle seat. These classifications can be broken down into designated classes by age, medal class, and stakes or championships.

### OPEN JUMPERS

The name "open" in this division means that the events are open to any horse that can clear the jump. There are no restrictions as to age, size, or breed. A pony and a hack horse, as well as a number of thoroughbreds, have been champion jumpers.

In open jumper events there is a definite mathematical scoring system.

Since in open jumping event the object is get the jumps without

touching them, the winner is the horse who either goes "clean" or has the least number of faults. Often a number of horses manage to go clean on the first round. Then the bars are raised and a jump-off is needed to decide the winner. Sometimes two or more jump-offs are needed to break a tie, with the bars going high on each round.

Since it is more dangerous for a horse going over a jump to hit the bar with his front legs than with his hind legs, front knockdowns carry a higher penalty. This also applies in the case of touches, which are also referred to as ticks.

Hind touch--1/2 fault

Front touch--1 fault

Hind knockdowns--4 faults

Front knockdowns--4 faults

Refusing to jump or run out--3 faults

Second refusal--6 faults

Third refusal--eliminated

Taking wrong course--eliminated

Fall of horse or rider--eliminated

# HORSE SHOW PROGRAM

## MONDAY AFTERNOON, AUG. 5, - 1:30 P.M.

Regular Working Hunters -- Livery  
 Junior Working Hunters -- Riders 11 years & under  
 Junior Working Hunters -- Riders 15 thru 17 years  
 Junior Working Hunters -- Riders 12 thru 14 years  
 Adult Amateur -- Owner Western Pleasure Horses -- Stallions and Geldings  
 Adult Amateur -- Owner Western Pleasure Horses -- Mares  
 Hackamore Horses -- Mares

## MONDAY EVENING, AUG. 5, - 7:45 P.M.

Open Jumpers -- Time First -- Round  
 Harness Pony -- Single -- Driven by a Lady or Amateur  
 Five-Gaited Saddle Horses -- Stallions & Geldings  
 Mixed -- Team Roping  
 Walking Horses -- Ridden by a Lady  
 Western Pleasure Horses -- Ridden by a Lady  
 Fine Harness Horses -- Junior (4 year olds and under)  
 Hackamore Horses -- Stallions and Geldings  
 Three-Gaited Saddle Horses -- Limit

## TUESDAY AFTERNOON, AUG. 6, - 1:30 P.M.

Junior Jumpers -- Riders 11 year & under  
 Junior Jumpers -- Riders 12 thru 14 years  
 Junior Jumpers -- Riders 15 thru 17 years  
 The Onodarka Hunter Seat Medal Class  
 Saddle Seat Equitation -- Riders 17 & under  
 Junior Stock Horses -- Riders 12 thru 14 years  
 Junior Stock Horses -- Riders 11 years & under

## WEDNESDAY AFTERNOON, AUG. 7, - 1:30 P.M.

Open Jumper -- Time First Jump-off  
 Hackney Pony -- Singles -- Driven by a Gentleman  
 Five-Gaited Saddle Horses -- Mares  
 Mixed Team Roping  
 Walking Horses -- Stallions and Geldings  
 Western Pleasure Horses -- Stallions and Geldings  
 Fine Harness Horses -- Driven by a Lady or Amateur  
 Stock Horses -- Mares  
 Three-Gaited Saddle Horses -- Over 15.2 hands  
 Roadster to Bike -- Speed to Count

## TUESDAY EVENING, AUG. 6, - 7:45 P.M.

The Barbara Worth Good Seat and Hands Medal Class  
 Regular Working Hunters -- Anyweight  
 U.P.H.A. Challenge Cup Class  
 Hunter Seat Equitation -- Riders 12 thru 14 years  
 Tri-County Western Pleasure Horses -- Riders 14 thru 17 years  
 Hunter Seat Equitation -- Riders 11 years & under  
 Presentation of High Point Hunter Seat Rider Show Championship -- Riders 14 years and under  
 Tri-County Western Pleasure Horses -- Riders 13 years and under  
 Hunter Seat Equitation -- Riders 15 thru 17 years  
 Presentation of High Point Hunter Seat Rider Show Championship -- Riders 15 thru 17 years

## WEDNESDAY EVENING, AUG. 7 - 7:45 P.M.

Open Jumpers -- Fault and Out -- Once around  
 Harness Pony -- Singles -- Driven by a Gentleman  
 Five-Gaited Saddle Horses -- Limit  
 Mixed Team Roping  
 Fine Harness Horses -- Limit  
 Western Pleasure Horses -- Mares  
 Roadster Pony -- Driven by a Gentleman  
 Three-Gaited Saddle Horses -- Not exceeding 15.2 hands  
 Stock Horses -- Stallions and Geldings  
 Walking Horses -- Mares

## THURSDAY AFTERNOON, AUG. 8, - 1:30 P.M.

Green Conformation Hunters -- Anyweight -- second year  
 Green Conformation Hunters -- Anyweight -- first year  
 The International Saddle Seat Championship Class  
 The Clyde Kennedy Stock Seat Medal Class  
 Tri-County Hunter Seat Equitation -- Riders 14 thru 17 years  
 Junior Stock Horse Championship Stake (To work cattle)  
 English Pleasure Horses (Saddle Horse Type)

Riders 17 years and under  
 Presentation of High Point Saddle Seat Championship Awards  
 Riders 17 and under  
 Tri-County Stock Seat Equitation -- Riders 14 thru 17 years

## THURSDAY EVENING, AUG. 8, - 7:45 P.M.

Open Jumpers -- Gamblers Choice  
 Hackney Pony -- Singles -- Lady or Amateur to Drive  
 Walking Horses -- Ridden by an Amateur  
 Mixed Team Roping  
 Five-Gaited Saddle Horses -- Lady or Amateur to Ride  
 Adult Amateur-Owner Western Pleasure Horse Sweepstakes  
 Presentation of High Point Adult Amateur-Owner Western Pleasure Horses Championship Awards  
 Fine Harness Horses -- Driven by a Gentleman  
 \$500 Hackamore Horse Sweepstakes  
 Presentation of High Point Hackamore Horse Championship Awards  
 Three-Gaited Saddle Horses -- Junior (4 year olds and under)  
 Roadster to Bike -- Driven by a Gentleman

## FRIDAY AFTERNOON, AUG. 9 - 1:30 P.M.

Adult Amateur-Owner Working Hunter -- Open  
 Riders 18 thru 25 years  
 Adults  
 Riders 26 years and over  
 Adult Amateur-Owner Working Hunters under Saddle  
 Riders 18 thru 25 years  
 Adult Amateur-Owner Working Hunters under Saddle  
 Riders 26 years and over  
 Tri-County Stock Seat Equitation -- Riders 13 & under  
 Presentation of High Point Tri-County Stock Seat Awards  
 Riders 13 years and under  
 American Saddlebred, Pleasure Driving Horses  
 Cutting Horses -- First go-round

## FRIDAY EVENING, AUG 9 - 7:45 P.M.

\$1000 Regular Conformation Hunters Sweepstakes  
 Presentation of High Point Conformation Hunter Championship Awards  
 \$500 Harness Pony Championship Stake  
 Five-Gaited Saddle Horses -- Juniors (4 year olds & under)  
 Stock Horses -- Ridden by a Lady  
 Walking Horses -- Juniors (4 year olds and under)  
 \$250 Roadster Pony Championship Stake  
 Three-Gaited Saddle Horses -- Lady or Amateur to Ride  
 \$500 Fine Harness Horses Championship Stake  
 \$1000 Open Jumper Sweepstakes

## SATURDAY AFTERNOON, AUG. 10 - 1:30 P.M.

\$500 Green Conformation Hunter Sweepstakes -- first year  
 Presentation of High Point Green Conformation Hunter Championship Awards -- first year  
 \$500 Green Conformation Hunter Sweepstakes -- second year  
 Presentation of High Point Green Conformation Hunter Championship Awards -- second year  
 American Saddlebred, Three-Gaited English Pleasure Horse Stake  
 Cutting Horses -- Second go-round -- Five (5) Horses  
 Adult Amateur-Owner Stock Horse Sweepstakes  
 Presentation of High Point Adult Amateur-Owner Stock Horse Championship Awards  
 Tri-County Hunter Seat Equitation -- Riders 13 years & under  
 American Saddlebred Pleasure Driving Horse Stake  
 Team Roping -- Second go-round

## SATURDAY EVENING, AUG. 10 - 7:45 P.M.

\$500 Hackney Pony Championship Stake  
 \$500 Walking Horse Championship Stake  
 \$1000 Stock Horse Championship Sweepstakes  
 Presentation of High Point Stock Horse Championship Awards  
 \$1000 Five-Gaited Saddle Horse Championship Stake  
 \$500 Western Pleasure Horse Sweepstakes  
 Presentation of High Point Western Pleasure Horse Championship Awards  
 \$500 Three-Gaited Saddle Horse Championship Stake  
 \$500 Roadster to Bike Championship Stake

The advertisement features a large Coca-Cola bottle on the left with the text "12 FL. OZ." and "Coca-Cola" in its signature script. To the right is a black and white illustration of a horse and jockey. The jockey is wearing a cap and a coat, and is holding the horse's reins. The horse is wearing a bridle. Above the horse and jockey, the text "It's the real thing. Coke." is written in a bold, sans-serif font. Below the horse and jockey is a small Coca-Cola logo.

# Tips for Horse Show Spectators

From page 24

The above rules apply to most regular open jumping events but there are exceptions. In knock-downs and out classes a horse is

eliminated as soon as he knocks down an obstacle, but touches are not penalized.

In a touch and out class a horse is eliminated as soon as he

touches an obstacle, no matter how slightly.

The F.E.I. jumping classes and the International classes are now conducted under the rules of the Federation Equestre International, rather than those of the American Horse Shows Association. In these events, only knockdowns and run-outs count, a four-point penalty being assessed regardless of whether it is a front or a hind knock-down. Additional penalty points are incurred for refusals, with the fall of a horse or rider does not result in elimination, but in a penalty of 8 points.

In tie-breaking jump-offs, time may become the deciding factors on the first or second jump-off, as provided for in the specification of the particular class.

## HUNTERS

Hunters are the type of horses used in following hounds when riding across country in a fox hunt. Although these horses also jump fences they are judged on many more things than just their jumping ability.

Besides being a good, safe jumper, a hunter must also have the necessary stamina to stand up in a long, hard run, therefore he is judged on soundness. He is also judged on smoothness and evenness of pace and, since when out hunting, a quick stop is often

necessary, hunters must have good manners and be willing to stop quickly in mid-stride.

A front knockdown or a refusal shall be scored 8 faults.

If an open jumper slows down, or pops over a jump, this does not count against him as long as he clears it. But a hunter must have a steady pace between fences and must take his jumps in stride.

Hunters are separated into two divisions. Working hunters are those which are judged completely on performance. A working hunter must be sound of wind and limb, but other than this his appearance does not count.

Conformation hunters, on the other hand, are judged 60 per cent on performance, and 40 per cent on appearance, or "conformation".

The conformation hunter is the horse with looks as well as ability.

"Green" hunters are the horses with less than two years of showing experience. Since they might be at a disadvantage competing against the veterans, there are separate classes for them.

## AMERICAN SADDLE-BRED HORSE

The American saddle horse had been hailed as the world's most beautiful horse by its host of admirers and also one of the most

versatile. It was developed by early pioneers who desired a utility horse of beauty, easy gaits, good disposition, substance, quality and stamina.

The ideal American saddle horse is beautiful with much quality and fineness. They average from 15 hands to 16 hands in height (a hand is four inches) and their average weight is from 1,000 to 2,000 pounds. He should have a well shaped, finely chiseled head, large bright eyes, small ears that are sharp, dainty and used alertly. The neck should be long, fine, fitting onto the head with a small throat latch, and fit into a sloping shoulder. He should have prominent withers, a short and level back, clean flat boned legs, long sloping pasterns, and well balanced feet. American saddle horses are shown in three major divisions, five-gaited, three-gaited and fine harness. They also are shown as pleasure horses and many of them made excellent jumpers.

## THE TENNESSEE WALKING HORSE

The Tennessee Walking Horse is a descendant of a line of easy gaited stock which has been crossed with several other breeds including the Thoroughbred.

His smooth walk made him an ideal conveyance as it covered

(Turn to page 31)

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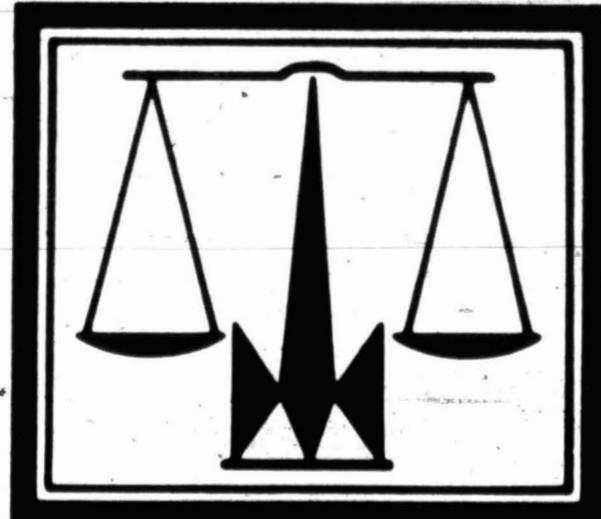
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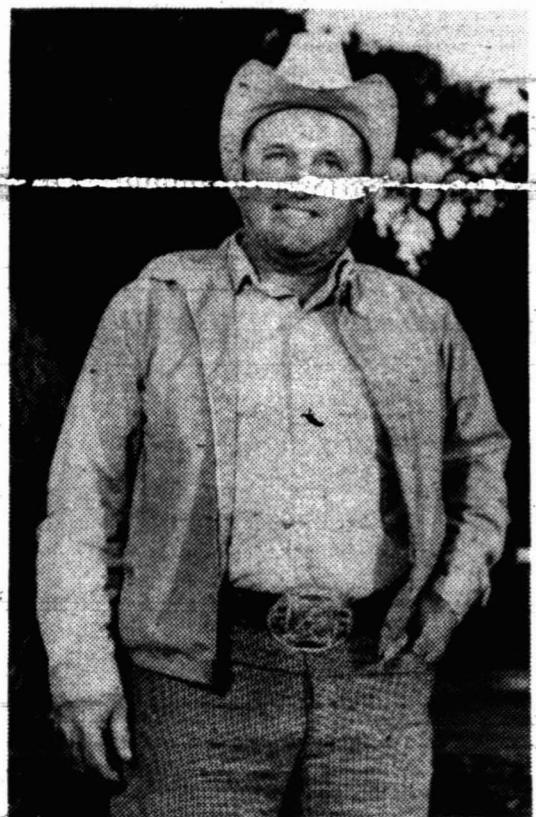
# 'Mr. Horse Show'

An important part of the Monterey National Horse Show for more than a quarter of a century has been Pete Pedrazzi, Salinas Valley rancher, who has headed the Horse Show committee for the past five years.

Showing horses and serving on the committee brought him into the show from some 27 years, and he sees horse shows as "great recreation for youngsters."

"I think if we had more people interested in horse shows, we would have less people in trouble," he said.

Pedrazzi works with young people, teaching equitation, and has been a 4-H horse leader for 16 years. He hopes to see the 4-H



Pete Pedrazzi

light horse division returned to Monterey County Fair competition. An American Horse Show judge for the past 18 years, he has judged shows in California, Arizona and Nevada. He is also a registered judge of the American Paint Horse Assn. and an inspector for that organization.

"Judging puts a lot of responsibility on a person," Pedrazzi commented. "If you're going to be fair, you have to be very careful."

Enthusiastic about the Monterey show, Pedrazzi calls it "one of the top shows in California," and he has enjoyed working with the various committees through the years.

"We're a working committee, with everyone assuming some part of the work load," he said.

Pedrazzi grew up on the ranch where he lives and works now, and where his two sons live and work as well. He is director of the California Rodeo and membership chairman of the Monterey County Cattlemen's Association.

## Pure Sweet Water

Bringing their special sound to the Monterey County Fair are Pure Sweet Water, a band which is becoming quite popular on the Monterey Peninsula.

# See County Agricultural Products

(From page 20)

"At the Fair we try to get a cross section of the agricultural industry of the county through our commercial pack vegetable crops, our plate displays of backyard commodities, and through our feature booths," Nutter said.

The booths bring in the Fair theme - this year "Youth" - into imaginative agricultural presentations.

"The Granges in the county have been a big help with their support by putting in booths," Nutter commented. Gonzales and King City Young Farmers also participate.

Last year he brought back a former Fair feature, the one-family farm exhibit, and it is included again this year.

Because Monterey County is the largest strawberry producing county in the United States, the strawberry exhibit draws a lot of attention. Displayed under refrigeration, it maintains its quality throughout the six days of the Fair.

Some 400 entries by commercial shippers of packaged products ready for market are entered in the agricultural division, and there are about 1,000 entries of plate displays by individuals. Nutter aims for impartial judging by bringing in agricultural commissioners from other counties, and in turn finds

himself serving as a judge at other county fairs.

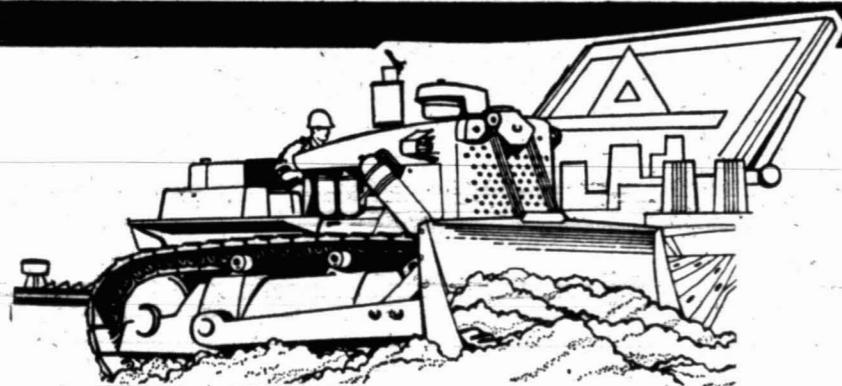
One of the main attractions in the agricultural building is the display by Monterey Bay Flower Growers Assn. on the revolving turntable at the entrance - reminding Fairgoers that flowers, too, are important agricultural products of the county.

Wallace Marvin and Charles Radford of the Monterey office of the county agricultural commissioner will be on duty throughout the Fair, and Carolyn Malm will be keeping track of entries and awards as she has for many years.



Rose Marie "Rody" Holt came to the Monterey County Fair Board through her involvement in the National Horse Show. She served on the Horse Show committee for a number of years, before coming to the board in 1967. A Monterey Peninsula resident since 1948, she has lived in Carmel, Carmel Valley and now is a resident of Pebble Beach. "We seen the Horse Show change a lot through the years," she said, "and I think it's developed into something really outstanding." She feels that its separation from the Fair dates is an important step forward, because the Horse Show has been able to grow in the number of participants and the number of events.

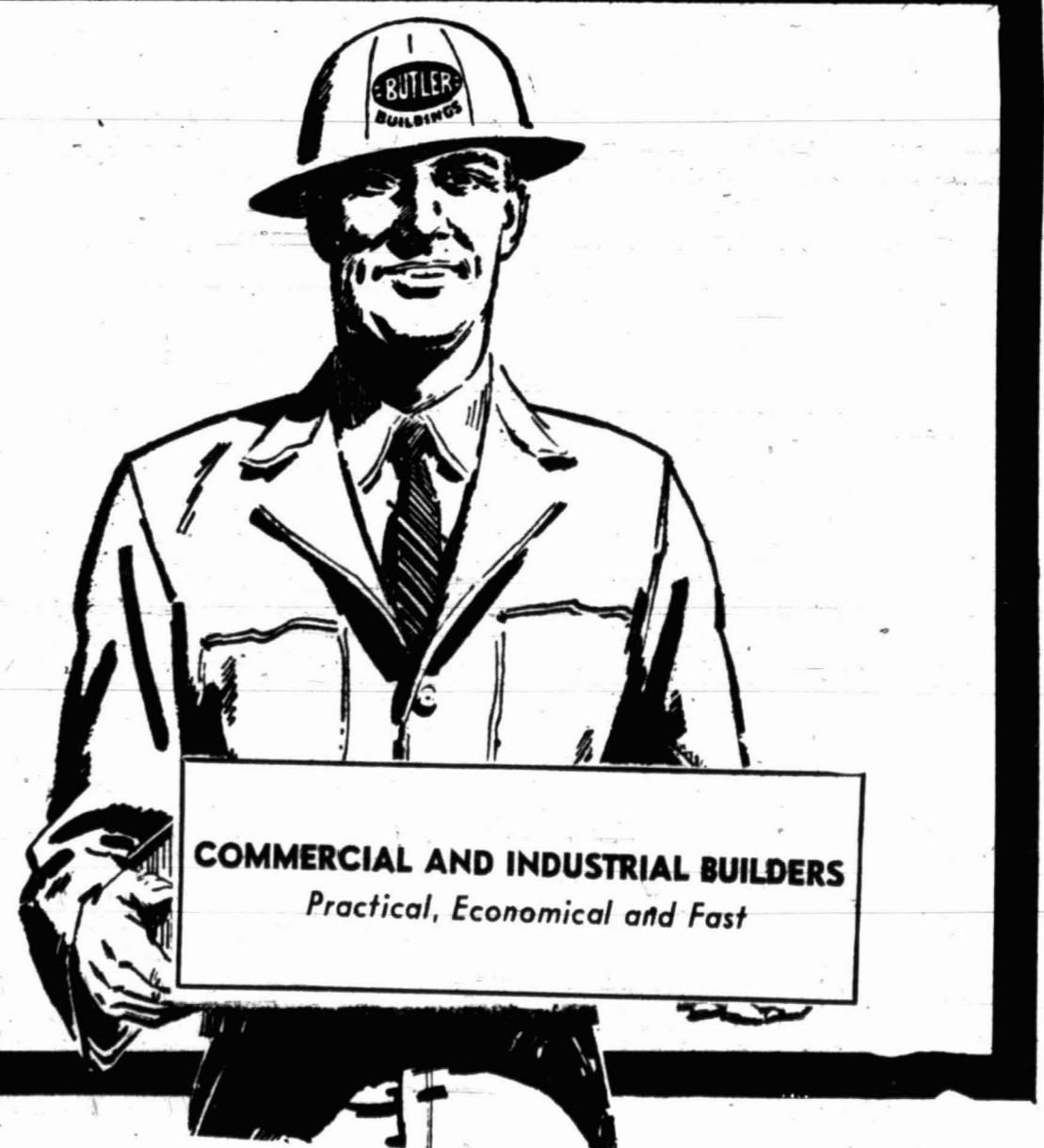
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## Dressage Demonstration

Last year Janet Garwood came to the Monterey National Horse Show on crutches, envying the riders who were showing in the ring.

This year she'll be right out there in the midst of them.

presenting a dressage demonstration which will be a special event at the evening performances.

Janet is a pupil of Jean Paillard, a member of four French Olympic teams, who will

give an explanation of dressage as she and Hill Sail demonstrate.

The young rider is a working student at Pebble Beach Equestrian Center, having come here a year and a half ago from Iowa City, Iowa, where she grew up and where she began riding when she joined a pony club there at the age of 16.

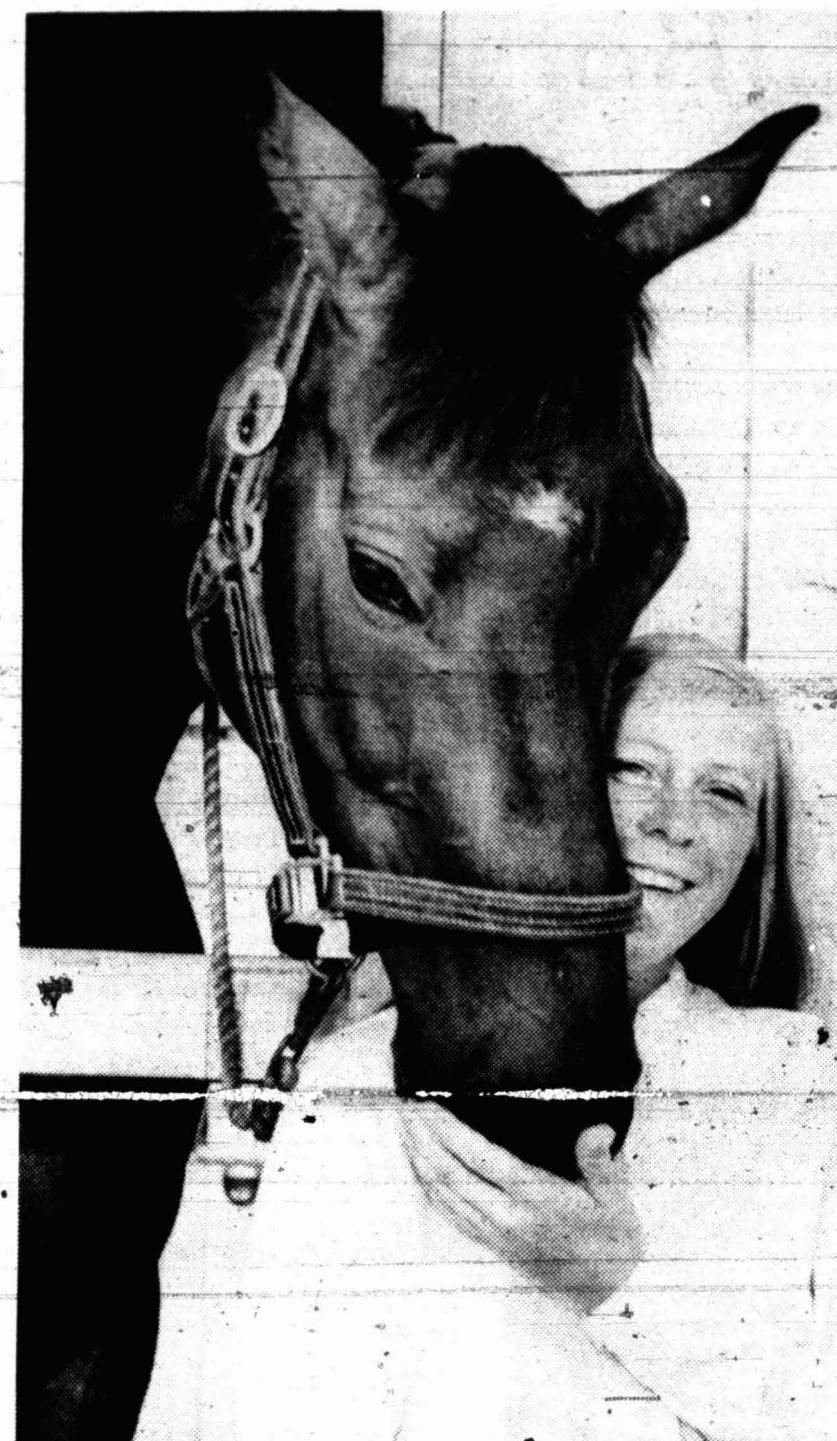
Her work includes everything from helping to care for the horses to training them, with a little teaching thrown in. For this she gets her room and board (she lives in a little house at the center) and free lessons, which take up most of her non-working time.

Hill Sail, who belongs to the center, came from a racing stable, and when Janet began riding him had the basic

"Now we train together," she said, "learning the movements on the flat which test the horse's suppleness and obedience. That's what dressage is."

In dressage there are several levels of training, with a series of international tests leading to the top level, Grand Prix. Recently at a show in Atherton, Janet competed on the St. George level—two below Grand Prix.

"Although others are competing at the same time," she explained, "you are judged



Janet Garwood and Hill Sail

against a 1-10 score on each movement, not against the other horses and riders."

The young horsewoman, who attended the University of Iowa before coming to California,

hopes to enroll for language classes at Monterey Peninsula College's evening college in the fall if she can work it into her 12-hour-a-day, six days a week schedule of working and riding.

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## Art at the Horse Show

Paintings and bronzes will be on display in the Hunt Club during this year's National Horse Show -- a new feature provided courtesy of Richard Bidlake, of La Galeria de Bellas Artes of Phoenix, Ariz. (with affiliated galleries in Dallas, Fresno, Mexico City and soon in Santa Barbara).

The bronzes, which are especially expected to catch the admiring eyes of Horse Show exhibitors and spectators alike, are the work of Dick Sloviaczek.

Actually, Sloviaczek grew up in the rugged Salmon River country of Idaho, and it was there he absorbed the feeling for the old West which he expresses in his art.

"A lot of the sculptures I do are straight out of my boyhood memories, when I rode every cow

trail of the New Perce Indians and retraced Chief Joseph's war paths and treks into Montana and Canada," he said.

Marlan Miller, art critic for the Phoenix Gazette, puts it this way: "He tells us with authority that this is the way the West was...It is this special and intimate knowledge that helps give his pieces their immediate appeal.

After growing up breaking horses and riding the range, one of 12 children born in a log cabin, Sloviaczek went into the Army as a private and emerged as a colonel after being wounded during World War II and contracting polio on Luzon. He has been paralyzed and confined to a wheelchair for 28 years.

His Army career over, Sloviaczek went to business

college in Los Angeles and then formed a company specializing in precision hand-finishing of hydraulic valve systems -- with a staff of 22, most of them in wheelchairs, too.

A few years ago he moved to Arizona and launched a new career, working for three years in stone which he calls "great discipline -- I recommend that method for anyone who wants to be a sculptor" -- and then moving to clay and wax works which are cast in bronze, each in a limited edition of no more than 15.

One of the pieces which will be seen here was part of a Phoenix Art Museum show "The West in Bronze" is "Tackin' on the Irons," and another, "The Last Waterhole" shows cowboy, horse and dog drinking from canteen and hat.

With chairman Pete Pedrazzi and manager Frank Jordano at the end of the table, part of the Horse Show committee pauses for a picture during a recent working session. Also seated are Andre Forzani, who is on the advisory committee, and board member Rody Holt, and standing left to right are Cdr. James Dagdigan, Robert Trenner, George Wise (secretary-manager), Eddie Escobar, Roy Gianolini (also a board member) and Stewart Clough. Other committee members are Mrs. M. Willard Bradley, Mrs. Nicholas Brockman, Jim Cress, Arthur Hately, Sandy Hudson, Kenneth Nielsen, Elizabeth Rayne, Jim Rodrigues, William Smart and Mrs. T.A. Work.

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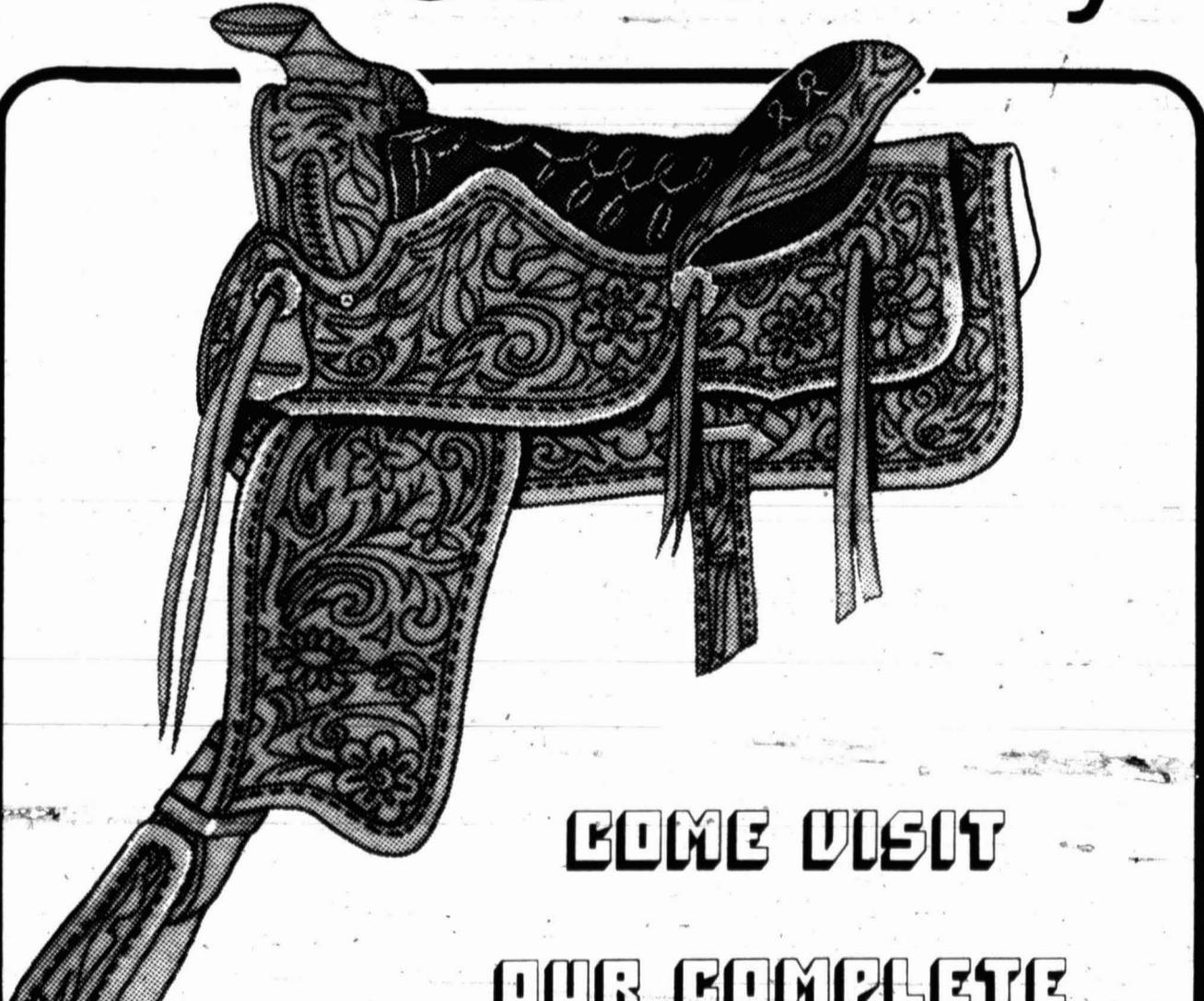
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## More About Art

Artistico (Naples), The Print Club of Philadelphia, United National Library (New York), Oakland Museum of Art and Monterey Peninsula Museum of Art.

"Contemporary art should be as varied and stimulating as our contemporary world," he said about his work. "By constantly changing materials and media, I try to mirror the vital interactions of our changing times."

Crispo's primary interest right now is in graphics and murals, and he has just completed one at the Opportunity Industrialization Center in Salinas.

## Club Project

(From page 22)

becoming a major club project—restoring a lot of the trees at the U.S. Naval Postgraduate School (formerly Hotel Del Monte.)

"So far we've been lucky getting prize money," he said, "and we have received approval from the Department of Navy for our project."

Club members will catalog the trees and draft a map of what will be a small arboretum, and they will buy trees to replace those which have died. The Navy will provide continuing maintenance after the trees have been planted.

"I have been doing murals since 1965, and for me it's an important public medium of communication," he said. "I use people in the area where the mural is being done to help with the painting and so it becomes more of a community-based art project that way."

Chairmanship of the Fair's art show alternates between the "traditional" and "modern" committees, and Crispo, who was co-chairman last year in charge of the "modern" division is chairman this year. Co-chairman in charge of "traditional" is Elmer Ekeroth of Pacific Grove.

Lacey Faia and Frank Ashley are co-chairmen for the exhibitors' reception, at which a new champagne will be "tested" this year.

Crispo sees this reception as "an important part of the show—the amateurs get to meet the professionals."

Albert Wascher is titles chairman, and other members of the art committee are Helen Barker, Jack Bevier, Dorothy Bigger, Ron Bostwick, Bert Conaghan, James Peter Cost, Wally Devlin, Miguel Dominguez, Reed Farrington, Frieda Golding, Ronald Grauer, Shirley Holt, Barbara Johnson, Glen H. Mewhinney, Kay Rodgers, Tim Sloan, Stan Spohn and Jean Wilsdon.



A Fair Board member since 1970, Robert McKeever is a well-known banker and civic leader on the Monterey Peninsula who brought considerable expertise to the board. He works closely with James Fletcher and George Murphy, security consultants, in working out security specifications and making sure that the security operation runs smoothly during the Fair and Horse Show. McKeever, longtime officer in the First National, later Crocker Citizens Bank, has been involved in more community projects than can be listed here. He joins in the Board's invitation—"Come to the Fair."

## Hunt Club Cuisine

At the Hunt Club, fairgoers will be able to enjoy the same cuisine which has tempted the taste buds of such well-known people as Vice President Gerald Ford and entertainment luminaries Merv Griffin and Bing Crosby.

Leo Copper, who operates the Hunt Club and is caterer for Fairgrounds events during the entire year, also has a restaurant in downtown Monterey--The Shutters--and does special catering work, including location catering for many of the movie companies who come to this part of California.

Copper--his name has been Anglicized since he came to the United States in 1948--is the fourth generation of his family to be in the restaurant business.

"And the last, I guess," he said. "My son is going to be an engineer."

Copper grew up in his family's hotel in a German market and resort town, spending some time in the Orient before settling in Monterey in 1956. He opened the Shutters in 1961, and has been at the Fairgrounds since 1972.

At the Hunt Club he serves lunch and dinner, either serve-yourself or sit down and be served--and also has two stands offering sandwiches, barbecued

chicken, hotdogs, etc. During the Horse Show, participants and spectators can enjoy the same service.

Copper keeps more than 40 people busy all the time with the various assignments he assumes, and finds that even the most ambitious jobs fall into a routine.

"I like to be personally involved in all the interesting ones," he said mentioning the medieval dinner party he did for Mr. and Mrs. William Evert of Carmel last year, for which Mrs. Evert did considerable research to make sure it was correct according to the period.

"The cake was tremendous—a castle complete with drawbridge and moat," he said. "and the butter was sculptured into animal forms. I don't find a chance to do anything that unusual very often."

For 14 years Copper has conducted a cooking class for Navy wives on the Peninsula, "introducing them to things like flaming desserts which are a mystery to many people."

There'll be no sculptured butter or flaming desserts in the Hunt Club, but the same good dinners fairgoers have gotten used to as having the "Copper touch."

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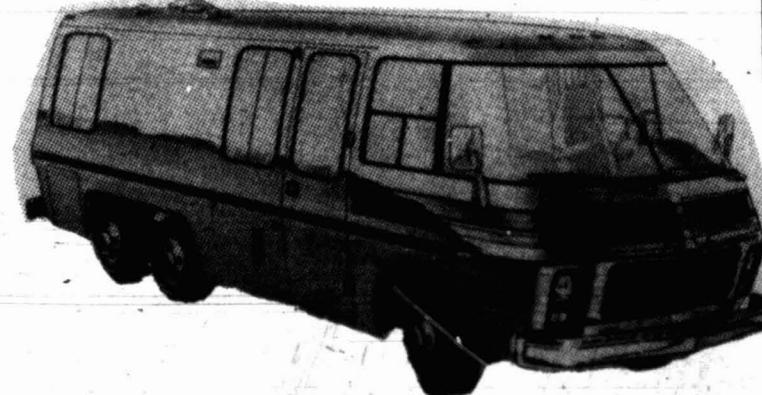
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# Watching the Horse Show

From page 26

ground rapidly without fatigue to himself or the overseers or plantation owner on his back. Since the turn of the century his popularity has grown apace.

These horses vary in style of movement. Some have an accentuated head and knee action while others glide over the ground with only a suggestion of bobbing head and knees.

## THE FIVE-GAITED HORSE

The five-gaited horse is the aristocrat of the show ring and is considered by many as the most spectacular and exciting in a horse show. They wear a full mane and tail and are shown wearing quarter boots that protect the front feet of the horse when he is performing his gaits. They are shown both ways of the ring at the three natural gaits of this breed—the walk, trot and canter and the two man-made gaits, the slow gait and the rack. They are judged on their performance, quality and manners.

The trot is a two-beat gait that should be square and bold, with natural high action, and speed is desirable if done in form. The canter should be slow, rhythmic and done with rocking-chair smoothness and motion and executed on the correct leads (left lead when going to the left, right lead when going to the

right). The slow gait should be a high methodical gait, done very slowly, and with high action particularly in front. The rack is a four-beat gait, and free from any lateral motion done in form. The walk should be done in an elastic step, prompt, trim, and in an alert manner. Classes for five-gaited horses are segregated as to sex, amateur, ladies' juvenile, open, and stake or championship events.

## THE THREE-GAITED HORSE

The three-gaited horse is required to perform the three natural gaits, the walk, trot, and canter both ways of the ring and is judged on his action, conformation, and soundness. The three-gaited horse is shown with clipped mane and tail. The three-gaited horse should execute his gaits in a slow, collected manner, with high action, carry his head high, have an alert ear, and with an over-all air of brilliance. His walk should be prompt, slowly, done cheerfully in correct form and at about four miles per hour without any dancing or fretting. The trot is the gait most emphasized and must be true, high in action, well collected, and excessive speed is not desired. The canter should be slow, rhythmic, and done on the correct leads. Classes for three-

gaited horses are designated by size, age, amateur, ladies' juvenile, open and stake or championship events.

## THE ROADSTER

The roadster is the speed horse of the show ring. He is usually of the Standardbred breed that are noted for their speed at the trot and pace. However, in the show ring they are shown only at the trot.

The chief gait of the roadster is the trot, but he may be asked to walk in the show ring. They are asked to trot at three different speeds, the jog, road gait, and trot at speed. At all speeds they should work in form, with straight and true action. Animation and show ring presence should characterize the road horse especially at the jog and road gait.

A roadster is judged on performance, conformation, speed, manners, and quality. Class specifications for the roadster horse are either bike or buggy events and classified as open, amateur, speed, and stake or championship events. They are also shown under saddle and asked to perform at the same gaits and worked in the same manner as they are when being driven.

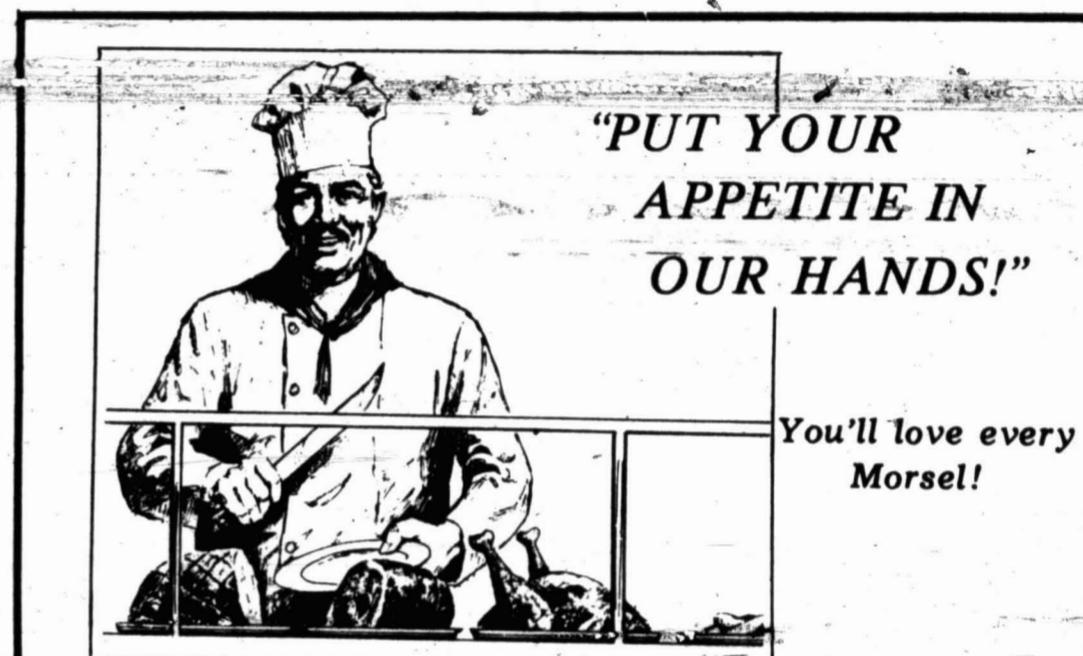
## THE HACKNEY PONY

The Hackney is a breed of carriage horse or pony that originated in England and is one of the oldest breeds in the horse kingdom. The Hackney pony cannot be over 14.2 hands in height.

They are the high steppers of the show ring, with extreme action both front and behind. They should show much brilliance and show ring experience, but still give a picture of sheer daintiness and perfection.



Katy Dagdigian riding Shadow Catcher, owned by Mr. and Mrs. Don Ziegler of Aptos, is pictured winning the Onondarka Hunt Seat Medal Class at the 1973 Monterey National Horse Show. She was the only local rider to win a medal in the English division.



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## Indian Springs

Kevin Hall, of Carmel Valley who is one of the entries in the Tri-County Equitation Class at this year's Monterey National Horse Show, rides at Indian Springs Ranch Equestrian Center where riding demonstrations recently entertained members of the Alaskan Totem Center Teen-age Club of Juneau. Dena Meyenberg of Salinas,

who was the Western Senior High Point winner at the Indian Springs Horse Show in May, and who will be part of the Monterey show, participated in the demonstration, as did Sally Bennett of Carmel Valley, who will also ride at Monterey.

Indian Springs Equestrian Center is located off River Road, southwest of Salinas.

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# WELCOME

## Monterey County Fair

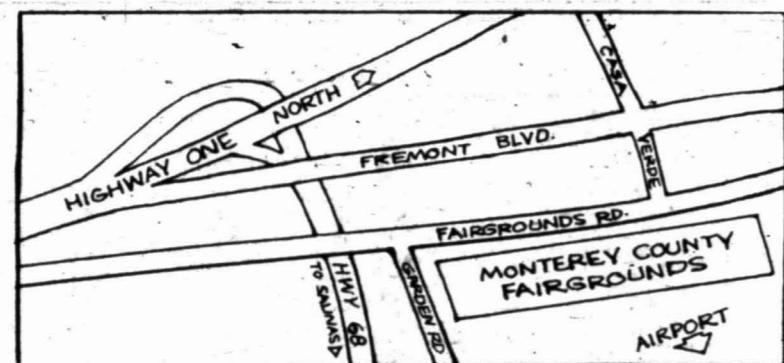
The whole family can have fun during the 6-day Fair which combines exhibits, entertainment -and eats galore !

**July 23 thru 28**

**10 a.m. to 11 p.m. daily**

**ADMISSION**

Adults: \$1.50 Children to 12: 50¢



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A.M. TO MIDNIGHT, MONDAY  
TO FRIDAY, IN THE BELOW  
LISTED AGE GROUPS.

18 TO 34

18 TO 49

18 AND OVER

25 AND OVER

Source: 1974 A.R.B. April-May Survey. Average 1/4 Hours.